



FLUTE

Clinician: Angeleita Floyd

Location and Time: Room 111, Russell Hall; 2:00 – 5:00 p.m.

Required Etudes: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 36-37 & p.50

A dynamic musician, conductor, and highly respected educator, Angeleita Floyd has been Professor of Flute at the University of Northern Iowa since 1986. In 2010/2011, Floyd was a featured guest artist at International Flute Festivals in England, Costa Rica, Ecuador and Brazil. In addition, she presented a two-day residency for the Idaho Flute Club at Boise State University and directed an Honors Flute Choir, taught in Master Class, and lectured on "Gilbert's Lasting Legacy" for the Quad Cities Flute Club. This summer, she directed UNI's flute workshop *Passion Flute III: Foundations for Creative Performing* and is honored to conduct the NFA's Professional Flute Choir at the annual convention in Charlotte, NC (August), along with coordinating the Gala Banquet. As a student of the eminent English flutist Geoffrey Gilbert, Floyd wrote the highly acclaimed text *The Gilbert Legacy: Methods, Exercises and Techniques for the Flutist* and founded Winzer Press Publishing.

With a unique flair for insightful teaching, along with sensitive musical interpretation, Dr. Floyd has fostered numerous prize-winning students on the regional and national level. She continues to be in demand as a guest artist, teacher and conductor at flute festivals and residencies throughout the globe. Adding to her distinguished musical career, Floyd has served as President of the National Flute Association, as well as Program Chair and Young Artist Competition Coordinator.



OBOE

Clinician: Tom Barry

Location and Time: Room 30, GBPAC; 2:00 – 5:00 p.m.

Required Etudes: Selected Studies for Oboe by Voxman: Pub. by Rubank, p. 14 & p. 39

Tom Barry is a member of the faculty at the University of Northern Iowa, School of Music in Cedar Falls. He teaches applied oboe and saxophone as well as classes in music technology and audio recording. He also supervises the audio recording and sound reinforcement for all recitals and concerts at the University of Northern Iowa School of Music.

Barry plays oboe and saxophone with Northwind Quintet. He recently retired from the Waterloo/Cedar Falls Symphony Orchestra after serving for 36 years as principal oboist. Although he is primarily a performer and teacher, Barry has engineered numerous CDs, tapes and records over the years for various university ensembles and faculty, as well as for other artists outside of the university setting in Iowa and surrounding states. He taught instrumental music in the Jefferson County public school system in Denver, Colorado before joining the music faculty at the University of Northern Iowa in 1973.



SAXOPHONE

Clinician: Chris Merz

Location and Time: Room 101, Russell Hall; 2:00 – 5:00 p.m.

Required Etudes: Selected Studies for Saxophone by Voxman: Pub. by Rubank, p. 28 & p. 50

Associate professor of jazz and Director of Jazz Studies at UNI, Chris Merz has taught at the University of Wyoming and Massachusetts, as well as the University of Natal in South Africa. He received his BM degree from the University of Iowa and MM degree from the University of Massachusetts. He has toured four continents with members of the Brubeck family, including Dave Brubeck. Merz has played lead alto saxophone with the Cecil Bridgewater Big Band and several other east coast big bands. His own projects include Equilateral and the X-tet, a 12-

piece big band.

Among his several recordings are *Mystery is My Story* (The X-tet), *Gemini* (Chris Merz/Bob Washut Duo), and his latest effort, *...and another thing* featuring the pianoless quartet, Equilateral. He has received commissions from university and high school jazz ensembles around the country. His compositions and arrangements are published by UNC Jazz Press and Walrus. Merz is also the program director of the UNI Combo Camp, held each spring.



CLARINET

Clinician: Amanda McCandless

Location and Time: Jebe Hall, GBPAC; 2:00 – 5:00 p.m.

Required Bb & Eb Etudes: Selected Studies for Clarinet by Voxman: Pub. by Rubank, p. 26 & p. 25 **Required Alto, Bass and Contra Etudes:** Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #2 (p. 1) & #20 (p. 15), #24 (p. 18)

Amanda McCandless received her Doctor of Musical Arts degree and Master of Music degree from Michigan State University, where she was a student of Elsa Ludewig-Verdehr. She holds a Bachelor of Music degree from Eastern Kentucky University, where she was a student of Connie Rhoades. McCandless has performed recitals throughout the U.S. and abroad. She has been a guest artist at many national and regional clarinet events, including the University of Oklahoma Clarinet Symposium, Michigan State University's Clarinet Spectacular and the Eastern Kentucky University Clarinet Festival. She was also a guest artist and clinician at the Bolivian National Conservatory of Music in La Paz, Bolivia and at the University of Puerto Rico Mayaguez and currently performs with the Northwind Quintet.



