

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

Dance Feature: 4 + 4 + mm 1-10, 48 cts. Four whistles, then all DT 4 to left. Start tune and FM 40. Guard to exchange. Move to position after exchanges at the same time.

Director Viewpoint

Dance Feature: mm 11-End. Brass and Percussion
 MT 8 adn Halt. WW's Slide 4, MT 4. Guard finish
 exchange, if necessary and come out to position.
 Otherwise, match WW's.

Director Viewpoint

Westward Yo: 4 4 Perc Click, 8 cts. Perc intro mm 1-2, 8 cts [4+8+8]. All Hold for Clicks. Then...All Back Float 12 facing backfield, DT 4 to left.

Director Viewpoint

Westward Yo: letter A-
1st 6 mm. 24 cts.
ALL FM 24 [Guard
actually Float/Flex].

Director Viewpoint

Westward Yo: mm B-C [after 6mm cut]. 24 cts.
All Float 12, DT 4 left, DT 4 right.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

Westward Yo: Letter C first 2 mm,
8 cts.
Front Brass MT 8, 2nd Row pass
thru 8; Other Winds Shift 8. Perc
FM 4, MT 4; Guard Hold 8.

Director Viewpoint

Westward Yo: 3 & 4 mm after 'C,' 8
cts.
ALL FM 8 [WW's adjusted step].

Director Viewpoint

Westward Yo: 5th m of 'C' to End, 32 cts.
ALL Float 16, MT 8, Halt to End.

Director Viewpoint

32-count Interlude: 2 + 6 + 8 cts

Horns do "And-Down" 2, DT 4 left backfield. Then...

Tubas FTL 8 [U5 leads, Guard Float 8, Winds Shift 8.

