

780:108 Introduction to Spanish Linguistics
Fall 2002
2:00 MWF LNG 023

Instructor: **Juan Carlos Castillo, BAK 240, 273-6200.**

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Office Hours: **M: 3-4; W: 11-12; F 10-11 and by appointment.**

Description:

Linguistics is the scientific study of human language; that is, it looks for answers to the questions, What are human languages like? and Why are human languages the way they are? This course is an introduction to the main concepts and methods of analysis of linguistics, focusing on Spanish. The main part of the course introduces concepts and techniques of the analysis of sentence structure (syntax), sounds (phonology), word formation (morphology) and meaning (semantics). The last third of the course examines subfields of linguistics such as psycholinguistics (the study of both first and second language acquisition) and the study of sign languages.

Required Texts:

An Introduction to Language, (7th edition). V. Fromkin, R. Rodman and N. Hyams. Thomson-Heinle. Available at University Book and Supply.

Course pack : available at UNI Print Services, 147 Rod Library (ask for course pack for **Castillo, 780:108**)

Readings on reserve:

Lectura 1: "The Acquisition of Two Languages", "Aspects of Bilingualism and the Child",

Grosjean, F. 1982: *Life with Two Languages: An Introduction to Bilingualism*. Cambridge, MA: Harvard Univ. Press.

Lectura 2: "Psicolingüística"

D'Introno, F., J. Guitart and J. Zamora, 1988: *Fundamentos de lingüística hispánica*. Madrid: Playor.

Lectura 3: "American Sign Language"

Jackendoff, R. 1994. *Patterns in the Mind*. New York, Basic Books.

Recommended Texts:

Jackendoff, Ray. *Patterns in the Mind*. New York, Basic Books, 1994.

Pinker, Steven. *The Language Instinct*. New York, Harper Collins, 1995.

Student responsibilities in the course:

1. Reading and preparing the work for class as indicated in the syllabus or in class.
2. Actively participating in class activities, including discussion of the course topics, as well as group activities for practicing linguistic analysis. These contributions are very important.
3. Written assignments:

- a. Homeworks. There will be a homework assignment assigned nearly every week. Assignments will be distributed in class on Wednesdays, and will be **due on the next Monday** at the beginning of the class. Late homeworks will not be accepted. However, at the end of the semester, students can drop their **two** lowest scores.

Written assignments must be typed or done by computer (with the exception of tree diagrams, phonetic transcriptions and the like, which may be completed using ink), double spaced with a 12-point font and 1-inch margins. Assignments and or compositions of more than one page must be stapled together.

Students are encouraged to work in **pairs** on assignments, but no more than two people can turn in an assignment together. If you so choose, you must hand your assignments together, with both members of the pair receiving the same grade. You may do this for one or several assignments.

- b. Two critical summaries of each of the two videos which are on reserve for this class at Rod Library, by the following dates (early submissions are encouraged):

Video 1: The Human Language Series, Part 1 (Discovering the Human Language: "Colorless green ideas") **by September 6th**

Video 2: The Human Language Series, Part 2 (Acquiring the Human Language: Playing the Language Game) **by November 13th**

Each summary will count as a homework assignment. Even though summaries must be done individually, I encourage you to watch the video in groups. Summaries must be written in Spanish and should be 3 pages in length.

- c. A 5-page paper on a topic to be determined during the course of the semester.

Note that written work done outside of class is expected to be your own work, without the help of others. This includes tutors.

Please refer to section 3.01 (Academic Ethics/Discipline) of the Student Handbook for UNI policies on cheating and plagiarism.

Exams:

There will be a midterm and a final. The final exam will not be comprehensive. However, be aware that there could be general questions about Linguistics that could make you reflect on what you learned in the first half of the semester.

There will be no make-up exams, unless students give the instructor sufficient justification in writing for their absence.

Grading:

Homeworks:	40%
Midterm:	20%
Final:	20%
Paper:	10%
Class Participation:	10%

Final letter grades are assigned according to the following percentages:

93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	Below 60	F

Class participation:

The grade will be based on factors such as preparedness for class activities, participation in class activities (particularly, in small group activities), and use of Spanish vs. English. Just being in class does not count as participating. The use of English during the class will count against your participation grade.

Attendance:

Attendance is required and checked daily. You are allowed four absences. After the fourth absence, your participation grade will be lowered. The only cases in which more than four absences will be accepted are for representing the university in a University-sponsored event (documentation required) or serious illness (documentation required). If you know you will be missing class for a valid reason, talk to me ahead of time to arrange to make up the work you will miss.

Other information:

Please inform your instructor within the first week of the semester if you have any physical or learning disability that may require special accommodations. You can also contact the Office of Disability Services (ODS) at 213 Student Services Center (phone 273-2676).

