

LOVE GAME (Starts at m. 39 in the score)

1. m. 39-42: HOLD 15 (count 15 is 3 8th notes)

2. m. 43-46: MOVE 16

The musical score is written on a grid with 17 measures. The notes are arranged in a pattern that suggests a specific rhythm and pitch sequence. The score is divided into two parts: measures 1-42 and measures 43-46. The first part includes a 'HOLD 15' instruction, and the second part includes a 'MOVE 16' instruction. The score is written in a style that is easy to read and understand, with clear notation and a grid background.

Director Viewpoint

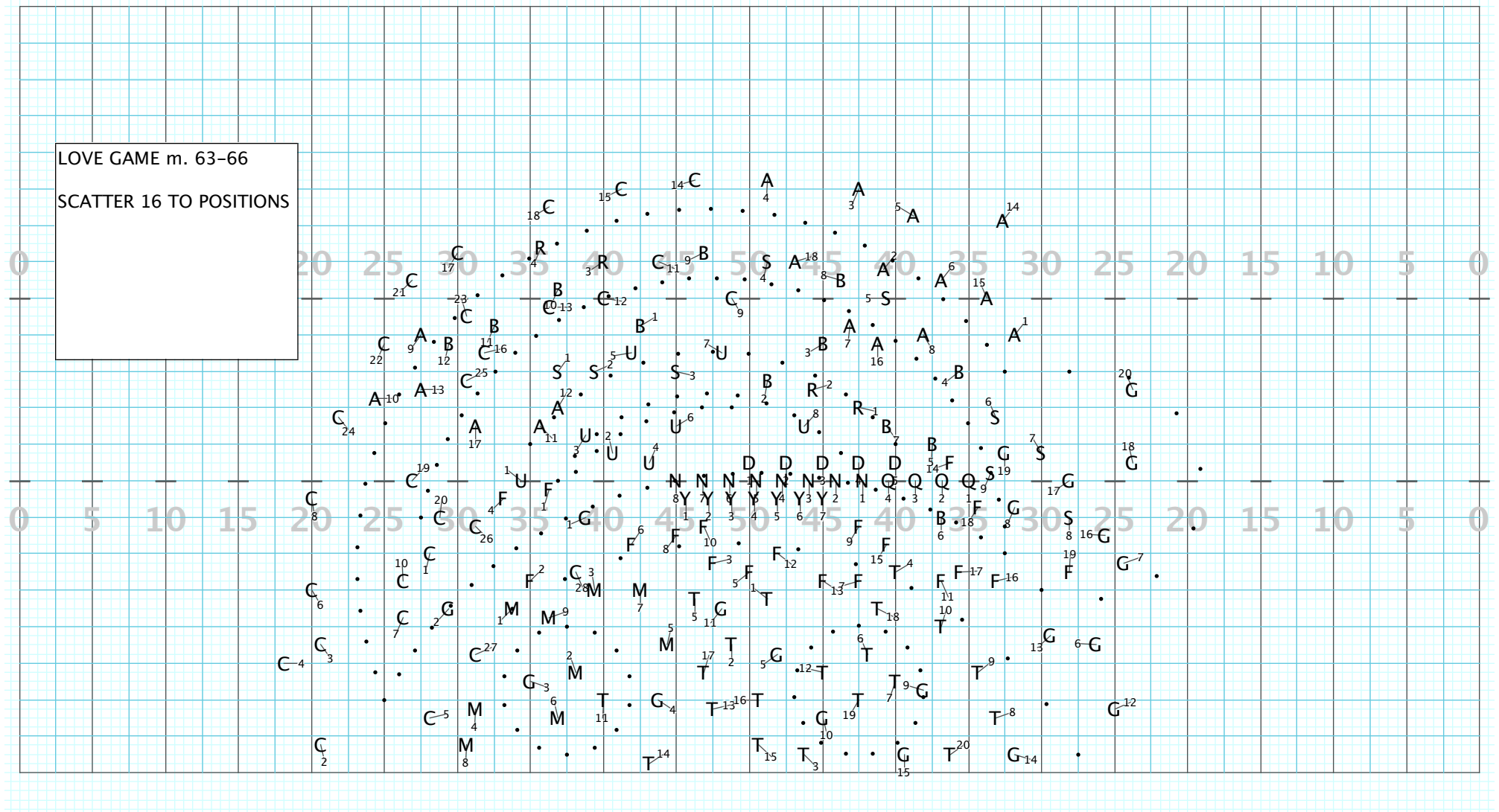
LOVE GAME . 47-50

MOVE 16

The musical score is presented on a grid with a blue background and white lines. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is arranged in a way that suggests a specific sequence of movements or actions. The score is divided into sections by vertical lines, and there are numerical indicators (1-20) placed throughout the notation. The overall layout is dense and detailed, typical of a professional musical score for a specific performance or drill.

Director Viewpoint

LOVE GAME m. 63-66
SCATTER 16 TO POSITIONS



Director Viewpoint

LOVE GAME m. 67-70

REFORM 16

The musical score is presented on a grid. The central staff contains the following sequence of notes and counts from left to right:
C²³ C²⁵ C¹⁶ C²¹ C¹³ C¹⁷ C¹² C¹⁸ C¹⁵ C¹¹ C⁹ C¹⁴ A⁴ A² A¹⁸ A⁷ A³ A⁵ A¹⁶ A¹⁴ A⁸ A⁶ A¹⁵ A¹
A¹³
A¹⁰
C²⁴ A⁹ A¹¹ A¹⁷ A¹² B¹² B¹¹ S¹ B¹⁰ B¹ R⁴ S² R³ S³ B⁹ S⁴ B² R² B³ R¹ B⁸ S⁵ B⁴ S⁶ S⁷ S⁸
U¹ U³ U² U⁴ U⁵ U⁶ U⁷ U⁸
D¹ D² D³ D⁴ D⁵ D⁶ D⁷
N⁸ Y¹ Y² Y³ Y⁴ Y³ Y² N¹ N² N³ N⁴ N⁵ N⁶ N⁷ Q¹ Q² Q³ Q⁴ Q⁵ Q⁶ Q⁷
C⁶ C⁸ C¹⁰ C¹ C²⁶ C²⁰ F² F⁴ F¹ F⁶ F⁸ F¹⁰ F³ F⁵ F¹² F¹³ F⁷ F⁹ F¹⁵ F¹¹ F¹⁷ F¹⁶ F¹⁸ F¹⁹ F¹⁴ G²⁰
C³ G⁷ G¹ G¹⁴ G⁵ G⁸ G⁷ G¹⁹
C⁴ G¹⁷
C² G¹³ G¹⁸
C⁵ C²⁷ M²⁸ M⁸ M⁴ M¹ M⁶ M⁹ M² M³ M⁷ M⁵ T⁵ T⁴ T¹² T⁶ T¹⁸ T⁴ T¹⁰ T⁸ T¹⁹ G¹³ G¹⁶ G¹⁸
G² G³ G⁴ G¹⁰ G¹⁵ G⁹ T⁹ T⁷ G¹² G¹⁶ G¹⁸
T¹¹ T¹⁴ T¹⁷ T¹³ T² T¹⁵ T³ T¹⁶ T²⁰ G⁶ G¹⁴

Director Viewpoint

