

Solfege Syllables

With the "fixed-do" system of solfege, each pitch of the chromatic scale carries its own unchanging syllable; i.e., C is always "do," D is always "re," E is always "mi," etc.

The vowels are pronounced as follows:

a = short "o" sound (ah) **e** = long "a" sound (ay) **i** = long "e" sound (ee)

The added consonant "**s**" means *one half step sharper* and the added "**f**" means *one half step flatter*.

BASIC

Staff	1	2	3	4	5	6	7	8	9	10
Double Sharps		dis	ris			fis	sis		lis	
Sharps	di	ri	mis	fi		si	li	tis		
BASIC	do	re	mi	fa	so	la	ti	do		
Flats		ra	me	fe	se	le	te	de		
Double Flats	raf	mef	fef	sef	lef	tef	def			

Examples of Melodies with Solfege

so la ti do ti la so fi so la ti do re do ti do re do ti la so

te fa te ti do fa do di re te me mef ra do fa ra te me do la fa se so le la do te