

ANNETTE LYNCH

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Ph.D. 1992. University of Minnesota, Design, Housing and Apparel

M.A. 1982. University of Iowa, Department of Design and Housing; Textile Design

B.A. 1979. University of Iowa, School of Art and Art History; Art History

ACADEMIC EMPLOYMENT

Professor: 1991-present (promoted, 1998, 2008) Textiles and Apparel Program, Dept. of Design, Textiles, Gerontology, and Family Studies, University of Northern Iowa.

Project Director and PI: 2007- present. Iowa Regent Universities: Campus Violence Prevention Project (U.S. Department of Justice funded project).

Director, Women's Studies: 1999-2002 Undergraduate Director, University of Northern Iowa, Women's Studies Program.

Instructor and Research Assistant: 1987-1991 Department of Design, Housing and Apparel, University of Minnesota.

AWARDS AND RECOGNITION

Women of Persimmon, Professional Woman Honorable Mention Award, YWCA of Blackhawk County, March, 2007.

Board of Regents, State of Iowa, Award for Faculty Excellence, 2006.

Outstanding Professional Contribution to Campus Violence Prevention (Honorable Mention), Violence Goes to College Conference, Boulder, Colorado, May, 2006.

Vagina Warrior Award for Gender Violence Prevention. Presented by the UNI V-Day Student Committee, 2005.

Outstanding Teaching Award for Probationary Faculty, College of Social and Behavioral Sciences, University of Northern Iowa, 1997.

Apple Polisher Certificate of Appreciation, Student Alumni Ambassadors, 1996.

Graduate Student Fellowship, University of Minnesota, 1990-1991.

University of Iowa Tuition Scholarship, 1976-1979.

Phi Beta Kappa Honorary Society Member, University of Iowa Chapter, 1979.

PUBLICATIONS

REFEREED ACADEMIC BOOKS

Lynch, A. & Strauss, M. (2007). *Changing Fashion: A Critical Analysis to Trend Analysis and Cultural Meaning*. Oxford and New York: Berg Publications.

Lynch, A. (1999). *Dress, Gender, and Cultural Change: Asian American and African American Rites of Passage*. Oxford and New York: Berg Publications.

REFEREED ARTICLES

Radina, M. E., Lynch, A., Stalp, M.C., and Manning, L. K. (in press, 2008). 'When I am an old woman, I shall wear purple': Red Hatters cope with getting old. *Journal of Women and Aging*, 20(1/2).

Stalp, M. C., Radina, M. E., and Lynch, A. (in press, 2008). "We Do It Cuz It's Fun: Red Hat Societies and Women's Leisure." *Sociological Perspectives*.

Lynch, A., Stalp, M. & Radina, E. (in press, 2007). "Growing Old and Dressing (dis) gracefully." In Donald Clay Johnson & Helen Bradley Foster (Eds.), *Senses and Sentiments of Dress*. Oxford and New York: Berg Publishers.

Lynch, A. (2007). "Expanding the Definition of Provocative Dress: An Examination of Female Flashing Behavior on a College Campus." *Clothing and Textiles Research Journal* 25(2), pp. 184-201.

Lynch A. & Fleming W. M. (2005). "Bystander Approaches: Empowering Students to Model Ethical Sexual Behavior." *The Journal of Family and Consumer Sciences* 97 (3), pp 27-33.

Lynch A. & Strauss, M. (2003). "Breaking the Gender Barrier: Infusion of Technology into a Textile and Apparel Curriculum." *The Journal of Family and Consumer Sciences* 95 (4), pp 149-161.

Lynch, A., Michelman, S. and Hegland J. (1998). "Cross-cultural and Intra-societal Application of DeLong's Framework for Visual Analysis". *Clothing and Textiles Research Journal* 16(4), pp. 145-156.

Lynch, A., Detzner, D. F. and Eicher, J. B. (1996). "Transmission and Reconstruction of Gender through Dress: Hmong American New Year Rituals". *Clothing and Textiles Research Journal* 14(4), pp. 257-266.

Lynch, A. (1995). "Hmong American New Year's Dress: The Display of Ethnicity". In Joanne B. Eicher (Ed.), *Dress and Ethnicity*. Oxford: Berg Publishers.

