

**University of Northern Iowa**  
**School of Music**

3 August, 2009

TO: WIND AND PERCUSSION STUDENTS

FROM: Rebecca Burkhardt, *Symphony Orchestra*  
Daniel Galyen, *Marching Band and Concert Band*  
Ronald Johnson, *Wind Symphony and Chamber Wind Players*  
Chris Merz, *Jazz Studies*  
Robert Washut, *Jazz Studies*

RE: School of Music Ensemble Auditions

Auditions for the **Concert Band, Symphony Orchestra, Wind Symphony, and Chamber Wind Players** will be held on August 21, 22, and 23 (strings only) in Davis Hall of the Gallagher-Bluedorn Performing Arts Center. Auditions for **Jazz Bands** will be held in Room 101 of Russell Hall.

*All wind and percussion majors are required to appear for ensemble auditions at the beginning of each semester. Audition times will be assigned by the Chair of the Division of Ensembles and Conducting after consultation with other members of that Division. If the assigned audition time poses an irreconcilable conflict, the student may request an alternate time. Auditions must be completed during the designated audition period prior to the beginning of classes. **Students who fail to appear at their assigned audition time will not be assigned to an ensemble and may forfeit their right to register for the requisite credits of Applied Music, and would thereby jeopardize their status as a music major.** Students will be assigned to ensembles on the basis of their demonstrated musical abilities at the time of their audition. Every effort will be given to providing a balanced and varied ensemble experience for students during their tenure at Northern Iowa.*

Each student is asked to prepare approximately four (4) minutes of material which best exhibits his/her musical abilities. The audition material should show a variety of musical skills: playing range, technical ability, phrasing, dynamic contrasts, legato style, etc.. This material can include solos, etudes, technical studies . . . whatever you believe best demonstrates your abilities. The remaining time will be used for sight-reading! **Percussionists will not be asked to sight-read, but will be expected to have pieces prepared for snare drum, timpani, and a mallet instrument.**

Attached is a schedule of audition times for all students. Those who will be involved with the marching band rehearsals will be excused 40 minutes prior to the scheduled audition time in order to relax a bit before the audition. Dr. Galyen will have a copy of the audition schedule. Please inform either Dr. Galyen or one of the Marching Band Assistants before you leave rehearsals. You should return to rehearsals immediately after your audition is completed. In order to try and get all auditions completed prior to the beginning of classes, we have scheduled auditions for the **jazz bands** for the same period. These times are indicated to the right of your name. **Rhythm section auditions will be scheduled on Monday evening, Aug 24 in RSL Rm 101.** If you do not wish to audition for a jazz band, please let us know and we will remove your name from the list. **If you wish to audition for a jazz ensemble on an instrument other than your major instrument, please contact Professor Merz at 319/273-3077.** If you find that someone has been inadvertently omitted from the schedule, please call and leave a message at 319/273-6058.

It is important that we complete these auditions in a timely manner so that we may have sufficient time to make part assignments, prepare folders, etc. If the scheduled time assigned for you presents an *unsolvable difficulty*, please call 319/273-6058 and leave a message. We will try to contact you as time permits. Otherwise, it is expected that you will make every effort to be present for your audition at the designated time.