

*University of Northern Iowa School of Music*  
*Graduate Application for Admission*

**APPLICATION FEES:**

The application fee for domestic students is \$50.00 and should be paid directly to the Admissions Office at the address below. The application fee for international students is \$70.00 and should be paid directly to the Office of Admissions at the address below. Applications will not be processed until application fees are received.

**PREVIOUS EDUCATION:**

The University of Northern Iowa requires official transcripts from undergraduate institutions. Please contact the Registrar's office at your undergraduate institution and arrange for transcripts to be sent directly to the Admissions Office at the address below. International students should arrange to have documents sent to the Office of Admissions at the address below.

**LETTERS OF RECOMMENDATION:**

The School of Music requests two (2) letters of recommendation from persons who are very familiar with the applicant's academic and professional preparation, and can properly evaluate their capacity for successful graduate study. (Examples would be undergraduate professors, school administrators, and professional colleagues.) Please have letters of recommendation sent to the Associate Director for Graduate Studies at the address below.

**STATEMENT OF OBJECTIVES AND GOALS:**

To promote a more substantive evaluation of your application, we ask that you please write a one-two page, double-spaced (12-point type) narrative indicating your objectives and goals for graduate study. Please include this with your application.

**AUDITIONS AND INTERVIEWS:**

An audition, interview, or submission of a scholarly paper or composition is required for admission depending on the degree sought. Students should contact the School of Music at (319) 273-2024 to be connected with the appropriate faculty member to arrange for an audition/interview. Auditions/interviews must be completed prior to application deadlines.

**UNIVERSITY APPLICATIONS:**

In addition to the School of Music Application, the university requires the submission of an Application for Graduate Study (for domestic students) or an International Application for Admission (for international students). Applications are available from the university or online at <http://www.grad.uni.edu/admission/> (domestic) <http://www.uni.edu/intladm/> (international). Paper copies may also be requested. Applications should be sent directly to the Office of Admissions (domestic and international) at the address below.

**TOEFL:**

Students applying for admission will need a minimum TOEFL score of 550 (written), 213 (computer) or 79 (Internet). Scores should be sent directly to the Office of Admissions at the address below.

**APPLICATION DEADLINES:**

All application materials must be submitted at least one month prior to the start of the desired semester of entry. Students applying for Graduate Assistantships and/or Tuition Scholarships, all UNI application materials must be received prior to February 1<sup>st</sup> and all School of Music application materials, including audition/interview, must be completed by February 15<sup>th</sup> for the following school year.

**GRADUATE ASSISTANTSHIPS / TUITION SCHOLARSHIPS:**

To apply for a Graduate Assistantship and/or Tuition Scholarship, please complete the applications found at <http://www.grad.uni.edu/assistantships/application-forms> To be considered for a Graduate Assistantship and/or a Tuition Scholarship, ALL application materials (including a satisfactory interview and/or audition) *must* be submitted by the February 15<sup>th</sup> deadline.

**ADDRESSES:**

**Associate Director for Graduate Studies**  
School of Music  
University of Northern Iowa  
Cedar Falls, IA 50614-0246

**Registrar's Office**  
115 Gilchrist Hall  
University of Northern Iowa  
Cedar Falls, IA 50614-0006

**Office of Admissions**  
002 Gilchrist Hall  
University of Northern Iowa  
Cedar Falls, IA 50614-0018

University of Northern Iowa School of Music  
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**Application for Admission**

Anticipated entrance date:

**Information**

Name:	Student Number:
Street Address:	Social security Number:
City, State ZIP:	Instrument/Voice:
Email Address:	Secondary Instrument/Voice:
Telephone Number:	TOEFL Score (Int'l Students only):

In which state(s) do you hold a teaching certificate?

