

**Graduate Student Outcomes Assessment
School of Music
Goals, Competencies and Objectives 2009**

Outcomes/Competencies for Core Curriculum in All MA, MM Degrees in Music

Outcome 1 - Music History

Students shall have a functional knowledge of the history of Western Music, extending knowledge gained in undergraduate music history studies, and preparing students for entrance into any doctoral program.

Competency 1.1

Mastery of deficits in knowledge-base in major repertoires of Western music in their historical context from the 16th-20th century, evident through the diagnostic exam.

Competency 1.2

Students shall have a mastery of knowledge of the major repertoires of Western music in their historical context from the 16th century – 20th century.

Competency 1.3

Understanding of historical research methods utilized in the study of repertoires within limited time periods of music, i.e., Baroque, Romantic, etc.

Outcome 2 – Music Theory

Students shall have a functional knowledge of the theoretical basis of Western Music, extending knowledge gained in undergraduate music theory studies and preparing students for entrance into any doctoral program.

Competency 2.1

Mastery of deficits in knowledge-base in functional language and grammar of music through analytical techniques of music, Middle Ages through Classical Era, evident through the diagnostic exam.

Competency 2.2

Students shall have a mastery of functional language and grammar of music through analytical techniques of music from the Middle Ages and Renaissance through the 20th Century.

Outcome 3 – Research and Bibliography

Knowledge of bibliographic skills and familiarity with library holdings and their uses.

Competency 3.1

Evidence of writing skills sufficient to complete graduate level course work.

Competency 3.2

Mastery of analytic skills, critical thinking, secondary literature, research techniques and methods for both primary and secondary sources.

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Outcomes/Competencies for MA Degree in Music

Outcome - MA

Students shall be able to produce evidence, through either a written thesis or research paper that is indicative of a scholar and performer.

Competency 1.1

Mastery of performance skills in area of choice, at a level beyond the baccalaureate.

Competency 1.2

Students shall explore and demonstrate mastery of skill in areas of personal interest within the field of music.

Outcomes/Competencies for MM Composition Degree

Outcome – MM Composition Degree

Students shall be able to produce original compositions to be presented in a public performance.

Competency 1.1

Mastery of an array of traditional and technological innovations that influence the contemporary music compositions.

Competency 1.2

Development of discriminatory preferences for the development of one's own musical language.

Outcomes/Competencies for MM Conducting Degree

Outcome – MM Conducting Degree

Students shall be prepared for ensemble leadership at the secondary, community, college and professional level.

Competency 1.1

Students shall demonstrate ability to analyze and discuss in written form music presented as a conductor to an ensemble of musicians.

Competency 1.2

Mastery of technical skill of conducting.

Outcomes/Competencies for MM Jazz Pedagogy Degree

Outcome – MM Jazz Pedagogy Degree

The student shall be prepared to teach all aspects of jazz performance at the elementary-secondary and/or undergraduate levels of instruction.

Competency 1.1

Mastery of the ability to teach authentic jazz performance skills and concepts aurally by modeling.

Competency 1.2

Mastery of jazz ensemble (big band and combo) rehearsal skills.

Competency 1.3

Evidence of functional jazz performance ability on drum set, electric bass, piano and/or guitar.

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Competency 1.4

Evidence of the ability to improvise credibly in the jazz idiom on the student's primary instrument.

Competency 1.5

Evidence of composition and arranging skills in the jazz idiom.

Competency 1.6

Evidence of familiarity with jazz pedagogy methodologies and resources.

Competency 1.7

Evidence of familiarity with jazz ensemble literature and resources.

Competency 1.8

Evidence of the ability to teach listening and appreciation skills as they relate to recorded jazz performance.

Outcomes/Competencies for MM Music Education Degree

Outcome 1 – Music Education

Student shall be able to work effectively with the educational and musical challenges of today's schools.

Competency 1.1

Students will demonstrate comprehensive knowledge base of musicianship and education that will serve as their model for effective teaching in today's schools.

Competency 1.2

Students will demonstrate mastery of the foundations and underlying principles of effective teaching and learning styles.

Competency 1.3

Students will demonstrate an understanding of current trends and philosophies in music education and application to everyday teaching environment.

Competency 1.4

Students will demonstrate an understanding of the role of technology in the pedagogy of music.

Outcome 2 – Music Education

Students shall understand the various research methodologies used in music education.

Competency 2.1

Students will understand the role of music education research in everyday teaching and learning.

Competency 2.2

Students will demonstrate proficient research writing skills.

Competency 2.3

Students will analyze and interpret qualitative, quantitative, and historical music education research reports.

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Competency 2.4

Students will design and conduct a quantitative, qualitative, or historical research study.

Competency 2.5

Students will identify research techniques and demonstrate ability to use research materials specific to quantitative and qualitative research.

Competency 2.6

Students will demonstrate and solve elementary statistical problems and interpret the results.

Outcome 3 – Music Education

Students will be able to demonstrate an extended knowledge of pedagogies introduced in undergraduate education.

Competency 3.1

Students will demonstrate in-depth knowledge of pedagogues such as Orff, Kodaly, Dalcroze, and Suzuki.

Outcome 4 – Music Education

Students will further conducting and performance proficiency and knowledge of performance literature.

Outcomes/Competencies for MM Music History Degree

Outcome – Music History

Student shall produce evidence of scholarship and research ability which will qualify student for entrance into doctoral study.

Competency

Comprehensive knowledge of repertoires of Western Music, medieval-20th Century.

Outcomes/Competencies for MM Performance Degree

Outcome – Performance

Student shall be prepared for a professional career as a performer and/or seek additional study at the doctoral level.

Competency 1.1

Master the skills necessary to meet the needs of artistic expression from a cross section of all styles in a musical performance.

Competency 1.2

Awareness of standard repertoire in performance area.

Competency 1.3

Integration and assimilation of historical/theoretical knowledge with performance practice traditions.

Competency 1.4

Experience a varied body of musical performances.

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Outcomes/Competencies for MM Piano Performance and Pedagogy Degree

Outcome 1 – Piano Performance and Pedagogy

Student shall be prepared for a teaching career in piano and keyboards at the elementary, intermediate, advanced level, in group or individual situations.

Competency 1.1

Master the skills necessary for group teaching.

Competency 1.2

Mastery of knowledge of teaching materials at the elementary, intermediate, advanced levels.

Competency 1.3

Mastery of knowledge of teaching materials for group situations and for adults.

Competency 1.4

Knowledge of current technologies related to piano and keyboard teaching.

Competency 1.5

Awareness of standard repertoire for piano

Competency 1.6

Development of performance skills.