

**780:159 Introduction to Spanish Linguistics**  
**Spring 2002**  
**2:00 TTh CAC 109**

Instructor: **Juan Carlos Castillo, BAK 240, 273-6200.**

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Office Hours: **M: 11-12; W: 1-2; Th 10-11 and by appointment.**

**Description:**

Linguistics is the scientific study of human language; that is, it looks for answers to the questions, What are human languages like? and Why are human languages the way they are? This course is an introduction to the main concepts and methods of analysis of linguistics, focusing on Spanish. The main part of the course introduces concepts and techniques of the analysis of sentence structure (syntax), sounds (phonology), word formation (morphology) and meaning (semantics). The last third of the course examines subfields of linguistics such as psycholinguistics (the study of language acquisition), the study of sign languages and diachronic linguistics.

**Required Texts:**

*An Introduction to Language*, (6th edition). V. Fromkin and R. Rodman.

Available at University Book and Supply..

Course pack : available at UNI Print Services, 147 Rod Library (ask for course pack for **Castillo, 780:159**)

Other assigned readings on Reserve at Rod Library.

**Recommended Texts:**

Jackendoff, Ray. *Patterns in the Mind*. New York, Basic Books, 1994.

Pinker, Steven. *The Language Instinct*. New York, Harper Collins, 1995.

**Student responsibilities in the course:**

1. Reading and preparing the work for class as indicated in the syllabus or in class.
2. Actively participating in class activities, including discussion of the course topics, as well as group activities for practicing linguistic analysis. These contributions are very important.
3. Written assignments:
  - a. Homeworks. There will be a homework assignment assigned nearly every week. Assignments will be distributed in class on Thursdays, and will be **due on the next Tuesday** at the beginning of the class. Late homeworks will not be accepted. However, at the end of the semester, students can drop their **two** lowest scores.  
Written assignments must be typed or done by computer (with the exception of tree diagrams, phonetic transcriptions and the like, which may be completed using ink), double spaced with a 12-point font and 1-inch margins. Assignments and or compositions of more than one page must be stapled together.  
Students are encouraged to work in **pairs** on assignments, but no more than two people can turn in an assignment together. If you so choose, you must hand your assignments together, with both members of the pair receiving the same grade. You may do this for one or several assignments.
  - b. Two critical summaries of each of the two videos which are on reserve for this class in the Main Library, by the following dates (early submissions are encouraged):

Video 1: The Human Language Series, Part 1 (Discovering the Human Language: "Colorless green ideas") **by January 29**

Video 2: The Human Language Series, Part 2 (Acquiring the Human Language: Playing the Language Game) **by April 9**

Each summary will count as a homework assignment. Even though summaries must be done individually, I encourage you to watch the video in groups. Summaries must be written in Spanish and should be 3 pages in length.

c. A 5-page paper on a topic to be determined during the course of the semester.

Note that written work done outside of class is expected to be your own work, without the help of others. This includes tutors.

**Please refer to pages 60 and 61 of the 2000-2002 Student Manual for further information on cheating and plagiarism.**

- **Exams:** there will be a midterm and a final. The final exam will not be comprehensive. However, be aware that there could be general questions about Linguistics that could make you reflect on what you learned in the first half of the semester. There will be no make-up exams, unless students give the instructor sufficient justification in writing for their absence.

**Grading:**

Homeworks:	40%
Midterm:	20%
Final:	20%
Paper:	10%
Class Participation:	10%

Final letter grades are assigned according to the following percentages:

93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	Below 60	F

**Class participation:**

The grade will be based on factors such as preparedness for class activities, participation in class activities (particularly, in small group activities), and use of Spanish vs. English. Just being in class does not count as participating. The use of English during the class will count against your participation grade.

**Attendance:**

Attendance is required and checked daily. You are allowed four absences. After the fourth absence, your participation grade will be lowered. The only cases in which more than four absences will be accepted are for representing the university in a University-sponsored event (documentation required) or serious illness (documentation required). If you know you will be missing class for a valid reason, talk to me ahead of time to arrange to make up the work you will miss.

**Other information:**

Please inform your instructor within the first week of the semester if you have any physical or learning disability that may require special accommodations.

You can also contact the Office of Disability Services (ODS) at 213 Student Services Center (phone 273-2676).