Lynch, A., Detzner, D. F. and Eicher, J. B. (1995). "Hmong American New Year Rituals: Generational Bonds through Dress and Cloth". *Clothing and Textiles Research Journal* 13(2), pp. 111-120.

ENCYCLOPEDIA ENTRIES AND BOOK CHAPTERS (invitational):

Lynch, A. (in press). "Dress for Rites of Passage." In Joanne B. Eicher (Ed.), *Encyclopedia of World Dress and Fashion*. Oxford and New York: Berg Publishers.

Lynch, A. (2004). Hmong American New Year's Dress. In Mary Lynn Damhorst, Kim Miller, and Susan Michelman (Eds), *The Meanings of Dress*. NY: Fairchild Publications.

BOOK REVIEWS

Reading the Skin: Adornment, Display and Society among the Wahgi.
By M. O'Hanlon. In *African Arts* 24(2), April, 1991, p. 88.

INTRODUCTIONS

Lynch, A. (1993). "Introduction" to *Clothing as Human Expression*. Iowa City, Iowa: Johnson County Art Center.

MANUSCRIPTS CURRENTLY UNDER REVIEW

Stalp, M. C., Williams, R., Lynch, A., and Radina, M. E. "Conspicuously Consuming: The Red Hat Society and Midlife Women's Identity". (submitted 10/07). *Qualitative Sociology*.

EXTERNAL FUNDING

COMPETITIVE GRANTS

Project Director and PI: (\$999, 909). 2007-2010 Grant to Combat Violent Crimes Against Women on College Campuses. United States Department of Justice, Violence Against Women Office.

Project Director and PI: (\$300,000) 2002-04 Grant to Combat Violent Crimes Against Women on College Campuses. United States Department of Justice, Violence Against Women Office.

Project Director and PI: (\$500,000) 2000-02 Grant to Combat Violent Crimes Against Women on College Campuses. United States Department of Justice, Violence Against Women Office.

Co-Investigator: (\$260,000) 2000-02 Course, Curriculum, and Laboratory Improvement Program, National Science Foundation.

Consultant: 1997-1998 Iowa Humanities Grant. An Exhibition of African American Quilts: Improvisation and Tradition, Grout Museum, Waterloo, Iowa.

Consultant:1992-1993 Minnesota Humanities Commission Grant. Hemp, Rituals and Gender in a White Hmong Village. Project Directors: Morgan, S. And Culhane-Pera, K.

APPROPRIATIONS FUNDING

Co-Investigator: (\$74,000) 2002-2003 Appropriations Award, United States Department of Justice, Violence Against Women Office. Substance Use and Coercive Experiences in Campus Based Population: Implications for a Comprehensive Violence Prevention Program.

CORPORATE DONATION

Chair, Textile and Apparel Industry Advisory Board: (\$2.3 million, record breaking donation) 1999. Lectra Systems computer software package.

PRESENTATIONS

PEER REVIEWED PRESENTATIONS

Colburn, C., Lynch, A., Rohrberg, A. & Grimm, L. (2008). "Design Process Reversals: Hosting a Fabrication Workshop by Artist Cat Chow." Costume Society of America, Regional Meeting, Akron, Ohio.

Lynch, A., Stalp, M. C., and Radina, M. E. (2007). "An Investigation of Meaning Transfer from Product to Consumer: A Red Hat Society Case Study." International Textile and Apparel Association Annual Meeting, Los Angeles, CA.

Lynch, A. (2006). "Facebook: Cultural Construction of Gender through Cyber Identity Among College Students," International Textile and Apparel Association Annual Meeting, San Antonio, Texas.

Stalp, M. C., Williams, R., Radina, M. E. and Lynch, A. (2006). "Buying It Back: Red Hat Society, Conspicuous Consumption, and the Male Gaze." Midwest Sociological Society, Omaha, NE.

Radina, M.E., Lynch, A., & Stalp, M.C. and Johnston, A. (2005). "'When I am an old Woman, I Shall Wear Purple': Red Hatters Cope with Getting Old." The 58th Annual Scientific Meeting of the Gerontological Society of America, Orlando, Florida.

