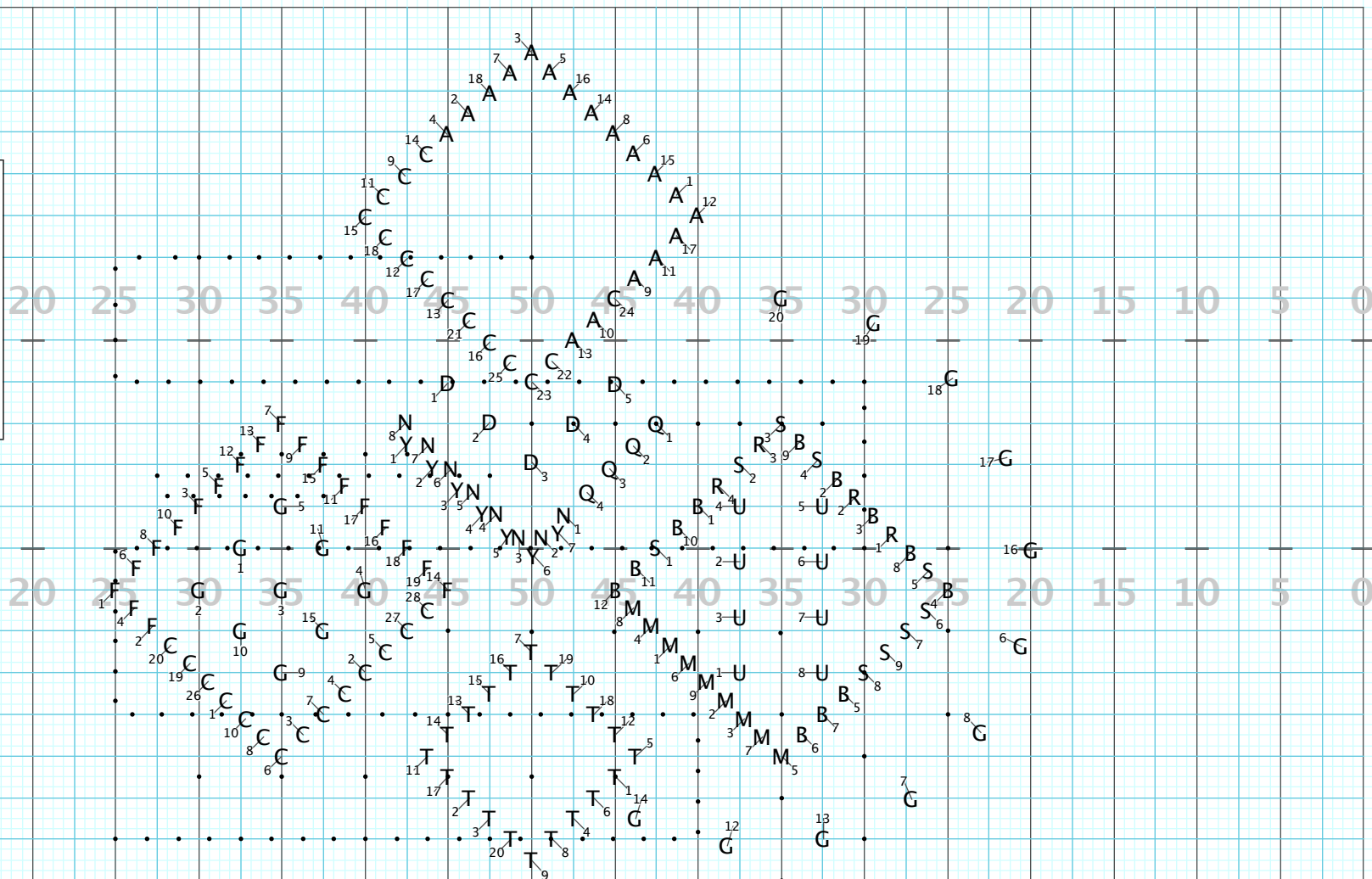


VIVA LA VIDA m. 1-16

1. m. 1-8: MOVE 32 to DIAMONDS

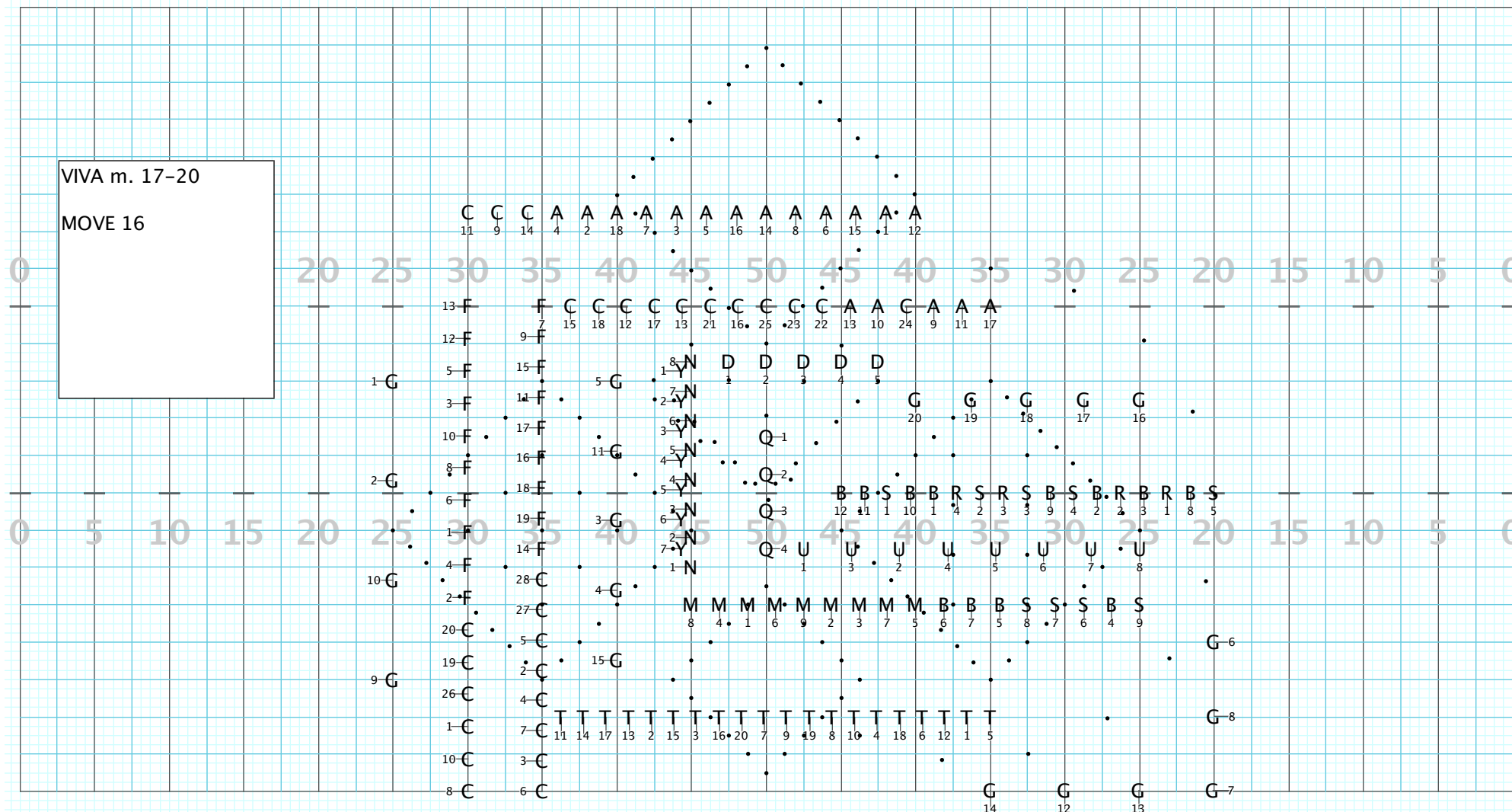
2. m. 9-16: HOLD 32



Director Viewpoint

VIVA m. 17-20

MOVE 16



Director Viewpoint

VIVA m. 21-24
MOVE 16

Director Viewpoint

VIVA m. 25-32

FTL 32

Director Viewpoint

VIVA m. 33-36, 37-46

1.m. 33-36: MOVE 16

2. m. 37-46: HOLD 40

Director Viewpoint

VIVA m. 47-50
MOVE 16

The diagram is a large grid with a central horizontal axis. The axis is marked with numbers from 0 to 50 in increments of 5, with 0 at both ends. Above the axis, the numbers 20, 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0 are also present, indicating a mirrored or specific timing structure. The grid contains various letters and numbers arranged in a pattern. The letters include A, C, G, D, N, Q, S, B, R, U, M, F, and T. The numbers range from 1 to 28. The letters and numbers are arranged in a way that suggests a specific sequence of movements or notes over time. The letters are often placed at the intersection of grid lines, and the numbers are placed near them, indicating a specific point in the sequence. The overall layout is symmetrical around the central axis, with the letters and numbers arranged in a way that suggests a specific sequence of movements or notes over time.

Director Viewpoint

VIVA m. 55-58

1. m. 55-58

MOVE 16

2. m. 59: HOLD TO END

END OF VIVA LA VIDA

START OF GIVES YOU HELL

Director Viewpoint