

THE LEGACY OF THE HOLOCAUST: THE WORLD BEFORE, THE WORLD AFTER

Conference Schedule

Conference Venue

Collegium Medicum, ul. Św. Anny 12

Overview of Conference Sessions

Thursday, May 24

8:00 - 9:00	Registration
9:00 - 10:30	Welcome and Introduction to the Conference: Keynote Presentation: Studying the Holocaust close-up: A 30-year perspective Helen Epstein (Author, Cambridge, MA, U.S.A.)
10:30 - 12 :00	Concurrent Session I
12:00 - 13 :00	Lunch
13:00 - 14:30	Concurrent Session II
14:45 - 16:15	Concurrent Session III
16:15 - 16:45	Refreshment Break and Book Display
16:45 - 18:15	Concurrent Session IV
19:30	Concert in State School of Music

Friday, May 25

Tours

Tour 1: Auschwitz-Birkenau Memorial and State Museum

Tour 2: Walking Tour of Kraków Ghetto and Plaszów Labor Camp

Tour 3: Bus Tour of Southern Galicia

Saturday, May 26

8:00 - 8:15	Registration
8:15 - 9:45	Announcements
	Keynote Address: Auschwitz in the back yard: Polish artists and the Holocaust
	Stephen Feinstein (Director, Center for Holocaust and Genocide Studies, University of Minnesota, U.S.A.)
10:00 - 11:30	Concurrent Session V
11:30 - 11:45	Refreshment Break
11:45 - 13:15	Concurrent Session VI
13:15	Transportation to Galicia Jewish Museum
13:30 - 14:30	Buffet Lunch
14:30 - 15:15	“Traces of Memory” (Guided Tour 1)
15:30 - 16:15	“Traces of Memory” (Guided Tour 2)
20:00	Banquet (Wierzynek, 15 Rynek Główny)

Thursday, May 24

10:30 - 12:00 Concurrent Session I

SECTION A LITERARY INSIGHTS INTO PRE-WAR JEWISH LIFE IN POLAND

Section Chair: Zoë Waxman (Royal Holloway, University of London, England)

1. Kinoshita, Dina Lida (Universidade de São Paulo, Brazil)
Skalbmierz: A micro cosmos of Jewish life in Poland and survivors trajectories
2. Plotkin, Diane (Brookhaven College, TX, U.S.A.)
Jewish life in the *shtetl* as portrayed in Yiddish literature

3. Szpek, Heidi (Central Washington University, U.S.A.)
“He walked with a wooden leg”: Jewish tombstone epitaphs: A fading legacy

SECTION B INSTITUTE OF GERMAN EASTERN TERRITORIES

Section Chair: Jay T. Lees (University of Northern Iowa, U.S.A.)

1. Balluk-Ulewiczowa, Teresa (Jagiellonian University, Poland), and Schafft, Gretchen (American University, Washington, DC, U.S.A.)
The incomplete history of Tadeusz Kantor
2. Zeidler, Gerhard (American University, Washington, DC, U.S.A.)
The Grohmann case: Public health administration as an adjunct to the Holocaust

SECTION C CHILDREN AND THE HOLOCAUST

Section Chair: Hanna K. Ulatowska (University of Texas at Dallas, U.S.A.)

1. Ben-Sefer, Ellen (University of Technology, Sydney, Australia)
Hanging by a thread: Children in transit camps
2. Biro, Ruth G., and Levicky, Christina (Duquesne University, PA, U.S.A.)
Displaced persons after the Hungarian Holocaust: Literature by, about, and for youth
3. Wunnenberg, Maggie Fraser (University of Wisconsin, U.S.A.)
Learning to live: The education and rehabilitation of child survivors of the Shoah

SECTION D PRE-WAR JOURNALISM AND PROPAGANDA

Section Chair: Tracey M. Hayes (Texas A&M University, U.S.A.)

1. Colin, Christine A. (Mercyhurst College, PA, U.S.A.)
The manipulation of national myth and the creation of genocide: The role of nationalist propaganda machines.
2. Franklin, Raquel (Universidad Anáhuac, México)
Jewish holidays as discourse in political and social criticism: The Yiddish press in Grabski's times
3. Sekerdej, Kinga (Jagiellonian University, Poland)
Palestine reflected in the reportage of Ksawery Pruszyński

13:00 - 14:30 Concurrent Session II

SECTION A HISTORICAL PERSPECTIVES ON THE PRE-WAR PERIOD (I)

Section Chair: Arnold P. Krammer (Texas A&M University, U.S.A.)