Lynch, A., Stalp, M. C. & Radina, M. E. (2005). "With a Red Hat that Doesn't Go & Doesn't Suit Me": Red Hats as Emblems of Subversive Identity." The Senses and Sentiments of Dress: A Symposium Honoring the Career of Regents Professor Joanne B. Eicher, St. Paul, MN.

Stalp, M. C., Radina, M. E., & Lynch, A. (2005). "'We Do It Cuz It's Fun': Creating

Women's Leisure Space through Red Hat Society Membership." Midwest Sociological Society Annual Meeting, MPLS, MN.

Strauss, M. & Lynch A. (2004). "I Can See by Outfit that You are a Singing Cowboy: Analysis of Dress and Masculinity Construction in Gene Autry's Wild West Identity." Costume Society of America Annual Meeting, St. Louis, Missouri.

Fleming, W.M., & Lynch, A (2004). "Bystander Interventions in College Contexts Conducive to Sexual Coercion." 3rd National Sexual Violence Prevention Conference. Los Angeles California.

Romanin, T., Lynch, A. and Gulick, K. (2004). "Revision and Implementation of a Sexual Assault and Misconduct Policy." Department of Justice, Grants to Reduce Violence Against Women on College Campuses Program, Training and Technical Assistance Institute, Minneapolis, MN. June 2004

Lynch, A., Fleming, M, and Billman, B. (2003). "Flashing: Disrobement as Ritual on a College Campus." Abstract. *ITAA Proceedings*, Savannah, GA: International Textile and Apparel Association.

Lynch, A., Sweigert, Ella and Zarifis D. (2003). "Collaboration with Study Abroad Programs: Movement toward Comprehensive Violence Prevention on Campus and Abroad." Department of Justice, Grants to Reduce Violence Against Women on College Campuses Program, Training and Technical Assistance Institute, Birmingham, Alabama, January 24-26, 2003.

Lynch, A. and Strauss, M.D. (2002). "Conjuring Authenticity: Using Appearance Cues to Construct Credibility in American Folk Music." Costume Society of America Annual Meeting, St. Paul, MN.

Lynch, A., Strauss, M., Burkhardt, S., and O'Day, M. (2001). "Breaking the Gender Barrier: Application of Rosser's Phase Theory to a Textile and Apparel Program Curriculum." *ITAA Proceedings*. Kansas City, MO: International Textile and Apparel Association.

Lynch, A., Mitchell K., Fleming, W., and Gymer, J. (2002). "Using Interactive Theatre to Decrease Violence: Theory, Application, and Evaluation." Department of Justice, Grants to Reduce Violence Against Women on College Campuses Program, Training and Technical Assistance Institute, Baton Rouge, Louisiana.

Medvedev, K. and Lynch, A. (2000). "The Cultural Construction of Womanhood through Dress in Socialist Hungary." *ITAA Proceedings*, Cincinnati, Ohio: International Textile and Apparel Association.

Lynch, A. and Ryan, J. (1999). "Mass Media Management of Transgendered Identity." *ITAA Proceedings*. Santa Fe, New Mexico: International Textile and Apparel Association.

Lynch, A. (1998). Transforming gender through critical research: Analysis of enacted attractiveness among undergraduate college women. Abstract. *ITAA Proceedings*. Dallas, Texas: International Textile and Apparel Association.

Lynch, A., Wahab B., Cochran, S., Davis, C. and Petersen, C. (1997). "Cross-cultural Boundaries and Product Design: Nigerian Textiles for an African American Consumer." Abstract. *ITAA Proceedings*. Knoxville, Tennessee: International Textile and Apparel Association.

Lynch, A. (1995). The Role of Dyed Textiles in the Construction of Gender and Ethnicity. Abstract. *Textiles and Clothing Workshop Proceedings*. Ibadan, Nigeria: USAID Iowa - Nigeria University Development Linkages Project.

Lynch, A. and Jackson T. (1995). "African American Debutante Balls: Dress and the Cultural Construction of Gender." Abstract. *ITAA Proceedings*. Pasadena, California: International Textile and Apparel Association.

