

NORTHERN IOWA JUNIOR ORCHESTRA

Goals and Policies

NAME: The name of this organization will be the Northern Iowa Junior Orchestra or NIJO. All programs and correspondence will be identified as follows:

Northern Iowa Junior Orchestra
Is an affiliate of the UNI Suzuki School

PURPOSE: The purpose of this organization will be to fulfill the need for a potentially superior musical organization which will challenge, educate, and stimulate the advanced students of music in northeast Iowa; to extend the school music programs, never substituting for them; and to contribute to the cultural life of the participating students and their communities.

ELIGIBILITY: String students in grades 5 - 8 will be eligible to audition for the junior orchestra. *NOTE: A student must be a participant in good standing in his/her appropriate school performance group, if such a performance group is available.*

MUSIC DIRECTOR: NIJO is directed by Mr. Tom Schilke. Players for the WCFSO and UNI School of Music may assist with the rehearsals at the music director's request.

AUDITIONS: Eligible students will be invited to play a prepared selection for the audition staff on audition day (September, 2007). Students will be notified of the results at the audition or by mail or phone or email.

FACILITIES: Use of the facilities is being donated by UNI School of Music, Malcolm Price Laboratory School, and Hoover Middle School and are subject to availability.

CONCERTS: There will be one concert this season on April 20, 2008.

TOUR: Specific date in April to be announced (tentatively, April 16, 2008)

CONCERT DRESS: Dress for men: black pants, white shirts, dark socks and shoes
Dress for women: black pants or skirts with white blouses, dark shoes

REHEARSALS: Rehearsals will take place at Davis or Jebe Hall in the Gallagher Bluedorn Performing Arts Center on Fridays from 5:00 - 7:00. An occasional rehearsal may be held on Saturday mornings from 10:00 am to noon. Price Laboratory School or Hoover orchestra rooms will be used if our regular rehearsal space is unavailable.

ABSENCES: Members are asked to submit their conflicts with the rehearsal schedule in writing as soon as possible after receiving the schedule. Members should call Mr. Schilke (232-8199) or Cathy Craig at 273-2508 in the case of unforeseen absences. When a rehearsal is missed, it is the member's responsibility to contact the director to be advised of the week's assignment.

EXPECTATIONS: All orchestra members are expected to spend time practicing the assignments during the weeks between rehearsals. All orchestra members are expected to attend rehearsal on time (be in your seat ready to play at 5:00 or 10:00).

ADMINISTRATION: Administration of NIJO activities will be the responsibility of the UNI Suzuki School and the musical director, Mr. Tom Schilke. In addition, the musical director will hold auditions, select the music, set the concert dates, schedule rehearsals, and attend to any ancillary business of the orchestra.

FUNDING: The orchestra will be self-supporting and is solely responsible for raising funds. Participating students will be charged \$115 to cover administrative costs and staff considerations. *Payment is due at the first rehearsal.* Checks should be made payable to UNI Suzuki (NOT NIJO) and can be mailed to UNI Suzuki School, School of Music, Cedar Falls, IA 50614-0802 OR given to Cathy Craig at the beginning of the first rehearsal. Students will be responsible for their housing, food, and transportation costs on trips or tours taken during the season.

TREATS: Members will be asked to bring treats to rehearsal. A reminder call or email to the treat provider will be made before the assigned rehearsal. The member bringing the treats will be asked to clean up the treat mess after rehearsal.

For more information: <http://www.uni.edu/music/suzuki>

CONTACT:

Mr. Tom Schilke
Music Director
232-8199

Cathy Craig (cathy.craig@uni.edu)
Orchestra Assistant
UNI Suzuki School, Suzuki Coordinator
266-9283 or 273-2508

FALL REHEARSALS: 5:00 – 7:00

Friday, Oct. 5 in Jebe Hall
Friday, Nov. 2 in Jebe Hall
Friday, Dec. 7 in Davis Hall

SPRING REHEARSALS:

Most Fridays in Davis & Jebe Halls except some February dates. Alternate location to be announced.