

## Applied Trombone Course of Study

### Freshman Level

1. Emphasis on playing fundamentals
2. Establishment of good practice procedures/warm up
3. Introduction to tenor clef (for tenor trombone)
4. Introduction to the F attachment
5. Introduction to sight reading skills
6. Introduction to intonation work
7. Work on scales for scale juries
8. Introduction to multiple tonguing

### Methods and Etudes

#### TENOR TROMBONE

Arban/ed. Alessi & Bowman	<i>Arban's Complete Method for Trombone and Euphonium</i>
Baker	<i>Tenor Trombone Method</i>
Blume-Fink	<i>36 Studies for Trombone with F attachment</i>
Brahms/ Carlson	<i>Sixteen Lieder</i>
Colley	<i>Tune Up</i>
Concone/Korak	<i>Complete Solfeggi</i>
Fink	<i>Introducing the Tenor Clef</i>
Fink	<i>Studies in Legato</i>
Kleinhammer	<i>The Art of Trombone Playing</i>
Little	<i>Embouchure Builder</i>
Mantia	<i>The Trombone Virtuoso</i>
Mahler/Carlson	<i>Songs of a Wayfarer</i>
Raph	<i>Classic Vintage Studies</i>
Remington/Hunsberger	<i>Warm-Up Studies</i>
Schwartz	<i>The Tuning CD</i>
Vining	<i>Long Tone Duets</i>
Vining	<i>Daily Routines</i>

#### BASS TROMBONE (in addition to the above)

Aharoni	<i>Complete Method for Bass Trombone</i>
Ostrander	<i>Method for Bass Trombone</i>
Bordogni/Roberts	<i>43 Bel Canto Studies</i>
Fink	<i>Studies in Legato for Bass Trombone</i>
Blume/Fink	<i>36 Studies for Trombone with F attachment</i>
Gillis	<i>Studies for F attachment and Bass Trombone</i>

## Solo Materials

## TENOR TROMBONE

Barat	<i>Andante et Allegro</i>
Galliard	<i>Sonatas 1-6</i>
Guilmant	<i>Morceau Symphonique</i>
Jacob	<i>Concertino</i>
Mahler	<i>Songs of a Wayfarer</i>
Marcello	<i>Sonatas 1-6</i>
Raph	<i>Solos for Trombone</i>
Smith, Henry Charles	<i>Solos for the Trombone Player</i>
Still/Yeo	<i>Romance</i>
Telemann, Georg Phillip	<i>Sonata in F Minor</i>

## BASS TROMBONE

Bartles	<i>Elegy</i>
Galliard	<i>Sonata #5</i>
Hartley	<i>Suite for Unaccompanied Bass Trombone</i>
Hindemith	<i>Drei Leichte Stücke</i>
McCarty	<i>Sonata</i>
Mozart-Sansone	<i>Concert Rondo</i>

Sophomore Level

1. Continued emphasis on playing fundamentals, warm-up, and practice habits
2. Concentration on developing range, endurance, and dynamics
3. Continued work with tenor clef and F attachment
4. Introduction of alto clef
5. Continued work on sight reading, intonation, scales, multiple tonguing
6. Study of orchestral excerpts

## Methods and Etudes (in addition to those listed above)

## TENOR TROMBONE

Blazevich/Hunsberger	<i>Studies in Clefs</i>
Bordogni-Mulcahy	<i>Complete Bordogni Etudes</i>
Brahms/Carlson	<i>Seven Lieder</i>
Brown	<i>Orchestral Excerpts, Books 1-10</i>
Clarke/Gordon	<i>Technical Studies</i>
Fink	<i>Introduction to Alto Clef</i>
Irons	<i>Twenty-Seven Groups of Exercises</i>
Marsteller	<i>Basic Routines</i>
Scholssberg	<i>Daily Drills and Technical Studies</i>
Schumann/Carlson	<i>Three Fantasy Pieces/Six Songs</i>
Thevet	<i>Sixty-Five Sight Reading Studies</i>