Lynch, A., and Stephens, J. (1994). "The Role of Extension Sewing Projects in the Validation of Women's Status in Rural Iowa." Des Moines Iowa: Costume Society of America Annual Meeting.

Lynch, A., and Michelman, S. (1994). "Discovering Pattern and Meaning in Dress: Cross-cultural Application of DeLong's Visual Analysis System." *ITAA Proceedings*. Minneapolis, Minnesota: International Textile and Apparel Association.

Lynch, A., Detzner, F. and Eicher, J. B. (1992). "Cross-Disciplinary Research Between Textiles and Clothing and Family Social Science: A Case Study Example. Abstract." *ITAA Proceedings*. Columbus, Ohio: International Textile and Apparel Association.

Lynch, A. (1991). "Fashionable and Traditional Impulses in Hmong American Dress." Abstract. *ITAA Proceedings*. San Francisco, California: International Textile and Apparel Association.

Lynch, A. (1990). "Dress as a Symbol of Hmong American Ethnicity." Abstract. *ACPTC Proceedings*. Monument, Colorado: Association of College Professors of Textiles and Clothing.

Student Creative Presentations (peer reviewed)

Cerruti, Christina. (2007). Original Design. Saint Charles, MO: Emerging Young Designer of the Year Competition.

Hall, Angie. (2007). "Lincoln." Saint Charles, MO: Emerging Young Designer of the Year Competition.

Hall, Angie. (2007). "Brazen Humility." Saint Charles, MO: Emerging Young Designer of the Year Competition.

Stokesbary, Alyssa. (2006). "Heavy Metal Dress." Saint Charles, MO: Emerging Young Designer of the Year Competition, First Place Award Winner, Evening and Art to Wear.

Rudd, T. (2006). "Measure for Measure." Saint Charles, MO: Emerging Young Designer of the Year Competition.

Rudd, T. (2006). "Filtered Out." Saint Charles, MO: Emerging Young Designer of the Year Competition.

Hamburg, Erin. (2005 "Reverse Raincatcher: Umbrella Lolita." Alexandria, Virginia: International Textile and Apparel Association Undergraduate Runway Exhibition.

Landt, Erin. (2005). "Gunshy: Urban Farm Girl", Alexandria, Virginia: International Textile and Apparel Association Undergraduate Runway Exhibition.

SERVICE

PROFESSIONAL SERVICE

Award judge: Catalyst: Iowa Design (collection, couture, and accessories).Des Moines Art Center, Des Moines, Iowa, November, 2007.

Associate Editor, Social Psychology, *Clothing Textiles Research Journal* (2006-2009).

Iowa Department of Health and Human Services, State of Iowa Gender Violence Prevention Task Force, 2007-2009.

External Reviewer, Tenure and Promotion, New Mexico State, 1995; Cornell University, Ithaca, New York, 2007.

Iowa Association of Family and Consumer Sciences. Presentation: Fashion Show and Textile and Apparel Program Update, Eastern Region Fall Meeting, Cedar Falls, Iowa, September 28, 2006.

Editorial Board, *Clothing and Textiles Research Journal* (1997-2000).

Iowa Association of Family and Consumer Sciences. Presentation: Trends, Projections, and What is New in Textiles and Clothing, Eastern Region Fall Meeting, Cedar Falls, Iowa, October, 26, 1995.

EYE-O-WA Apparel Manufacturing, Inc., Waterloo, Iowa. Board Member. Community Development Project focused on apparel manufacturing, 1993-1995.

UNIVERSITY SERVICE

Co-Chair, Regents Task Force on Campus Gender Violence Prevention, 2007-2010.

Chair, Graduate Faculty, 2006-2007.

Campus Advisory Committee to the President, 2006-2007.

Presidential Committee on Campus Gender Violence (Spring 2006).

Gender Violence Prevention Partners, Member (2004 to present)

Campus Gender Violence Prevention Task Force, Chair 2000-2004

Faculty Advisor: SAVE (Students Against a Violent Environment) Student Organization.

Faculty Advisory Committee, University Museum.