**This syllabus is subject to change; if you have to miss a class, make sure to check with your classmates for last-minute changes**

### Plan de Curso

*S: Suplemento (Coursepack)*

<b>Fecha</b>	<b>Día</b>	<b>Actividad de clase</b>	<b>Preparación para esa fecha</b>
<b>UNIDAD 1 Introducción: La Naturaleza del lenguaje</b>			
Ene 15	M	Introducción al curso: conocimiento del lenguaje, lingüística y gramática	
17	J	actuación y competencia, gramáticas, universales lenguaje humano y comunicación animal áreas de la lingüística	Ch. 1 p. 3-28, <i>S p. 1-3</i>
22	M	Lenguaje y cerebro	Ch. 2 p. 33-48, <i>S p. 4</i>
<b>UNIDAD 2 Morfología: La estructura de las palabras</b>			
24	J	palabras y morfemas análisis morfológico	Ch. 3 p. 63-75, 95-96, <i>S p. 5-7</i>
29	M	morfología derivacional reglas de formación de palabras nuevas palabras	Ch. 3 p. 75-89, <i>S p. 8-10</i>
31	J	morfología inflexional: sustantivos y adjetivos; verbos	Ch. 3 p. 89-93, 96-98; <i>S p. 10-11</i>
<b>UNIDAD 3 Sintaxis: La estructura de las oraciones</b>			
5	M	oraciones gramaticales y agramaticales evidencia de estructura jerárquica categorías gramaticales	Ch. 4 p. 105-114, <i>S p. 12</i>
7	J	diagramas arbóreos y reglas sintágmaticas reglas y generación de árboles léxico y subcategorización	Ch. 4 p. 115-135, <i>S p. 13-15</i>
12	M	transformaciones: preguntas <i>a</i> personal,	Ch. 4 p. 136-145, <i>S p. 15-16</i>
14	J	transformaciones: sujeto nulo pronombres átonos derivaciones sintácticas	Ch. 4 p. 148, <i>S p. 16-17</i>
<b>UNIDAD 4 Semántica: El estudio del significado</b>			
19	M	propiedades y relaciones semánticas referencia de los nombres	Ch. 5 p. 157-174, <i>S p. 18</i>

21	J	verbos y papeles temáticos valor de verdad de las oraciones semántica y sintaxis	Ch. 5 p. 175-184, <i>S p. 19</i>
26	M	anomalía y metáfora pragmática y presuposición	Ch. 5 p. 184-203, <i>S p. 19</i>
28	J	Repaso	
Mar 5	M	<b>Examen parcial</b>	
<b>UNIDAD 5 Fonética: La producción de los sonidos lingüísticos</b>			
7	J	ortografía y habla fisiología del habla consonantes: manera y punto de articulación	Ch. 6 p. 213-234, <i>S p. 20-23, 27-28</i>
12	M	vocales semivocales y diptongos	Ch. 6 p. 234-238, <i>S p. 23-25, 26</i>
14	J	clases de sonidos lingüísticos rasgos suprasegmentales	Ch. 6 p. 239-242, 247-248; <i>S p. 24</i>
Mar 18-22		Spring Break	
<b>UNIDAD 6 Fonología: La organización de los sonidos lingüísticos</b>			
26	M	fonemas y alófonos: los pares mínimos distribución complementaria y variación libre rasgos distintivos y predecibles	Ch. 7 p. 253-268, <i>S p. 29-32</i>
28	J	procesos fonológicos: espirantización clases naturales	Ch. 7 p. 271-274, <i>S p. 32-34</i>
Abr 2	M	otros procesos fonológicos reglas y derivaciones fonológicas	Ch. 7 p. 279-287, 291-292, <i>S p. 34-35</i>
4	J	estructura silábica y fonotáctica morfofonología	Ch. 7 p. 269-271, 293-297, 303-305, <i>S p. 35-37</i>
<b>UNIDAD 7 Psicolingüística: La adquisición del lenguaje</b>			
9	M	adquisición de L1: patrones y etapas teorías sobre la adquisición de L1 bases biológicas de la adquisición primates y niños	Ch. 8 p. 317-346, 350-357, <i>S p. 38-40</i>
11	J	aspectos de la adquisición del español	Lectura 1, p. 221-235, <i>S p. 41</i>
16	M	adquisición bilingüe	Lectura 2
18	J	adquisición de L2: patrones y teorías adquisición de L2 y enseñanza	Lectura 1, p. 237-245, Ch. 8 p. 346-349, <i>S p. 41-43</i>
<b>UNIDAD 8 La variación lingüística</b>			
23	M	dialectos y sociolectos atlas lingüísticos, isoglosas dialectos del español lengua estándar y purismo	Ch. 10 p. 399-411, <i>S p. 44-46</i>

25	J	sociedades bilingües en el mundo hispano Ch. 10 p. 420-428, 434-439, 440-441, <i>S p. 46-50</i>	
30	M	lenguaje y sexismo lenguaje de signos: origen fonología, morfología y sintaxis	Lectura 3

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May 2 J Repaso

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**Examen final: Wednesday, May 8, 1-2:50 p.m.  
Turn in your paper at the beginning of the exam.**

Readings in reserve:

Lectura 1: "Psicolingüística"

D'Introno, F., J. Guitart and J. Zamora, 1988: *Fundamentos de lingüística hispánica*. Madrid: Playor.

Lectura 2: "The Acquisition of Two Languages", "Aspects of Bilingualism and the Child",

Grosjean, F. 1982: *Life with Two Languages: An Introduction to Bilingualism*. Cambridge, MA: Harvard Univ. Press.

Lectura 3: "American Sign Language"

Jackendoff, R. 1994. *Patterns in the Mind*. New York, Basic Books.