## BASS TROMBONE

Bordogni-Mulcahy  
 Concone/Jacobs  
 Grigoriev  
 Vernon

*Complete Bordogni Etudes*  
*Legato Etudes for Tuba*  
*24 Studies for Bass Trombone*  
*A Singing Approach*

## Solo Materials

## TENOR TROMBONE

Berghmans  
 Boda  
 David  
 Davidson  
 Dubois  
 Grafé  
 Jacob  
 Larsson  
 Mahler  
 Pryor

*La Femme a la Barbe*  
*Sonatine*  
*Concertino*  
*Sonata*  
*Suite*  
*Grand Concerto*  
*Concertino*  
*Concertino*  
*Songs of a Wayfarer*  
*Love's Enchantment*  
*Thoughts of Love*  
*Concerto*  
*Cavatine*  
*Atlantic Zephyrs*  
*Sonata Vox Gabrieli*  
*Unaccompanied Fantasie #3*

Rimsky-Korsakov  
 Saint-Saëns, Camille  
 Simons  
 Sülek  
 Telemann-Raph

## BASS TROMBONE

Bach  
 Bach/Bell  
 Bozza  
 Defaye, Jean-Michael  
 Jacob  
 Lebedev  
 Stevens, Halsey  
 Vaughn-Williams

*Cello Suite #2*  
*Air and Bouree for Tuba*  
*Allegro et Finale*  
*Deux Danses for Bass Trombone*  
*Cameos*  
*Concerto*  
*Sonatina*  
*Studies in English Folk Song*

### Junior Level

1. Continued emphasis on playing fundamentals, warm-up and practice methods, and sight reading
2. Continued study of orchestral excerpts
3. Study of euphonium is recommended
4. Emphasis on playing principal/lead chair in ensembles
5. Continued work on clefs and scales
6. Preparation for successful 100 level jury

#### Methods and Etudes (in addition to those listed above)

##### TENOR TROMBONE

Bach	<i>Six Suites</i>
Bitsch	<i>15 Etudes de Rythme</i>
Couillaud	<i>30 Etudes Modernes</i>
Nagel	<i>Studies in Contemporary Music</i>
Pederson	<i>Intermediate Etudes for Tenor Trombone</i>

##### BASS TROMBONE

Bernard	<i>40 Studies</i>
Blazevich-King	<i>70 Studies for Tuba, Book 1</i>
Pederson	<i>Intermediate Etudes for Bass Trombone</i>
Weissenborn	<i>Studies for Bassoon, Book 2</i>

#### Solo Materials

##### TENOR TROMBONE

Barta	<i>Sonata</i>
Bassett	<i>Sonata</i>
Busser, Henri	<i>Étude de Concert</i>
Bozza	<i>Ballade</i>
Dorsey, Tommy	<i>Trombonology</i>
Grondahl	<i>Concerto</i>
Hartley	<i>Sonata Concertante</i>
Hindemith	<i>Sonate</i>
Messaïen	<i>Vocalise-Etude en La</i>
Pryor	<i>Fantastic Polka</i>
Ropartz	<i>Piece in Eb Major</i>
Ross	<i>Cryptical Tryptich</i>
Salzedo	<i>Piece Concertante</i>
Serocki	<i>Sonatina</i>
Wagenseil	<i>Concerto</i>
Weber, Carl Maria von	<i>Romanze</i>
White	<i>Sonata</i>

## BASS TROMBONE

Bach	<i>Cello Suites</i>
Bozza	<i>Prelude et Finale</i>
George	<i>Concerto</i>
Mueller	<i>Prelude, Variations, and Fugue</i>
Ross	<i>Prelude, Fugue, and Big Apple</i>
Spillman	<i>Two Songs</i>
Wilder	<i>Sonata</i>
Wilder	<i>Suite #1 for Tuba (Effie the Elephant)</i>

Senior Level

1. Culmination of all previous work through performance of senior recital
2. Introduction to alto trombone study
3. Continued study of orchestral excerpts