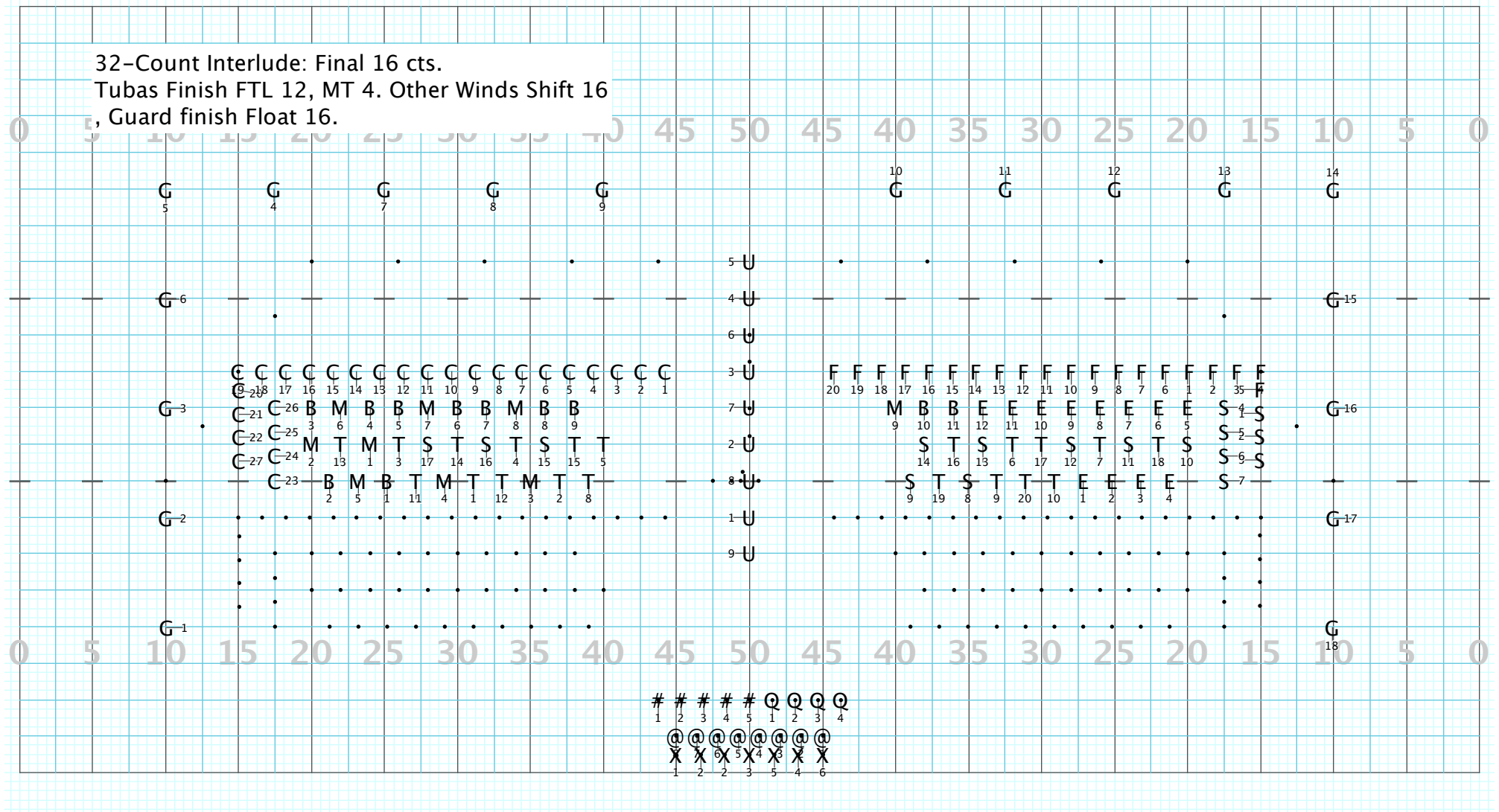
Percussion Feature [set as desired

].

The diagram is a 32-count interlude drill layout on a grid. It is divided into three main horizontal sections:

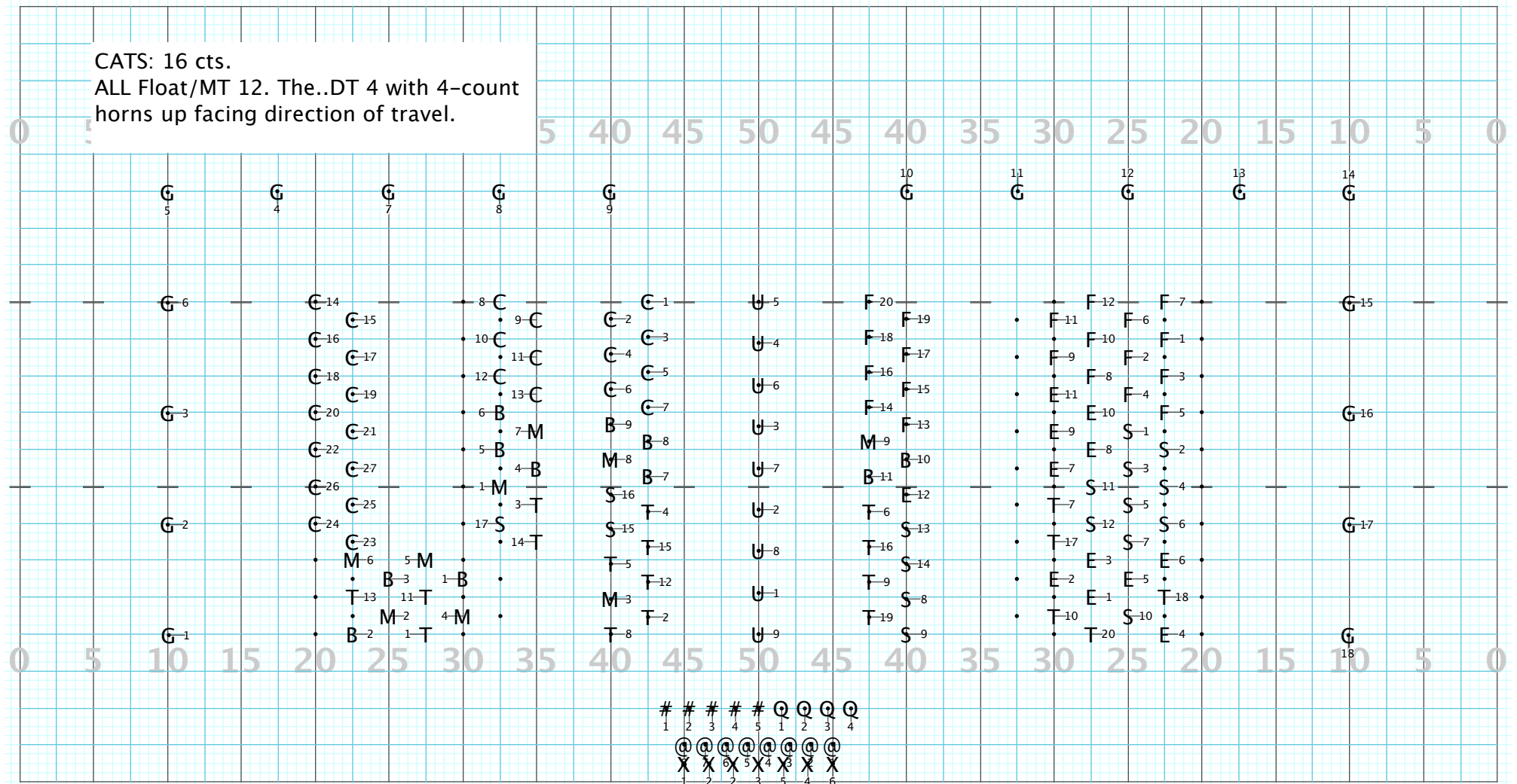
- Top Section (Measures 1-32):** Features a series of 'G' notes (Guard) and 'U' notes (U5). The 'G' notes are positioned at various heights and are numbered G₁ through G₁₈. The 'U' notes are positioned lower and numbered U₁ through U₉.
- Middle Section (Measures 1-32):** Features a series of 'C' notes (Cymbal) and 'F' notes (Finger). The 'C' notes are numbered C₁ through C₂₇. The 'F' notes are numbered F₁ through F₂₀.
- Bottom Section (Measures 1-32):** Features a series of 'M', 'B', 'T', 'S', '#', 'Q', and 'X' notes. The 'M' notes are numbered M₁ through M₁₁. The 'B' notes are numbered B₁ through B₁₁. The 'T' notes are numbered T₁ through T₁₁. The 'S' notes are numbered S₁ through S₁₁. The '#' notes are numbered #₁ through #₅. The 'Q' notes are numbered Q₁ through Q₄. The 'X' notes are numbered X₁ through X₆.

