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Scale Jury Forms for UNI Trombone Studio

The following scale forms are examples for you to use when preparing for your scale juries. **Scales must be memorized for your juries.** Play the scales in the exact rhythm notated and work up to the tempos as marked. All scales are to be played two octaves; which octave you decide to start in is up to you. Bass trombonists are encouraged to perform two octave scales beginning on the lowest comfortable note for that key.

Freshman First Semester:

Major Scales in all twelve keys, with arpeggios:

Musical notation for a major scale with arpeggios in 4/4 time, tempo 100. The notation consists of two staves. The first staff shows the scale ascending and descending with arpeggios. The second staff shows the scale ascending and descending with arpeggios, ending with a double bar line.

Freshman Second Semester:

Major scales in all twelve keys, with arpeggios (as above)
Add Natural Minor scales and Whole Tone scales in all twelve keys:

Musical notation for a major scale with arpeggios in 4/4 time, tempo 100. The notation consists of two staves. The first staff shows the scale ascending and descending with arpeggios. The second staff shows the scale ascending and descending with arpeggios, ending with a double bar line.

WHOLE TONE SCALE (IN C)

Musical notation for a whole tone scale in C in 4/4 time, tempo 100. The notation consists of one staff showing the scale ascending and descending with arpeggios, ending with a double bar line.

Sophomore First Semester:

Major, Whole Tone, and Natural Minor scales in all twelve keys as above
Add Harmonic Minor scales and Dorian mode in all twelve keys:

$\text{♩} = 100$



DORIAN SCALE (IN C)

$\text{♩} = 100$

Sophomore Second Semester:

Major, Whole Tone, Dorian, Natural and Harmonic Minor scales in all twelve keys as above
Add Melodic Minor and Mixolydian scales in all twelve keys:

$\text{♩} = 100$



MIXOLYDIAN SCALE (IN C)

$\text{♩} = 100$

Junior First Semester:

Major, Whole Tone, Dorian, Mixolydian and Natural, Harmonic, and Melodic Minor scales in all twelve keys as above.

Add Blues scales in all twelve keys:

BLUES SCALE (IN C)
♩=100

Junior Second Semester and above:

All keys of all previously tested scale forms (Major; Natural, Harmonic, and Melodic Minor; Whole Tone, Dorian, Mixolydian, and Blues scales).

Recommended Additional Scale Patterns
(learn in all twelve keys)

Major Pentatonic Pattern:

♩=100

Minor Pentatonic Pattern (same as above, but begins on A)

Modal Major Scale

Pattern:

♩ = 100

The musical notation for the Modal Major Scale pattern is written in bass clef with a 4/4 time signature. It consists of four staves of eighth-note runs. The first staff contains two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff contains two measures of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The third staff contains two measures of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The fourth staff contains two measures of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a double bar line.

Natural Minor Modal Scale Pattern:

♩ = 100

The musical notation for the Natural Minor Modal Scale pattern is written in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It consists of four staves of eighth-note runs. The first staff contains two measures of eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3. The second staff contains two measures of eighth notes: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3. The third staff contains two measures of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The fourth staff contains two measures of eighth notes: C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, followed by a double bar line.

Harmonic Minor Modal Scale Pattern:

♩ = 100

Musical notation for the Harmonic Minor Modal Scale Pattern in bass clef, 4/4 time, key of B-flat major. The piece consists of four staves of music. The first staff shows the scale in its natural form. The second staff shows the scale with a chromatic alteration (F#) in the second measure. The third and fourth staves show the scale with a chromatic alteration (F#) in the third measure. The piece ends with a double bar line.

Melodic Minor Modal Scale Pattern:

♩ = 100

Musical notation for the Melodic Minor Modal Scale Pattern in bass clef, 4/4 time, key of B-flat major. The piece consists of four staves of music. The first staff shows the scale in its natural form. The second staff shows the scale with a chromatic alteration (F#) in the second measure. The third and fourth staves show the scale with a chromatic alteration (F#) in the third measure. The piece ends with a double bar line.