

University of Northern Iowa Women's and Gender Studies presents
Women's Art, Women's Vision

Events to commemorate Women's History Month

Monday, March 3

Noon, Maucker Union, North Room

CROW FORUM

Born into Brothels: Documentary Text, Feminisms and Empire

Francesca Soans, assistant professor,
Communication Studies, UNI

Sponsored by WGS

Tuesday, March 4

7 p.m., Strayer Wood Theater 001

"Sisterhood of Spies"

Mary Tharp Booty, UNI theater alumna and actress, will give a performance based on the book by Elizabeth McIntosh, which tells the story of the women secret agents in the Office of Strategic Services (the precursor to the CIA) during WWII.

Sponsored by Dept. of Theatre, WGS

Thursday, March 6

8 p.m., Davis Hall, GBPAC

Performing Women: A Celebration of Female Composers, Musicians and Artists

Reception following.

Sponsored by WGS, UNI School of Music

Monday, March 10

7 p.m., Baker 161

Women's Vision in Young Adult Literature

Judith Griffith, Ph.D., associate professor of English, Wartburg College

Sponsored by Sigma Tau Delta, NISG, WGS

Tuesday, March 11

7 p.m., Baker 161

"Back Creek," author reading and discussion

Leslie Goetsch tells the story of a young girl in Virginia who struggles to keep her family together in the wake of unexpected events.

Sponsored by WGS, Sigma Tau Delta, NISG

Thursday, March 13

7 p.m., KAB 111

Women's Art, Women's Vision

UNI faculty and student artists' talk and reception.

A celebration of women's visual arts in a variety of forms and mediums.

Sponsored by WGS, Department of Art

Wednesday, March 26

7 p.m., Seerley 115

The Phi Alpha Theta Department of History Lecture Series presents:

The Female Indian Killer: The Memorialization of Hannah Dustin and the Feminization of American Violence.

Barbara Cutter, Ph.D., UNI Department of History
Sponsored by Phi Alpha Theta, Department of History

Thursday, March 27

7 p.m., Commons Ballroom

UNI's Women's and Gender Studies Program presents the Lynn Cutler Women in Leadership Lecture,

Gloria Anzaldúa's Legacy of Spiritualism and Activism

by AnaLouise Keating, Ph.D., Texas Women's University.

Keating is a professor of Women's Studies and has published widely on the intersections of pedagogy, transformation and race.

Reception following.

Sponsored by WGS, Lynn Cutler Women in Leadership Lecture Series, GEA, English Club, NISG, CHFA, CNS, CSBS, Graduate College, CME



Monday, March 31

Noon, Jebe Hall, GBPAC

Composing before Suffrage: Women Composers in the 18th and 19th Centuries

Rebecca Burkhardt, Ph. D., professor and director of the UNI Orchestra, will give a preview of the UNI Orchestra concert on April 9, 2008.

Sponsored by WGS, School of Music

Monday, March 31

7 p.m., Location TBA

"Fefu and Her Friends" by Maria Irene Hornes, directed by Cynthia Goatley, Ph.D., UNI Department of Theater.

This interactive three-stage play centers around eight women who meet to rehearse a theater education project and by the end of the evening, tragedy strikes.
Sponsored by Department of Theatre, WGS



Women's History Month 2008

319-273-7102