## Methods and Etudes (in addition to those listed above)

## TENOR TROMBONE

Boutry	<i>Twelve Advanced Studies</i>
Lafosse	<i>School of Sight Reading and Style, books A-E</i>
Kahila	<i>Advanced Studies</i>
Marsteller	<i>Advanced Slide Technique</i>
Pederson	<i>Advanced Etudes for Tenor Trombone</i>
Smith	<i>Top Tones for the Trumpeter</i>
Weast	<i>Keys to Natural Performance</i>

## BASS TROMBONE

Bitsch/Greiner	<i>14 Etudes de Rhythme for Bass Trombone</i>
Blazevich/King	<i>70 Studies for Tuba, book 2</i>
Maenz	<i>20 Studies for Bass Trombone</i>
Pederson	<i>Advanced Etudes for Bass Trombone</i>

## Solo Materials

## TENOR TROMBONE

Aubain	<i>Aria, Scherzo, et Final</i>
Bassett	<i>Suite for Unaccompanied Trombone</i>
Beethoven	<i>Seven Variations on a Theme from "The Magic Flute"</i>
Busser	<i>Douze Etudes Melodiques</i>
Borden	<i>Conditions of a Solitary Bird</i>
Castérède	<i>Sonatine</i>
Dutilleux	<i>Chorale, Cadence et Fugato</i>
Ewazen	<i>Sonata</i>
Gabaye	<i>Special</i>
George, T.R.	<i>Sonata</i>
Hindemith	<i>Trauermusik</i>

Martin	<i>Ballade</i>
Milhaud	<i>Concertino d'Hiver</i>
Peaslee	<i>Arrows of Time</i>
Pryor	<i>Air Varie</i>
	<i>Blue Bells of Scotland</i>
	<i>The Patriot</i>
Rachmaninoff/Buckholz	<i>Vocalise in Eb minor</i>
Semler-Collery	<i>Fantasie Lyrique</i>
Simons	<i>The Gondolier</i>
	<i>The Volunteer</i>
Tomasi	<i>Concerto</i>
Wilder	<i>Sonata</i>

#### BASS TROMBONE

Beversdorf	<i>Sonata for Tuba</i>
Bozza	<i>New Orleans</i>
Pliss	<i>Concerto</i>
White	<i>Tetra Ergon</i>

#### Graduate Level

1. Continued work on/refinement of playing fundamentals
2. Emphasis on learning quality literature and orchestral excerpts
3. Emphasis on musicality, accuracy, and consistency
4. Study of alto trombone (for tenor trombonists)

#### Methods and Etudes (in addition to the above)

#### TENOR TROMBONE

Boutry	<i>Twelve Advanced Studies</i>
Bozza	<i>Thirteen Cappricio Studies</i>
Bozza	<i>Graphisms</i>

#### BASS TROMBONE

Bernard	<i>40 Etudes d'Apres Forestier</i>
Sear	<i>Etudes for Tuba</i>
Vasiliev	<i>24 Melodious Etudes for Tuba</i>

#### Solo Materials (in addition to the above)

#### TENOR TROMBONE

Albrechtsberger	<i>Concerto</i>
Berio	<i>Sequenza V</i>
Bloch	<i>Symphony</i>
Creston	<i>Fantasy</i>
Defaye	<i>Deux Danses</i>

Druckman  
 Haydn, Michael  
 Imbrie  
 Krenek  
 Mozart, Leopold  
 Persichetti, Vincent  
 Rabe, Folke  
 Reynolds  
 Rota, Nino  
 Serocki  
 Stevens

*Animus I*  
*Concerto*  
*3 Sketches*  
*5 Pieces*  
*Concerto*  
*Parable for Solo Trombone*  
*Basta*  
*Graphics*  
*Concerto*  
*Concerto*  
*Sonata*

#### BASS TROMBONE

Adler  
 Brubeck  
 Castèrède  
  
 Cope  
 Croley  
 Dedrick  
 Duckworth  
 Ewazen  
 Kai  
 Spillman  
 Vaughn Williams

*Canto II*  
*Concerto*  
*Sonatine for Tuba*  
*Fantaisie Concertante*  
*Three Pieces*  
*Divertissement*  
*Inspiration*  
*Statements and Interludes*  
*Concerto*  
*Legende*  
*Concerto*  
*Concerto for Tuba*