

Director Viewpoint

Dance Feature: 4 + 4 + mm 1-10, 48 cts. Four whistles, then all DT 4 to left. Start tune and FM 40. Guard to exchange. Move to position after exchanges at the same time.

Director Viewpoint

Dance Feature: mm 11-End. Brass and Percussion
 MT 8 adn Halt. WW's Slide 4, MT 4. Guard finish
 exchange, if necessary and come out to position.
 Otherwise, match WW's.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

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Westward Yo: 4 4 Perc Click, 8 cts. Perc intro
 mm 1-2, 8 cts [4+8+8]. All Hold for Clicks.
 Then...All Back Float 12 facing backfield, DT
 4 to left.

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Westward Yo: letter A-
1st 6 mm. 24 cts.
ALL FM 24 [Guard
actually Float/Flex].

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Westward Yo: mm B-C [after 6mm cut]. 24 cts.
All Float 12, DT 4 left, DT 4 right.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

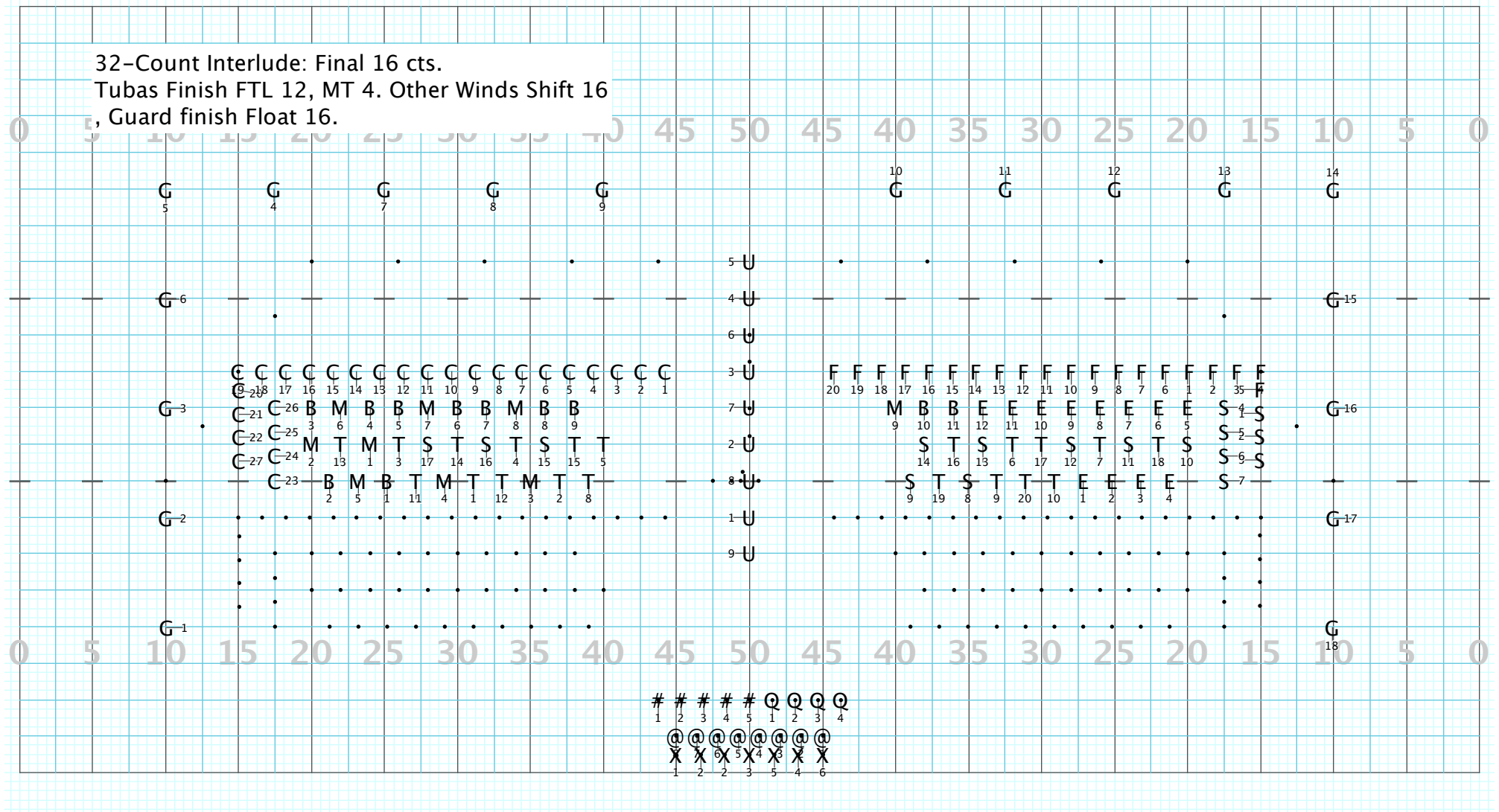
Director Viewpoint

Westward Yo: 3 & 4 mm after 'C,' 8 cts.
ALL FM 8 [WW's adjusted step].

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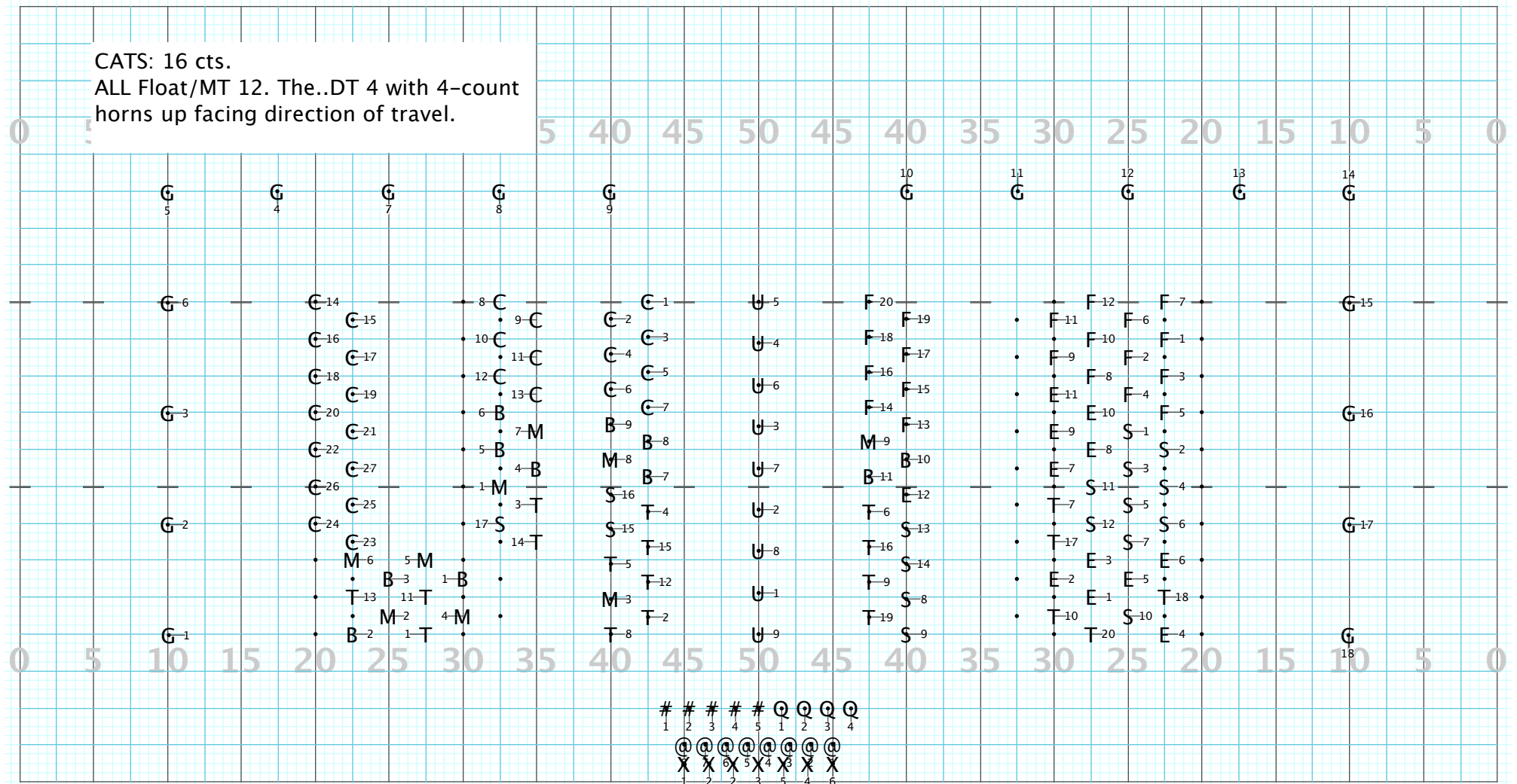
Westward Yo: 5th m of 'C' to End, 32 cts.
ALL Float 16, MT 8, Halt to End.