Director Viewpoint



Director Viewpoint

CATS: 16 cts.
 ALL Float/MT 12. The..DT 4 with 4-count
 horns up facing direction of travel.



Director Viewpoint

CATS Finale: Im1-Letter A.

Letter "U" Float 8, Horn Flash o Chord, MT to End.

Letter "N" MT 12, Horn Flash on Chord, MT to End.

Letter "I" Mt 24, Flaot 8, Horn Flash on "Chord, MT ot End.

Each Letter flashes on corresponding chord and holds to end on "U-N-I".

The musical score is presented on a grid with a time signature of 4/4. The first section (measures 1-35) consists of a series of chords (G5, G4, G7, G8, G9, G6, G3, G2, G1) and a sequence of letters (C, M, T, B, M, T, M, B) with associated fingerings and accents. The second section (measures 36-60) features a series of chords (G10, G11, G12, G13, G14, G15, G16, G17, G18) and a sequence of letters (U, N, I) with associated fingerings and accents. The score includes various musical notations such as notes, rests, and dynamic markings.

Director Viewpoint

Finale: Letter B [Perc Break #3], 24 cts.
All Float to Position 24.

Director Viewpoint

Finale: Letter C to 1 after D, 16 cts.
ALL MOVE 16.

0 5 35 40 45 50 45 40 35 30 25 20 15 10 5 0

G₁ G₂ G₃ G₆ G₅ G₄ G₇ G₈ G₉ G₁₀ G₁₁ G₁₂ G₁₃ G₁₄ G₁₅ G₁₆ G₁₇ G₁₈

C₁₄ C₁₅ C₉ C₁₁ C₈ C₁₀ C₁ C₃ C₂ C₄ U₅ U₄ U₆ F₁₈ F₂₀ F₁₇ F₁₉ F₁₂ F₁₀ F₄ F₈ F₂ F₆

C₁₆ C₁₈ C₁₇ C₁₉ C₁₃ C₇ C₁₂ C₆ C₅ C₇ C₆ C₉ U₃ U₇ U₂ F₁₄ F₁₆ F₁₃ F₁₅ F₉ F₁₁ F₁ F₅ F₉ F₁₀ F₁ F₃

C₂₀ C₂₂ C₂₁ C₂₇ C₄ C₃ C₅ C₁ C₈ C₇ C₈ C₁₆ U₈ U₁ U₉ B₁₁ B₉ E₁₂ B₁₀ T₁₀ F₁₀ S₁₁ S₃ E₂ E₇ E₈ E₄ E₇

C₂₆ C₂₄ C₂₅ C₂₃ C₁₄ C₄ C₁₇ C₁ C₄ C₁₅ C₁₅ C₅ #₁ #₂ #₃ #₄ #₅ T₁₆ T₆ S₁₄ S₁₃ T₂₀ E₂ S₆ S₄ S₅ S₁₁ E₆ T₁₈

Q₁ Q₂ Q₃ Q₄ Q₅

M₆ B₂ T₁₃ B₃ T₁₁ M₂ M₅ T₁ T₁₂ T₂ T₃ T₈ X₈ X₉ X₆ X₅ X₄ X₃ X₅ X₄ X₆ X₁₉ X₉ T₉ S₉ S₈ E₃ E₁ S₁₀ S₁₂ T₁₇ T₇ E₅ S₇

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Director Viewpoint

Finale: 2nd m of D to E, 8 cts.
PUSH FORWARD 8

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Director Viewpoint

