

780:101 Advanced Writing
Sec. 2 Spring 2004
10:00 MWF: LNG 23

Instructor: **Juan Carlos Castillo, BAK 240, 273-6200.**

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Office Hours: **M: 1-2; Tu: 4-5; F 9-10 and by appointment.**

Description:

The main purpose of this course is to provide the context and opportunities for improving your writing, reading and speaking abilities in Spanish, with the primary focus being on writing and reading. The underlying assumptions of the course and the textbook are that (1) writing is a process, involving idea development, organization of ideas, writing and rewriting, and (2) one of the most effective ways to learn to write is to learn to read well. In the course we will examine different types of compositions, and for each composition will go through a three-step process: preparatory activities, planning the composition and writing the first draft; and revising the first draft into a final version. The textbook is supplemented by a course pack. The oral component of the course has two aspects: (1) small group activities in the preparatory stage of writing and class discussion of the reading selections, and (2) periodic "actividades orales". This course is not a grammar course, although we will sometimes review relevant aspects of Spanish grammar as they arise in the course of working with the reading selections and working on particular types of compositions. The course pack has a grammatical reference section to supplement the reviews of grammatical points given in the textbook.

Required Texts (available at University Book and Supply):

Text: *De Lector a Escritor: El Desarrollo de la Comunicación Escrita* (2nd edition). M. D. Finnemann and L. Carbón.

Reference Grammar: *Manual de gramática*. Dozier and Iguina.

Course pack: under **Castillo, 780:101 Sec. 2.**

A good dictionary, such as *Larousse Concise Spanish English Dictionary* (suggested).

Student responsibilities in the course:

1. Reading and preparing the work for class as indicated in the syllabus and/or assigned in class. The written assignments (tareas de escritura) will always be collected and graded. As a check on comprehension of the reading selections,

you should answer the "Preguntas de comprensión" at the end of each "Lectura". Quizzes on all readings will be given based on these questions.

2. Actively participating in class activities, both orally and in written form. This includes the in-class reviews of other students' rough drafts.
3. Preparing five compositions in the course of the semester.
4. Preparing an oral presentation.

Grading:

Miscellaneous work	40%
Final drafts of Compositions	40%
Oral presentation	10%
Class Participation	10%

The "Miscellaneous work" grade includes "Tareas de escritura", other assignments such as "planes de redacción", the first draft of each composition, the reviews of other students' drafts and quizzes on "Lecturas" from the textbook and hand-outs.

Final letter grades are assigned according to the following percentages:

93-100	A	80-82	B-	67-69	D+
90-92	A-	77-79	C+	63-66	D
87-89	B+	73-76	C	60-62	D-
83-86	B	70-72	C-	Below 60	F

The final drafts of the compositions are graded on a 50-point basis (see the Compositions Evaluation sheet in your course pack). In order to receive a good grade in the final version of the compositions, they must show considerable improvement on the first draft. Other written assignments are graded as outlined below:

+ Interesting and imaginative content; all necessary information and/or supporting details and arguments reasonable for an assignment of this length; good use of complex grammatical structures; errors appropriate to this level.

Imaginative content and well organized, but lacking in either detail or grammatical complexity.

– Lacking one of these components: a) imaginative content and organization; b) accurate grammar and form (spelling, punctuation, accents).

– Little consideration for the reader in all of the following areas: content, organization, grammar, punctuation, presentation.

Requirements on written work:

1. Compositions and other written assignments must be done by computer, **double spaced** (so I have room for comments) with a 12-point font and 1-inch margins. Since compositions will be done in two drafts and will be revised, it is for your own convenience to do them by computer, including special characters, such as ñ and accent marks.
2. After you are done, **run the spell-checker** on your word processor. Although not fool-proof, at least this will make sure that every word you use is a possible word in Spanish. If you do not own one, all the computers at labs on campus have the Spanish Spell-checker installed on Microsoft Word. To use it, select the whole text, go to TOOLS-LANGUAGE and select Spanish.
3. Assignments and/or compositions of more than one page must be stapled together.
4. Assignments are to be turned **at the beginning of class** on the day they are due. Assignments will not be accepted late except in cases of excused absences. Assignments which are not turned in are counted as zero.
5. Please note that written work done outside of class, such as tareas de escritura or the compositions, is expected to be your own work, without the help of others. This includes **tutors** and the use of **translation machines**.

Please refer to section 3.01 (Academic Ethics/Discipline) of the Student Handbook for further information on cheating and plagiarism.

(Assignments which do not meet these requirements will not be accepted and will be counted as zero).

Oral presentation:

Every student will be required to give a brief, five minute oral presentation, based on current news coming from a Spanish-culture newspaper. Consult your Course pack for a list of webpages of Spanish-language newspapers, specific guidelines and evaluation sheets.

Class participation:

The grade will be based on factors such as preparedness for class activities, participation in class activities (particularly, in small group activities), and use of Spanish vs. English. Just being in class does not count as participating. **The use of English during the class will count against your participation grade.**

Attendance:

Attendance is required and checked daily. You are allowed four absences. After the fourth absence, your participation grade will be lowered. The only cases in which more than four absences will be accepted are for representing the university in a University-sponsored event (documentation required) or serious illness (documentation required). If you know you will be missing class for a valid reason, talk to me ahead of time to arrange to make up the work you will miss.

