

Power distance

Power distance measures the degree to which less powerful members of a culture accept the unequal distribution of power

- The Arabic-speaking nations, Latin America Russia, and nearly all of Asia (especially India and China) are high in power distance.
- Most of Europe, Canada, Australia and Israel are low in power distance.
- Japan and Mediterranegh-Europe fall in the middle range.

In a high power distance culture:

- it's acceptable for a supervisor to display his authority
- superiors rarely give their subordinates important
- if something goes wrong, the subordinates are usually blamed for not doing their proper job/role managers rarely interact or socialize with workers teachers are treated respectfully
- c local politics are prone to totalitarianism
- class distinctions are emphasized
- parents are more highly respected and corporal punishment is more common

In a low power distance culture:

- supervisors are expected to freat employees respectfully
- subordinates may do important work, thus having the apportunity to get promoted quickly if something goes wrong, the superior/authority figure is usually blamed for having unrealistic expectations or being too strict
- managers socialize and interact with workers more
- teachers are simply employees and parents are merely people

Uncertainty avoidance

Measures a nation's preference for strict laws and regulations over ambiguity and risk, According the Hofstede's research, Greece is the most hisk-

- averse culture, and Singapore the least.

 Protestant, Buddhist, and Hindu cultures rank relatively low; catholic and Islamic countries tend to score high in uncertainty avoidance.
- Tronically, high uncertainty avoidance cultures tend to have a less efficient infrastructure than low uncertainty avoidance cultures.

Characteristics of a low uncertainty avoidance culture:

- Typically the country is newer or more recently settled (but not always, as in the case of China and
- The population tends to be ethnically diverse. Risk is valued in basiness (e.g. U.S.A.)
- Frequent innovations
- Citizens are proud of the nation.
- Foreigners or minorities are encouraged to assimilate.
- Examples: U.S.A., Singapore, Jamaica, Ireland, Sweden, China, India

Characteristics of a culture high in uncertainty avoidance:

- Generally older countries/cultures with a long.
- The population is more ethnically homogeneous.
- Risk is avoided in business (e.g. Germany)
- Low tolerance for innovation, prefer to stick to
- traditional routines. Citizens are often critical of their own nation. People tend to be more superstitious.
- Smoking is more common.)
- · Higher maximum speed limits and a higher rate of motor vehicle accidents.
- Examples: Belgium Germany, France, Greece, Portugal, Japan, Israel, Spain, Latin America

Individualistic and Collectivist

the extent to which people are expected to stand up for themselves, or alternatively act predominantly as a member of the group or organization,

Latin American cultures rank the lowest in this category,

U.S.A. is the most individualistic culture.

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10

Masculinity vs. Femininity

Refers to the value placed on traditionally male or female values.

Masculine cultures value competitiveness, ambition and the accumulation of wealth and material possessions

Feminine cultures place more value on relationships and quality of life

Quantity of Life WTP-Chris Schrage

Japan is considered by Hofstede to be the most "masculine" culture

Sweden the most "feminine."

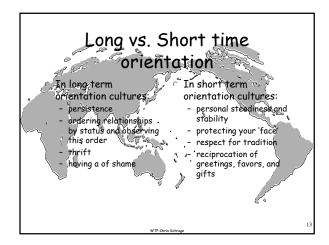
The U.S. and UK are moderately masculine.

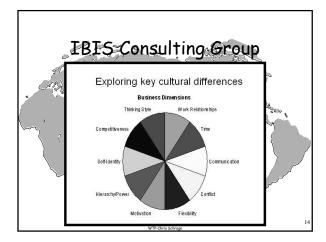
Quality of Life

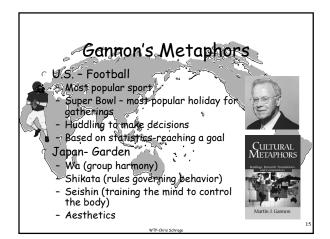
Long vs. Short time

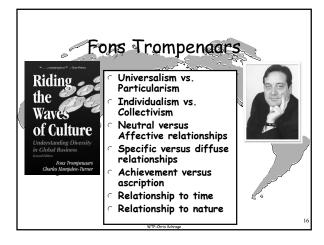
- Describes a society s "time horizon," or the importance attached to the future versus the past and present.
- Eastern nations tend to score especially high here.
- Western nations score low and the less developed nations very low.
- China scored highest and Pakistan lowest.

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Kluckholn and Strodtbeck's Dimensions of Culture

1961

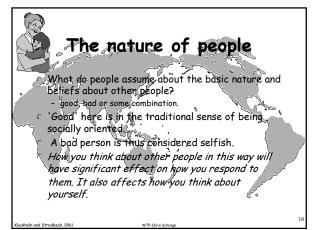
് Six dimensions determined

So what?

- As with other cultural models, understand where people a coming from and then respond in alignment with their view of the world.
 - The theme of self vs. others runs through several of these dimensions. If a person is concerned first with themselves, they may avoid duty to others and hoard resource.

luckholn and Strodbeck, 1961

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Relationship with nature

What do people think about nature and their responsibilities and rights around it?

- Some people believe that we should live in harmony with nature, preserving and supporting it.

 Others (and perhaps a majority now) see nature as our servant and supplier. This view allows us to plunder it without concepts.
- In other parts of life the translates into the use of all kinds of results and denotes in it is used up or sustained

luckholn and Strodbeck, 1961

Duty towards others

- What duty do we have towards others?
- act first to support others?
- or just focus only on ourselves?
- Considering the group first supports society, but it also is limiting on the freedom of the individual. It also raises the question about who chooses what is right for the group.

Kluckholn and Strodbeck, 196

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What is the primary mode of activity in an organization or society?

Modes of Activity

- In some societies, there is a focus on being, where who you are is more important than what you do.
- Other societies are very action oriented and status comes from what has been achieved rather than an ascribed status.

Suckholn and Strodbeck, 196

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Privacy of Space

How is space treated in a society? Who owns it? What rights do people have to occupy it?

One approach is that space is owned by individuals and privacy is important. Meetings are held behind closed doors and are by invitation only. The alternative is open ownership, where people can go where they please and meetings are open to all who want to attend.

Juckholn and Strodbeck 1961

Temporal Orientation

Past?

Some societies focus on the past, ancestors and traditionalism.

· Present?

Others are focused on the hedonism of today,

Future?

- Still others plan carefully for the future.

Kluckholn and Strodbeck, 196

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Salad Bowl concept

The salad bowl is the idea that the U.S. is not a melting pot but a salad bowl.

It is known as cultural mosaic in Canada. All the different cultures are combined (like a salad) but they do not merge together as a homogenous culture.

Each culture keeps its own distinct qualities, just as a onion-does not take on traits of a tomato merely by being placed adjacent to it.

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