- Member, 1995 to present
- Chair, 1995-1998.
- Chair, Building Concept Committee Task Force, 1998.
- Public Lecture, Hmong American Dress: The Invention of Tradition. Fall, 1993.
- Exhibition Consultant, Precious Place: Minority Costumes and Textiles of Guizhou China. September 1, 1993 - January 15, 1994.
- Exhibition Consultant, Ewe Textiles: The Ancestors of Kente Cloth. Fall, 1994.
- Runway Exhibition of West African Dress, September 12, 1994.

New Faculty Orientation Program

- Orientation Table: Women's Studies Program, 1999-2001
- Public Presentation: "Balancing Demands of an Academic Life", New Faculty Orientation Dinner, 1998.

Graduate Faculty Member

- Graduate Faculty Chair, 2006-2007.
- Sociology MA Thesis Committee Member, Catherine Fruehling-Wall, 2007.
- Women's Studies MA Thesis Committee Member, Mel Klein, 2002.
- Women's Studies MA Thesis Committee Member, Jo Ryan, 2000.
- Women's Studies MA Thesis Supervisor, Katalin Medvedev, 1998.

- History MA Thesis Committee Member, Laura Belding, 1992.

Women's Studies Program

- Programming Committee, 2006-2007.
- Panel presentation, Women's History Month 2007, Intervening Years of Women's and Gender Studies.
- Safe Date Tailgate Committee Member, 2006-2007.
- Project Director, Campus Violence Prevention Grant, US Department of Justice, 2000-2004.
- Crow Forum Lecture, with Michael Fleming. Mentors in Violence Prevention: An examination of the MVP Program at UNI, 2003.
- Undergraduate Program Director, 1999-2002
- Crow Forum Lecture, Coming of Age in America: Reconstructing Gender through Dress and Ritual, October, 1998.
- Member, Women's Studies programming committee, 1998-1999
- Faculty Advisory Board, 1991-1996
- Exhibition, Women's Experiences Spoken Through Handwork, 1995.
- Search Committee, Women's Studies Director, 1994.
- Women's Studies Minor Scholarship Committee, 1993-1995.
- Crow Forum Lecture, Hmong American New Year's Dress: The Construction of Gender and Ethnicity, April 5, 1993.
- Panel Discussion Leader, The Beauty Myth: How Images of Beauty are Used Against Women, March 26, 1994.

COLLEGE SERVICE

Phi Alpha Theta/Department of History Lecture Series: "I Can See By Your Outfit That You Are a Singing Cowboy: Analysis of Dress and Masculinity in Gene Autry's Depression Era Wild West Identity" (with Mitchell D. Strauss), March 2005.

College of Social and Behavioral Sciences Senate, term 1998-2000.

Undergraduate Research Committee

- Co-Chair, 1995-1998.
- Developed proposal evaluation procedures
- Reviewed proposals, 1995-1998.
- Directed poster/brochure marketing effort, 1996-1998.

Alderman Scholarship Committee (1997-1999)

- Formulated criteria for selection of scholarship recipients (\$3 million dollar scholarship fund).
- Aided in the selection and recruiting of scholarship recipients.

Social and Behavioral Science Undergraduate Research Conference

- Faculty judge, 1996.
- Faculty judge, 1998
-

Goals 2000 Dean's Blue Ribbon Committee

- Contributed to strategic planning process and report, 1995-1996.

Ethnic Studies Program Committee

- Aided in the development of cross-disciplinary Ethnic Studies Minor, 1996-1997.

DEPARTMENT SERVICE

Textile and Apparel Program

- Area Coordinator, 2004 -2006 and 1991-1999
- Created and Chaired, Textile and Apparel Industry Advisory Board.
- Assisted in the acquisition of 2.3 million dollar corporate donation, using connections made within the Industry Advisory Board
- Co-authored National Science Foundation grant funding the development of textile testing and evaluation laboratory, 2000-2002.
- Developed and implemented Outcome Assessment Plan.
- Drafted articulation agreements with community colleges.
- Developed Annual Spring Portfolio Expo.
- Developed annual spring apparel design exhibition.
- Revised and developed textile and apparel curriculum.
- Faculty Advisor, Textile and Apparel Association.
- Faculty Advisor, field trips to Chicago, Dallas, Minneapolis, Dodgeville, Wisconsin.

