

Reserve List for 620:188g, Seminar in Literature: The Captivity Narrative in America
These books and articles are (or will soon be) on reserve in the Rod Multi-Service Center

Assigned critical readings (articles): 2 hour/overnight checkout (or download and print out via Electronic Course Reserve)

- Adorno, Rolena. "The Negotiation of Fear in Cabeza de Vaca's *Naufragios*." *Representations* 33 (1991): 163-199.
- Arnold, Laura. "'Now... Didn't Our People Laugh?': Female Misbehavior and Algonquian Culture in Mary Rowlandson's Captivity Narrative." *American Indian Culture and Research Journal* 21:4 (1997): 1-28.
- Axtell, James. "The White Indians of Colonial America." *William & Mary Quarterly*, 3rd ser. 32 (1975): 44-88.
- Baepler, Paul. "The Barbary Captivity Narrative in Early America." *Early American Literature* 30.2 (1995): 95-120.
- Burnham, Michelle. "The Journey Between: Liminality and Dialogism in Mary White Rowlandson's Captivity Narrative." *Early American Literature* 28.1 (1993): 60-75.
- Castiglia, Christopher. "In Praise of Extra-vagant Women: *Hope Leslie* and the Captivity Romance." *Legacy: A Journal of American Women Writers* 6.2 (1989): 3-16.
- Davis, Margaret H. "Mary White Rowlandson's Self-Fashioning as Puritan Goodwife." *Early American Literature* 27 (1992): 49-60.
- Derounian, Kathryn Zabelle. "Puritan Orthodoxy and the 'Survivor Syndrome' in Mary Rowlandson's Indian Captivity Narrative." *Early American Literature* 22.1 (1987): 82-93.
- Fitzpatrick, Tara. "The Figure of Captivity: The Cultural Work of the Puritan Captivity Narrative." *American Literary History* 3.1 (1991): 1-26.
- Kolodny, Annette. "Turning the Lens on the Panther Captivity: A Feminist Exercise in Practical Criticism." *Critical Inquiry* 8.2 (1981): 329-45.
- Logan, Lisa. "Mary Rowlandson's Captivity and the 'Place' of the Woman Subject." *Early American Literature* 28:3 (1993): 255-77.
- Oakes, Karen. "We planted, tended, and harvested our corn: Gender, Ethnicity, and Transculturation in *A Narrative of the Life of Mrs. Mary Jemison*." *Women and Language* 18.1 (1995): 45-51. Also available online through Expanded Academic ASAP.

Ross, Cheri Louise. "(Re)Writing the Frontier Romance: Catharine Maria Sedgwick's *Hope Leslie*." *College Language Association Journal* 39.3 (1996): 320-340.

Sekora, John. "Red, White, and Black: Indian Captivities, Colonial Printers, and the Early African-American Captivity Narrative." *A Mixed Race: Ethnicity in Early America*. Ed. Frank Shuffelton. New York: Oxford UP, 1993.

Sieminski, Greg. "The Puritan Captivity Narrative and the Politics of the American Revolution." *American Quarterly* 42 (1990): 35-56.

Toulouse, Teresa. "The Sovereignty and Goodness of God in 1682: Royal Authority, Female Captivity, and 'Creole' Male Identity." *ELH* 67.4 (2000): 925-949.

Walsh, Susan. "'With Them Was My Home': Native American Autobiography and *A Narrative of the Life of Mrs. Mary Jemison*." *American Literature* 64.1 (1992): 49-70.

Zafar, Rafia. "Capturing the Captivity: African Americans among the Puritans." *MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States* 17:2 (1991-92): 19-35.

Book-length studies of the captivity narrative, or narrative collections: 3 day checkout to start with; checkout time may be shortened at the end of the semester.

Breitweiser, Mitchell. *American Puritanism and the Defense of Mourning: Religion, Grief, and Ethnology in Mary White Rowlandson's Captivity Narrative*. Madison: University of Wisconsin Press, 1990. **Instructor's copy**

Burnham, Michelle. *Captivity and Sentiment: Cultural Exchange in American Literature, 1682-1861*. Dartmouth, NH: University Press of New England, 1997. **PS186 .B87 1999**

Castiglia, Christopher. *Bound and Determined: Captivity, Culture-Crossing, and White Womanhood from Mary Rowlandson to Patty Hearst*. Chicago: University of Chicago Press, 1996. **PS152 .C37 1996**

Demos, John. *The Unredeemed Captive: A Family Story from Early America*. New York: Alfred Knopf, 1994. **E197 .D46 1994**

Derounian-Stodola, Kathryn Zabelle, and James Levernier. *The Indian Captivity Narrative, 1550-1900*. New York: Twayne, 1993. **E85 .D47 1993**

Ebersole, Gary L. *Captured by Texts: Puritan to Postmodern Images of Indian Captivity*. Charlottesville: University Press of Virginia, 1995. **E85 .E24 1995**

Faery, Rebecca Blevins. *Cartographies of Desire: Captivity, Race and Sex in the Shaping of an American Nation*. Norman: University of Oklahoma Press, 1999.
PS173.I6 F34 1999

Namias, June. *White Captives: Gender and Ethnicity on the American Frontier*. Chapel Hill: University of North Carolina Press, 1993. **E85 .N34 1993**

Strong, Paulette Turner. *Captive Selves, Captivating Others: The Politics and Poetics of Colonial American Captivity Narratives*. Boulder: Westview Press, 1999.
PS173.I6 S78 1999

VanDerBeets, Richard. *Held Captive By Indians: Selected Narratives, 1642-1836*. Knoxville: University of Tennessee Press, 1973. **E85 .V36**

Vaughan, Alden T. *Narratives of North American Indian Captivity: A Selective Bibliography*. New York: Garland, 1983. **Z1209.2.N67 V38 1983**

Videos: 3 day checkout

The Searchers (1956), dir. John Ford (when I can get hold of a copy)

Little Big Man (1970), dir. Arthur Penn

The Emerald Forest (1985), dir. John Boorman

Not Without My Daughter (1990), dir. Brian Gilbert

Cabeza de Vaca (1993), dir. Nicholas Echevarria

In Search of History: Captives (1996), the History Channel (after it's shown in class)

Not on reserve but important to know about:

- Garland series, *Narratives of Indian Captivities*, multiple volumes, E 85.G2 in the Rod stacks. Many significant narratives not included in our anthologies are collected here.
- Very good (but by no means complete) updated bibliography by Donna Campbell of further sources on Mary Rowlandson and the captivity narrative:
<http://guweb2.gonzaga.edu/faculty/campbell/enl310/capbib.htm>
- My Early American Literature links page: <http://fp.uni.edu/myles/amlit.htm>
- Articles in the journal *Early American Literature* published from 2000 on are available online at UNI through Project Muse. Unfortunately, earlier articles from this journal must be ordered by Interlibrary Loan (they do come in a few days).