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CATS: 16 cts.
ALL Float/MT 12. The..DT 4 with 4-count
horns up facing direction of travel.



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CATS Finale: Im1-Letter A.

Letter "U" Float 8, Horn Flash o Chord, MT to End.

Letter "N" MT 12, Horn Flash on Chord, MT to End.

Letter "I" Mt 24, Flaot 8, Horn Flash on "Chord, MT ot End.

Each Letter flashes on corresponding chord and holds to end on "U-N-I".

The musical score is presented on a grid with a time signature of 4/4. The first section (measures 1-35) consists of a series of chords (G5, G4, G7, G8, G9, G6, G3, G2, G1) and a sequence of letters (C, M, T, B, M, T, M, B) with associated fingerings and accents. The second section (measures 36-60) features a series of chords (G10, G11, G12, G13, G14, G15, G16, G17, G18) and a sequence of letters (U, N, I) with associated fingerings and accents. The score includes various musical notations such as notes, rests, and dynamic markings.

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Finale: Letter B [Perc Break #3], 24 cts.
All Float to Position 24.

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Finale: Letter B-C, 16 cts.
Winds MT 12, Float/MT 4. Guard Float 16.
Perc/Tuba MT 16.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

1 2 3 6 5 4 7 8 9 10 11 12 13 14 15 16 17 18

C-14 C-15 C-9 C-11 C-8 C-10 C-1 C-3 C-2 C-4 F-18 F-20 F-17 F-19 F-12 F-10 F-4 F-8 F-6 F-2

C-16 C-18 C-17 C-19 C-13 M-7 C-12 B-6 C-5 C-7 C-6 B-9 F-14 F-16 F-13 F-15 F-9 E-11 S-1 F-5 E-9 E-10 F-1 F-3

C-20 C-22 C-21 C-27 B-4 T-3 B-5 M-1 B-8 B-7 M-8 S-16 B-11 M-9 E-12 B-10 T-10 F-11 S-3 S-2 E-7 E-8 E-4 F-7

C-26 C-24 C-25 C-23 T-14 M-4 S-17 B-1 T-4 T-15 S-15 T-5 # # # # # T-16 T-6 S-14 S-13 T-20 E-2 S-6 S-4 S-5 S-11 E-6 T-18

M-6 B-2 T-13 B-3 T-11 M-2 M-5 T-1 T-12 T-2 M-3 T-X-X-X-X-X-X-T-19 T-9 S-9 S-8 E-3 E-1 S-10 S-12 T-17 T-7 E-5 S-7

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

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Finale: Letter C to 1 after D, 16 cts.
ALL MOVE 16.

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Finale: 2nd m of D to E, 8 cts.
PUSH FORWARD 8

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

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0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Finale: E to End
MOVE 12.
Halt to End.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

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