**Degree Sought**

- |  |   |
|--|---|
| <input type="checkbox"/> Master of Arts (52G)  | <input type="checkbox"/> Master of Music – Performance<br><input type="checkbox"/> Vocal (52V) <input type="checkbox"/> Instrumental (52W)<br><input type="checkbox"/> Piano Performance & Pedagogy (52P) |
| <input type="checkbox"/> Master of Music –Education (52T)<br><input type="checkbox"/> On-Campus <i>or</i> <input type="checkbox"/> ICN | <input type="checkbox"/> Master of Music – Jazz Pedagogy (560)  |
| <input type="checkbox"/> Master of Music – Composition (52S)   | <input type="checkbox"/> Master of Music – Conducting (527)   |
| <input type="checkbox"/> Master of Music –History (523)  | <input type="checkbox"/> Artist's Diploma<br><input type="checkbox"/> I (52M) <i>or</i> <input type="checkbox"/> II (52N)   |

Date audition and/or interview arranged:

**Previous Degrees**

<i>School</i>	<i>Degree</i>	<i>Major/Specialty</i>	<i>GPA</i>

Undergraduate academic honors and/or awards received:

**References**

<i>Name</i>	<i>Position/Title</i>	<i>Telephone</i>	<i>email</i>

## Graduate Assistantships and/or Tuition Scholarships

- Graduate Assistantships and/or Tuition Scholarships are only available to students who are working full-time towards a graduate degree. Part-time students or students working towards an Artist's Diploma are not eligible.
- There are two different types of support available: a) The Graduate Tuition Scholarship and b) The Graduate Assistant Stipend. A student may receive one or both of these awards. A student may receive a full or half award.
- The Graduate Tuition Scholarship is an award, which pays for all or one-half of a students' tuition. It does not cover any non-tuition expenses such as university fees or the cost of books. Students who receive only the Graduate Tuition Scholarship are not required to perform any services or work assignments as a condition of their scholarship.
- The Graduate Assistant Stipend, when awarded in full, requires the student to work assignments as a condition of their scholarship. The Graduate Assistant Stipend, when awarded, requires the student to work 15-20 hours a week. When a half Stipend is awarded, the work requirement is 8-10 hours per week.
- The applicant must complete all items on the *Application for Graduate Tuition Scholarship form* and/or the *Application for Graduate Assistant Stipend form* available at <http://www.grad.uni.edu/assistantships/application.aspx>.
- More detailed information about Graduate Assistantships, including current award amounts, and Tuition Scholarships is available at <http://www.grad.uni.edu/assistantships/assistantships.aspx>

***If you are applying for a Graduate Assistantship and/or Tuition Scholarship, all materials must be completed and submitted by February 1<sup>st</sup>. All auditions and interviews must be completed by February 15.***

- 1) If you are applying for a Graduate Assistantship and/or a Tuition Scholarship, please complete the following section.
- 2) Submit *Application for Graduate Tuition Scholarship form* and/or the *Application for Graduate Assistant Stipend form* available at <http://www.grad.uni.edu/assistantships/application.aspx>.
- 3) Submit a curriculum vitae or resume detailing your experience and qualifications.

### ***Graduate Assistantships Check all duties for which you feel qualified:***

- |  |  |
|--|--|
| <input type="checkbox"/> Applied Voice Instructor            | <input type="checkbox"/> Piano Accompanying  |
| <input type="checkbox"/> Group Piano Instructor              | <input type="checkbox"/> Conducting Choral rehearsals                                |
| <input type="checkbox"/> Conducting Instrumental rehearsals  | <input type="checkbox"/> Conducting Jazz Bands/Combos                                |
| <input type="checkbox"/> Marching Band Assistant             | <input type="checkbox"/> Pep Band Director   |
| <input type="checkbox"/> Conducting opera rehearsals         | <input type="checkbox"/> Tutoring Freshman Music Theory                              |
| <input type="checkbox"/> Conducting Music Education research | <input type="checkbox"/> Supervising Computer Lab                                    |
| <input type="checkbox"/> Administrative Assistant            | <input type="checkbox"/> I am not applying for a Graduate Assistantship at this time |

**Choose one of the above duties and describe experiences you have in this area:**

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***Final Application Checklist:***

- |   |  |
|---|--|
| <input type="checkbox"/> Application fee sent               | <input type="checkbox"/> Statement of Objectives and Goals attached                                  |
| <input type="checkbox"/> Audition / Interview arranged      | <input type="checkbox"/> Letters of Recommendation requested   |
| <input type="checkbox"/> UNI Application for Admission sent | <input type="checkbox"/> Application for Assistantships and/or Scholarships attached (if applicable) |
| <input type="checkbox"/> Transcripts requested              |  |
| <input type="checkbox"/> TOEFL Score sent (if applicable)   |  |