BASSOON

Clinician: David Rachor

Location and Time: Room 78, Russell Hall; 2:00 – 5:00 p.m.

Required Etudes: Method for Bassoon by J. Weissenborn, #5 (p.116), & #15 (p. 122 & 123)

Originally from Philadelphia, David J. Rachor joined the UNI School of Music faculty in 1989. He is an internationally recognized scholar and performer on both the modern and period bassoon. He has traveled throughout Europe, presenting bassoon performance master classes and giving seminars on historical reed-making. The 2004-2005 academic year was spent in Paris where he was Visiting Guest Professor of Baroque and Modern Bassoon at the Conservatoire National Supérieur de Musique et de Danse. He holds BM and BME degrees from Peabody College in Nashville, TN, and MM and DM degrees from Indiana University. Before coming to UNI, he was Professor of Bassoon at Tennessee

Technological University in Cookeville. He has served as Principal Bassoon of the Waterloo-Cedar Falls Symphony and the Cedar Rapids Symphony, and is currently Principal Bassoon with the Des Moines Symphony.



TRUMPET

Clinician: Randy Grabowski

Location and Time: Bengtson Auditorium, Russell Hall; 2:00 – 5:00 p.m.

Required Etudes: Selected Studies for Trumpet by Voxman: Pub. by Rubank, p. 19 & p. 52

Professor of Trumpet at UNI since 1986, Dr. Randy Grabowski is a dedicated educator and accomplished performer. As an active soloist and clinician, he has presented concerts throughout the United States, South America, and Europe. He has served as Principal Trumpet of the Cedar Rapids and Waterloo-Cedar Falls Symphony Orchestras, MGM-Grand and Reno Hilton Orchestras and the Reno Philharmonic. Besides performing with numerous television and radio artists, he has appeared with the Chestnut Brass Company and the Bear Lake, Great Music West and Spoleto Music Festivals. He has been affiliated with the International Trumpet Guild since its inception in 1976, and he has been selected several times for inclusion in the Who's Who Among America's Teachers. Dr. Grabowski holds a MM from the University of Nevada-Reno as well as DM and BME degrees from Indiana University.



HORN

Clinician: Yu-Ting (Tina) Su

Location and Time: Room 161, Russell Hall; 2:00 – 5:00 p.m.

Required Etudes: Preparatory Melodies to Solo Work by Pottag: Pub. by Belwin, #54 (p. 22), #65 (p. 26) & #3 (p. 2)

Yu-Ting (Tina) Su was appointed Assistant Professor of Horn at the University of Northern Iowa in 2006. From 2000 to 2006, Su was a member of the Taipei Symphony Orchestra, and has toured with the group to Spain and Austria. Su is the recipient of many scholarships and prizes, including First Prize at the 2005 NTSO Chamber Music Competition, First Prize at the 1989 and 1991 National Music Competitions in Taiwan, the Jung-Fa Chang Foundation Scholarship, the Eastman Merit Scholarship, the Hanna Rubens Scholarship, the James Chamber Scholarship and a DMA Fellowship from SUNY Stony Brook for the years 1992 to 2001. In addition to a degree from SUNY at Stony Brook, Su holds degrees from the Juilliard School and the Eastman School of Music. Her teachers include Verne Reynolds, Peter Kurau and William Purvis.



TROMBONE

Clinician: Chris Buckholz

Location and Time: Room 121, Russell Hall; 2:00 – 5:00 p.m.

Required Etudes: Selected Studies for Trombone by Voxman: Pub. by Rubank p. 30 & p. 45; **Required Etudes for Bass Trombone:** 24 Studies for Bass

Trombone-Grigoriev/Ostrander: Pub. By International Music: #18 (p. 20) & #11 (p.13)

A versatile performer and educator, Chris Buckholz is a virtuoso in classical music and jazz. He was appointed Assistant Professor of Trombone at the University of Northern Iowa in 2006 and won an award for Outstanding Teaching at UNI in 2010. Buckholz has two solo CDs to his credit, the 2006 jazz release */Muse/* and has just completed the classical album */A la Albeniz/*. From 1997-2005 Buckholz was the lead trombonist and a principal soloist for the Army Jazz Ambassadors, where he performed as a soloist with the Boston Pops at Tanglewood and the Cincinnati Pops at Carnegie Hall. His freelance career includes hundreds of commercial recordings, performances with multiple celebrities like Natalie Cole and Tony Bennett, performances with jazz artists like Christian McBride and the Capitol Bones, and work with the Baltimore Symphony Orchestra. He earned his doctorate from the University of Michigan and his masters from Yale University.



