

UNI Pregame

UNI

Unison,
Both hands
down on 2
DT 4

both arm raise to
horizontal choke
MT

Largo

Cymbals

The musical score for Cymbals is written on a single staff with a common time signature (C). It consists of six lines of music. The first line starts with a Cymbal stroke (CS) and a common time signature. The second line has a Cymbal stroke (CS) and a tempo marking of quarter note = 120. The third line has a Cymbal stroke (CS) and a tempo marking of quarter note = 208. The fourth line has a Cymbal stroke (CS) and a tempo marking of quarter note = 72. The fifth line has a Cymbal stroke (CS) and a tempo marking of quarter note = 152. The sixth line has a Cymbal stroke (CS) and a tempo marking of quarter note = 152. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like *f* and *mf*. There are also performance instructions such as 'Unison, Both hands down on 2 DT 4', 'both arm raise to horizontal choke MT', 'Cymbals stay out (CSO)', and 'Fight Song'.

7

14

Run-On

23


31

39


CSO

tweet tweet tweet Huh!

tweet tweet tweet tweet

2  UNI Pregame

5 $7x$ $4x$ 21 29 solo solo



35 *Fine* C.S. *D.S. al Fine* **2 Show Tunes** C.S. ♩ = 156

U N I Fight U N I Fight



Westward Yo! A B

1 **2** *ff* *f*



12 C **3** *ff*



23 *p* *ff* C.S. Huh!



32 Ct Interlude

1



1 **Cats** **4**

p *p* *f*

22 **A Mini-Largo** **C.S.** **cymbals enter**

MT & both hands down Both arm raise to horizontal choke

29 **B Finale**

f

40 **C** **D**

E slower **F**

53 *mf*

68 **2** **Alma Mater** **Star Spangled Banner** **1** **cym. enter**

ff *fp* band pick-up sn/tn only

