

# NORTHERN IOWA YOUTH ORCHESTRA

## *Goals and Policies*

**NAME:** The name of this organization will be the Northern Iowa Youth Orchestra or NIYO. All programs and correspondence will be identified as follows:

Northern Iowa Youth Orchestra is an affiliate of the UNI Suzuki School.

**PURPOSE:** The purpose of this organization will be to fulfill the need for a potentially superior musical organization which will challenge, educate, and stimulate the advanced students of music in northeast Iowa; to extend the school music programs, never substituting for them; and to contribute to the cultural life of the participating students and their communities.

**ELIGIBILITY:** String students in grades 9 - 12 will be eligible to audition for the youth orchestra. A student must be a participant in good standing in his/her appropriate school performance group, if such a performance group is available. Membership is by audition. Members can choose to participate fall only, spring only or both.

**MUSIC DIRECTOR:** NIYO is directed by Hunter Capoccioni. He is the string bass instructor at the UNI School of music and for the UNI Suzuki School. Players for the WCFSO, UNI School of Music and the WCFSO conducting intern may assist with the rehearsals at the music director's request.

**AUDITIONS:** All eligible students (current and prospective NIYO members) will be invited to play a prepared selection for the audition staff on audition day (Sept. 20, 2007) for the fall semester or in December or January for the spring semester. Students will be notified of the results at the audition or by mail, phone or email. An alternate audition date will be available for those students unavailable on audition day.

**CONCERTS:** There will be at least two concerts this season: Fall (Dec. 1) and spring (to be announced).

**CONCERT DRESS:** Will be determined by the director and announced at rehearsal.

**ABSENCES:** By committing to perform in this ensemble, students commit to attending **all** rehearsals as scheduled. Members are asked to submit in writing to the director any conflicts with the semester's rehearsal schedule at auditions or no later than the first rehearsal. Members should call or email Cathy Craig in the case of unforeseen absences such as illness or family emergency. When a rehearsal is missed, it is the member's responsibility to contact the director to be advised of the week's assignment. Missing any scheduled dress rehearsal or concert will result in immediate dismissal from the ensemble. Conflicts such as sports, school plays, and other extracurricular activities are not acceptable reasons for missing a rehearsal. Please be mindful of the rehearsal schedule **BEFORE** you schedule additional activities. The Music Director reserves the right to ask a student not to perform if he deems that the student is unprepared for a

concert due to absences from rehearsals. Students who are habitually absent may not be invited to return to the ensemble, and no refund will be given in such cases.

**FACILITIES:** Use of the facilities is being donated by UNI and subject to availability.

**REHEARSALS:** Most rehearsals and workshops will take place at the Price Lab School orchestra room Iowa from 7:30 – 9:00/9:30 pm on the following dates: Oct. 5, 15, 22 and November 5, 12, 19, and 26. The schedule will also be posted on the website.

**EXPECTATIONS:** All orchestra members are expected to spend time practicing the assignments during the weeks between rehearsals. All orchestra members are expected to attend rehearsal on time. Be in your seat ready to play at least 5 minutes before the start of the rehearsal with instrument, music, accessories and a pencil. Member's conduct should be of the highest standards. Respect for fellow members, director, staff and facilities are expected. Failure to follow these guidelines will result in a written warning to the orchestra member. If the problem continues, the member will be dismissed from the orchestra.

**ADMINISTRATION:** Administration of NIYO activities will be the responsibility of the UNI Suzuki School administrative staff and musical director, Hunter Capoccioni. In addition, the musical director will hold auditions, select the music, set the concert dates, schedule rehearsals, and attend to any ancillary business of the orchestra.

**FUNDING:** The orchestra will be self-supporting and is solely responsible for raising funds. Participating students will be charged \$100 per semester to cover administrative costs and staff considerations and \$25 per school year for music. Payment is due at the first rehearsal of each semester. Checks should be made payable to: UNI Suzuki School and can be mailed to UNI Suzuki School, School of Music, Cedar Falls, IA 50614-0802 OR given to Cathy Craig at the beginning of the first rehearsal. Students will be responsible for their housing, food, and transportation costs on any trips or tours taken during the season.

**CONTACT INFORMATION:** <http://www.uni.edu/music/suzuki>

Hunter Capoccioni, Music Director; 273-6673 or hunter.capoccioni@uni.edu

Julia Trahan, Suzuki Director, 273-3074, julia.trahan@uni.edu

Cathy Craig, Orchestra Admin. Assistant, 273-2508 (office) or 266-9283 (home)  
cathy.craig@uni.edu

**IMPORTANT NOTE:** Make checks payable to: UNI Suzuki School

Revised: Sept. 2007