Note on Mobile Phones:

Please turn off your phone before coming to class. If a mobile phone rings during a class, the student that owns the phone **must leave the classroom**, and an **absence** will be counted against that student.

Other information:

Please inform your instructor within the first week of the semester if you have any physical or learning disability that may require special accommodations.

You can also contact the Office of Disability Services (ODS) at 213 Student Services Center (phone 273-2676).

Students taking this class may qualify to obtain **Credit by Exam** for the prerequisite course **780:055**. If you think this is your case, contact me during the first week of classes. The examination must take place during the first three weeks of the semester.

This syllabus is subject to change; if you have to miss a class, make sure to check with your classmates for last-minute changes

Plan de Curso

NOTE: GR: denotes pages from Dozier & Iguina

Fecha	Día	Actividad de clase	Preparación/Tarea
Introducción			
Ene 12	L	Introducción al curso	
14	M	Lector, Proceso. Ortografía	Leer p. 1-7
16	V	Diccionario	Leer p. 7-11 Bring Dictionary Bring dates for Presents.
19	L	MLK Day	
Unidad 1: La Descripción			
21	M	Introducción Actividad Oral	Leer p. 13-15
23	V	Lectura: El Correo del Amor	Leer p. 15-21
26	L	Actividad Oral Mapas Semánticos	Tarea 1
28	M	Gramática: Ser/estar Actividad E, p. 21	Escoger tema, hacer mapa Leer Sec. 5, p. 210-211 <i>GR: Leer p. 263-276</i>
30	V	Lectura: Preámbulo a Las Instrucciones...	Leer p. 22-27

Feb	2	L	Grupos de consulta	Comp #1, 1st draft
	4	M	Gramática: Comparaciones Actividad C, p. 25-26	Leer Sec. E, p. 226-228 <i>GR: Leer p. 53-56</i>
	6	V	Lectura: TBA	Leer TBA
Unidad 2: La Narración				
	9	L	Introducción Actividad oral	Leer p. 38-42 Comp #1, final draft
	11	M	Lectura: Génesis	Leer p. 47-50
	13	V	Actividad oral	Tarea 2
	16	L	Gramática: Pret/Imperf Actividad oral	Leer Sec. D 1-3, p. 196-198 <i>GR: Leer p. 185-195</i>
	18	M	Lectura: Teruel y sus amantes	Leer p. 51-57 escoger tema/hacer mapa
	20	V	Grupos de consulta	Comp #2 1st draft
	23	L	Gramática: Adverbial Modification Actividad A, p. 56	Leer Sec. C p. 218-221 <i>GR: Leer p. 130-145</i>
	25	M	Lectura: TBA	Leer TBA
Unidad 3: El Reportaje				
	27	V	Introducción Actividad oral	Leer p. 61-66 Comp #2, final draft
Mar	1	L	Lectura: El audaz lechero...	Leer p. 66-71
	3	M	Gramática: Transiciones/relativas Actividad D, p. 69-70	Leer Sec. 3, p. 232-233 <i>GR: Leer p. 99-105</i>
	5	V	Conjunciones/Redundancias	Tarea 3 <i>GR: Leer p. 146-152</i>
	8	L	Lectura: La Ciudad del Razor...	Leer p. 72-81
	10	M	Grupos de consulta	Comp #3, 1st draft
	12	V	Gramática: Usos de se pronombres	Leer Sec. i, p. 189-190 <i>GR: Leer p. 74-84</i>
	15	-19	SPRING BREAK	
	22	L	Lectura: TBA	Leer TBA
Unidad 4: La Argumentación				
	24	M	Introducción Actividad oral	Leer p. 92-95 Comp #3, final draft
	26	V	Lectura: El lector tiene la palabra	Leer p. 101-106

	29	L	Gramática: Subjuntivo	Leer Sec. E, p. 200-205 <i>GR: Leer p. 209-223</i>
	31	M	Actividad oral	Tarea 4
Abr	2	V	Lectura: TBA	Leer TBA
	5	L	Gramática: Más subjuntivo	escoger tema/hacer mapa <i>GR: Leer p. 209-223</i>
	7	M	Grupos de consulta	Comp #4, 1st draft
	9	V	La carta formal	Leer p. 106-111
Unidad 5: La Exposición				
	12	L	Introducción	Leer p. 122-125
	14	M	Lectura: A la Malinchi...	Leer p. 125-132
	16	V	Gramática: Demostrativos	Tarea 5 <i>GR: Leer p. 45, 85-86</i>
	19	L	Gramática: Vocabulario/adjetivos	Leer Sec. 4-6, p. 217-218 <i>GR: Leer p. 47-52</i>
	21	M	Lectura: Todas somos Ramonas I	Comp #4, final draft Leer p. 141-151
	23	V	Grupos de consulta	escoger tema/hacer mapa Comp #5, 1st draft
	26	L	SOA	
	28	M	Lectura: Todas somos Ramonas III	Leer p. 162-170
	30	V	Conclusión	

**Final draft of Composición #5 due on Monday, May 3rd, 10-11:50 a.m..
Early turn-ins can be made in my mailbox, at BAK 259.**