TUBA/EUPHONIUM

Clinician: Jeffrey Funderburk

Location and Time: Room 116, Russell Hall; 2:00 – 5:00 p.m.

Required Etudes for Tuba: 70 Studies for BB Tuba by Blazhevich, Vol. No. 1: Pub. by Robert King: #9 (p.8) & #37 (p. 42-43); **Required Etudes for Euphonium:** Selected Studies for Trombone by Voxman: Pub. by Rubank p. 30 & p. 45

Jeffrey Funderburk, UNI professor of tuba and euphonium, received his DMA and MM degrees from the University of Illinois and his BM from the University of Southern Mississippi. His performance credits include three complete solo recordings released with Mark Records (Passages, Journeys and Romantic Connections) and two additional recordings featuring him as soloist. His orchestral experience includes ensembles such as the Detroit Symphony, St. Louis Symphony, Kansas City Symphony and Michigan Opera Theatre and he was Principal Tuba with Orchestra Iowa (aka Cedar Rapids Symphony) for 21 years. Funderburk has performed and taught internationally in Japan, Korea, Germany, France, the Czech Republic, Slovakia, Italy, Austria, Hungary, Switzerland and Denmark. In addition to applied euphonium and tuba, Funderburk directs the very popular UNITUBA ensemble.



PERCUSSION

Clinician: Randy Hogancamp

Location and Time: Davis Hall, GBPAC; 2:00 – 5:00 p.m.

Required Etudes: Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #19 (p.21)

Timpani: Fundamental Method for Timpani by Peters: Pub. By Alfred, #54 (p.186)

Mallet: Masterpieces for Marimba by McMillan: Pub. by Warner Bros. p.6 Crash Cymbals (for Recall round only): Iowa Percussive Arts Society Etude #2* Tambourine (for Recall round only): Iowa Percussive Arts Society Etude #3*

As the faculty percussionist in the UNI School of Music since 1972, Randy Hogancamp maintains a full studio in applied percussion, teaches percussion methods, pedagogy, and literature, and directs the UNI Percussion/Marimba Ensembles, the UNI West African Drum Ensemble (UNI-WADE), and Kaji-Daiko, the UNI Taiko Ensemble. He is an active soloist on and off campus and has presented clinics at IBA, IMEA, and in several states and Canada. His students have been successful in competitions including All-State, Major Landers, Omaha and Fort Dodge Symphony Young Artists (First Prize), Presser Scholarships (First Prize), WAMSO Young Artists (Grand Prize), MTNA, American Wind Symphony, Ohio Light Opera, collegiate scholarships, and graduate assistantships. Professor Hogancamp will be assisted by Matt Andreini, UNI alumni and adjunct instructor of percussion.

* available on the IHSMA website.

ALL-STATE INSTRUMENTAL WORKSHOP REGISTRATION

You may also register online at http://www.uni.edu/music/events/all_state_workshops_registration.html
Multiple forms are included below for your convenience. Please feel free to share with your students and colleagues.

**2011 All-State
Wind, Brass & Percussion
Workshop Registration**
Submit by **September 21** to:
All-State Workshop
UNI School of Music
72 GBPAC
Cedar Falls, IA 50614-0802
Fax: (319) 273-7306

Please type or print clearly:

Student Name _____ Instrument _____
Address _____ City _____ State _____ Zip _____
Home phone () _____ E-mail _____
High School _____ Class: 9 10 11 12

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UNI School of Music
All-State Instrumental Workshops
72 Gallagher-Bluedorn Performing Arts Center
Cedar Falls, IA 50614-0802

UNI School of Music

All-State Wind, Brass & Percussion Workshops

SUNDAY, SEPTEMBER 25, 2011

2:00 - 5:00 p.m.

This year's All-State auditions are just around the corner! With the looks of the upcoming talent, you'll need to be prepared for the competition. Don't miss this opportunity to attend **FREE** instrumental workshops offered by UNI School of Music faculty.

Covering the materials required for the respective All-State audition areas, these clinics focus on practice techniques for chromatic and major scales, solos, correct rhythm, proper tempo, technique and style. Fundamentals for improving tone quality, breath control and technique are also covered.

Attendees should be prepared to work on All-State scales, solos and etudes as listed.