COMMUNITY SERVICE

Donations

Hmong Artifacts, University Museum, University of Northern Iowa, 1996

Nigerian Artifacts, University Museum, University of Northern Iowa. 1996

Esther Dendel, life history interviews, tapes and transcripts, Iowa Women's Archives, University of Iowa Libraries, 1998.

Public Lectures

USAID Iowa-Nigeria Sponsored Workshop on Traditional Nigerian Textiles, Iowa African Studies Association, Ames, Iowa, August 28, 1995.

Hmong American New Year's Dress: The Invention of Tradition, Minnesota Humanities Commission's Teacher Institute, St. Paul, Minnesota, March 19-24, 1995.

Trends, Projections and What's New in Textiles and Clothing, Iowa Association of Family and Consumer Sciences, Cedar Falls, Iowa, October 26, 1995.

Preserving a Culture on Cloth, Hearst Center for the Arts, Cedar Falls, Iowa, April, 1993.

Hmong American Dress and Community, Lecture sponsored by Textile Council, Minneapolis Institute of Arts,

Internal Grant Funding

Dean's Challenge Grant to obtain external funding, US Department of Justice (2000), external funding including renewal of \$807,000.

Dean's Challenge Grant to obtain external funding, National Science Foundation, Division of Education Grant. (1998). External funding, upon revision, of \$265,000.

Faculty Advisor, Undergraduate Research Proposal. (1996-1997). Promoting Sustainable Textile Production through Successful Entrepreneurship: A Nigerian Development Strategy. Student Participants: Stacy Cochran, Coray Davis, Crystal Peterson, Brenda Sabelka. Faculty Co-advisor, B. Wahab.

Faculty Advisor, Undergraduate Research Proposal. (1997). Past Fashions for Today's Use: The Creating of a Visual Database of Costume for the University Museum. Student Participant: Melissa Lickteig.

Faculty Advisor, Undergraduate Research Proposal. (1996). Feminism and 4H: Life History Interviews with Esther Dendel. Student Participant, Kathy Sulentic.

Author and Independent Researcher, University of Northern Iowa Graduate School, Project Grant. (1995). Designing a Life: A Life History of a Midwestern 4-H Sewer.

Participant Researcher, UDLP Iowa Nigeria Linkages Project. (1995). Design, Production, and Marketing of Yoruba Textiles.

Author and Independent Researcher, University of Northern Iowa Graduate School, Project Grant. (1995). Photographic Documentation of Textile Production in Southwest Nigeria.

Author and Independent Researcher, Dean of the College of Social and Behavioral Sciences Challenge Grant. (1993). Hmong American New Year's Dress: An Exhibit Celebrating the Invention of Tradition, revisions requested that author was unable, due to UNI commitments, to honor.

Author and Project Director, University of Northern Iowa Graduate School, Project

Grant. (1992). Mitchem Hats: A Material Culture Approach.

Co-author and Research Assistant, Agricultural Experiment Station Innovative Research Grant. (1990-1991). Continuity and Change in Southeast Asian Refugee Families. Joanne Eicher and Dan Detzner, Faculty Project Directors.

CREATIVE EXHIBITIONS

Refereed Exhibitions:

Paper Fiber VII, Johnson County Arts Center, Iowa City, Iowa, 1984.

Paper Fiber V, Johnson County Arts Center, Iowa City, Iowa, 1982.

Crafts 14, McNider Museum, Mason City, Iowa, 1982.

Invitational Exhibitions:

Fiber Art Retrospective, The University of Iowa Museum of Art, 1989.

Two-person exhibition, Ray Frederick Gallery, Marshalltown Community College, Marshalltown, Iowa, 1986.

One person thesis exhibition, Eve Drewelow Gallery, Department of Art and Art History, University of Iowa, Iowa City, Iowa, 1981.

One person exhibition, The Terrace Lounge Gallery, Iowa Memorial Union, The University of Iowa, 1981.

Graduate Student Traveling Exhibition, The University of Iowa School of Art and Art History, 1981-1982.