

RESERVATION SCHEDULE OF HALLS/AUDITORIUM GBPAC and RUSSELL HALL

LARGE GROUPS

(Camps, Festivals, Suzuki School, Workshops/Clinics, Large Ensembles)

TIMELINE:

- **Reserve Performance Space:** Dec. 1st – Feb. 1st (2 years prior)
- **Reserve Rehearsal Space:** Dec. 1st – Feb. 1st (1 year prior)

SMALL GROUPS

(Small Ensembles, Student Composer's Concert)

TIMELINE:

- **Reserve Performance Space:** Jan 15th – Jan. 31st (1 year prior)
- **Reserve Rehearsal Space:** same as performance

FACULTY

(Faculty Artist Showcase, Faculty Chamber Music, Faculty Recitals, Faculty Studio/Combined Studio, Instrumental Concerto Finals, New Horizons Band, Student Performance Competition, Auditions)

TIMELINE:

- **Reserve Performance Space:** Feb. 1st – Mar. 1st (1 year prior)
- **Reserve Rehearsal Space (for FALL performance):** Apr. 15th – May 10th
- **Reserve Rehearsal Space (for SPRING performance):** Nov. 15th – Dec. 14th

GUEST RECITALS

TIMELINE:

- **Reserve Performance Space:** Apr. 15th – Aug. 1st (summer prior to school year)
- **Reserve Rehearsal Space:** same as performance

STUDENT RECITALS

TIMELINE:

- **Reserve Performance Space (for SPRING recital):** 3rd week in November
- **Reserve Performance Space (for FALL recital):** 3rd week in April
- **Reserve Rehearsal Space (for SPRING recital):** c. Jan. 15th – Feb. 1st
- **Reserve Rehearsal Space (for FALL recital):** c. Sept. 5th – Oct. 1st

FINAL CUTOFF DATES FOR ADDING EVENTS:

FALL – August 1st (July 15th for inclusion in Calendar of Events brochure)

SPRING – December 1st (Nov. 15th for inclusion in Calendar of Events brochure)