This syllabus is subject to change; if you have to miss a class, make sure to check with your classmates for last-minute changes

Plan de Curso

S: Suplemento (Coursepack)

	fecha	día	actividad de clase	preparación para el día
UNIDAD 1 Introducción: La Naturaleza del lenguaje				
Ago	26	L	Introducción al curso: conocimiento del lenguaje, lingüística y gramática	
	28	M	actuación y competencia, gramáticas, universales	Ch. 1 p. 3-22, <i>S p. 1</i>
	30	V	lenguaje humano y comunicación animal áreas de la lingüística	Ch. 1 p. 22-28, <i>S p. 2-3</i>
Sep	2	L	Labor Day, no hay clase	
	4	M	Lenguaje y cerebro	Ch. 1 p. 33-48, <i>S p. 4-6</i>
UNIDAD 2 Morfología: La estructura de las palabras				
	6	V	palabras y morfemas	Ch. 3 p. 69-82, <i>S p. 7-9</i>
	9	L	análisis morfológico morfología derivacional	Ch. 3 p. 82-91, 105-106, <i>S p. 10-11</i>
	11	M	reglas de formación de palabras nuevas palabras	Ch. 3 p. 92-99, <i>S p. 11-12</i>
	13	V	morfología inflexional: sustantivos y adjetivos; verbos	Ch. 3 p. 99-105, 106- 108; <i>S p. 12-13</i>
UNIDAD 3 Sintaxis: La estructura de las oraciones				
	16	L	oraciones gramaticales y agramaticales evidencia de estructura jerárquica	Ch. 4 p. 117-123, <i>S p. 14</i>
	18	M	categorías gramaticales diagramas arbóreos y reglas sintágmaticas	Ch. 4 p. 123-140, <i>S p. 15-17</i>
	20	V	reglas y generación de árboles léxico y subcategorización	Ch. 4 p. 140-151, <i>S p. 18-19</i>
	23	L	transformaciones: preguntas	Ch. 4 p. 152-159 <i>S p. 20</i>
	25	M	transformaciones: <i>a</i> personal, sujeto nulo	<i>S p. 20-21</i>

	27	V	transformaciones: pronombres átonos derivaciones sintácticas	Ch. 4 p. 164-165, <i>S p. 21</i>
UNIDAD 4 Semántica: El estudio del significado				
	30	L	propiedades y relaciones semánticas	Ch. 5 p. 173-185, <i>S p. 22</i>
Oct	2	M	referencia de los nombres	Ch. 5 p. 185-191, <i>S p. 22</i>
	4	V	verbos y papeles temáticos valor de verdad de las oraciones	Ch. 5 p. 191-199, <i>S p. 23</i>
	7	L	semántica y sintaxis anomalía y metáfora	Ch. 5 p. 199-207, <i>S p. 23</i>
	9	M	pragmática y presuposición	Ch. 5 p. 207-221, <i>S p. 23-24</i>
	11	V	Repaso	
	14	L	Examen parcial	
UNIDAD 5 Fonética: La producción de los sonidos lingüísticos				
	16	M	ortografía y habla fisiología del habla	Ch. 6 p. 231-242, <i>S p. 26-28</i>
	18	V	consonantes: punto de articulación	Ch. 6 p. 242-243, <i>S p. 28-29, 32-34</i>
	21	L	consonantes: manera de articulación, sonoridad	Ch. 6 p. 244-251, <i>S p. 28-29, 32-34</i>
	23	M	vocales semivocales y diptongos	Ch. 6 p. 252-256, <i>S p. 29-31</i>
	25	V	clases de sonidos lingüísticos rasgos suprasegmentales	Ch. 6 p. 257-261, 267-268
UNIDAD 6 Fonología: La organización de los sonidos lingüísticos				
	28	L	morfología	Ch. 7 p. 273-282, <i>S p. 35</i>
	30	M	fonemas / alófonos: pares mínimos distribución complementaria y variación libre	Ch. 7 p. 283-290, <i>S p. 36</i>
Nov	1	V	rasgos distintivos y predecibles	Ch. 7 p. 291-300, <i>S p. 36-39</i>
	4	L	clases naturales procesos fonológicos: espirantización	Ch. 7 p. 301-317, 324-326, <i>S p. 40-43</i>
	6	M	otros procesos fonológicos	Ch. 7 p. 301-317, <i>S p. 43</i>

	8	V	reglas y derivaciones fonológicas	Ch. 7 p. 301-317, <i>S p. 44</i>
	11	L	estructura silábica y fonotáctica	Ch. 7 p. 317-324, <i>S p. 44-45</i>
UNIDAD 7 Psicolingüística: La adquisición del lenguaje				
	13	M	teorías sobre la adquisición de L1 bases biológicas de la adquisición	Ch. 8 p. 341-351, <i>S p. 46-47</i>
	15	V	etapas en la adquisición	Ch. 8 p. 351-372, <i>S p. 48-49</i>
	18	L	adquisición bilingüe	Ch. 8 p. 374-378, Lectura 1
	20	M	aspectos de la adquisición del español	Lectura 2, p. 221-235
	22	V	adquisición de L2: patrones y teorías	Lectura 2, p. 237-245, <i>S p. 50-52</i>
	25	L	teorías de adquisición de L2 y enseñanza primates y niños	Ch. 8 p. 379-391
	27-29		Thanksgiving Break	
UNIDAD 8 La variación lingüística				
Dic	2	L	dialectos y sociolectos atlas lingüísticos, isoglosas dialectos del español	Ch. 10 p. 445-454, <i>S p. 53-55</i>
	4	M	lengua estándar y purismo sociedades bilingües en el mundo hispano	Ch. 10 p. 454-468, <i>S p. 55-56</i>
	6	V	lenguas en contacto: pidgins y criollas	Ch. 10 p. 468-472, <i>S p. 57</i>
	9	L	Sociolectos y jergas lenguaje y sexismo	Ch. 10 p. 472-490, <i>S p. 58-61</i>
	11	M	lenguaje de signos: origen, fonología, morfología y sintaxis	Lectura 3, <i>S p. 64-66</i>
	13	V	Repaso	

**Examen final: Monday, December 16, 3-4:50 p.m.
Turn in your paper at the beginning of the exam.**