1. Hayes, Tracey M. (Texas A&M University, U.S.A.)
Soldiers, rabbis, and the Polish Jews (*Ostjuden*) under German occupation: 1915-1918
2. Weiss-Wendt, Anton (Norwegian Holocaust Centre, Oslo, Norway)
Thanks to the Germans! Jewish cultural autonomy in interwar Estonia
3. Frojimovics, Kinga (Yad Vashem, Jerusalem, Israel)
The supporting of Jewish refugees in Hungary, 1933-1939

SECTION B: MUSIC AND THE HOLOCAUST (I)

Section Chair: Rachel Gillett (Northwestern University, IL, U.S.A.)

1. Irzabekova, Yelena (Berlin, Germany)
Early Yiddish sheet music as evidence of the vanished world: A musical legacy of pre-war Yiddish culture
2. Makosz, Julia (Jagiellonian University, Poland)
Jewish resistance in Yiddish Songs
3. Milewski, Barbara (Swarthmore College, PA, U.S.A.)
Camp mementos from Krystyna Żywulska: The making of a satirist and songwriter in Auschwitz-Birkenau

SECTION C: PHILOSOPHY, RELIGION, AND THE HOLOCAUST

Section Chair: Sonia Hedgepeth (Middle Tennessee State University, U.S.A.)

1. Kiraly, John (Western Kentucky University, U.S.A.)
German Christianity's blind eye and the Holocaust
2. Ben Pazi, Hanoch (Bar Ilan University, Israel)
God's face revealed, after being concealed, in the thought of Margarete Susman
3. Motyczka, Anna (Jagiellonian University, Poland)
Grey is grey: Polish Catholic discourse on the Holocaust in contemporary Poland

SECTION D VISUAL REPRESENTATIONS OF THE HOLOCAUST

Section Chair: Heidi Szpek (Central Washington University, U.S.A.)

1. Buerkle, Darcy (Smith College, MA, U.S.A.)
In time: Suicide and (auto)biography
2. Wisniewski, Tomek (Bialystok, Poland)
Restoring the image: A lost world of harmony and color in pre-war Poland

SECTION E SURVIVORS

Section Chair: Anne Grenn Saldinger (Bay Area Holocaust Oral History Project, San Francisco, CA, U.S.A.)

1. Wolfson, Elizabeth (Jewish Family Service of Greater Santa Barbara, CA, U.S.A.), Erika Kahn (Santa Barbara, CA, U.S.A.), and Maria Segal (Santa Barbara, CA, U.S.A.)

Portraits of survival: Life journeys during the Holocaust and beyond: How one small exhibit made a big difference

2. Offen, Bernard (Kraków, Poland)
Before it was a ghetto: Pre-war Jewish life in Podgordze

14:45 - 16:15 Concurrent Session III

SECTION A HISTORIOGRAPHY

Section Chair: Christine A. Colin (Mercyhurst College, PA, U.S.A.)

1. Capet, Antoine (University of Rouen, France)
British official war paintings of Belsen, 1945: An embarrassing legacy of the Holocaust?
2. Ducey, Corinne (University of Nottingham, England)
The Soviet response to and representation of *The Diary of Anne Frank*
3. Misco, Thomas (Miami University of Ohio, U.S.A.)
Holocaust education in post-Communist and post-Soviet states: Using inquiry to disrupt historical silences and develop democratic citizenship

SECTION B WOMEN AND THE HOLOCAUST: ROLES AND IDENTITIES

Section Chair: Ellen Ben-Sefer (University of Technology, Sydney, Australia)

1. Bleiberg Seperson, Susanne (Dowling College, NY, U.S.A.)
A woman's work before, during, and after the Holocaust: A case study
2. Saidel, Rochelle G. (Remember the Women Institute, New York, NY, U.S.A.)
Identity and the Holocaust: The case of Gemma La Guardia Gluck
3. Waxman, Zoë (Royal Holloway, University of London, England)
Testimony and silence: Reappraising women's Holocaust narratives

SECTION C SURVIVORS BEARING WITNESS

Section Chair: Jill Gould (Santa Clara State University, CA, U.S.A.)

1. Piekarski, Przemysław (Jagiellonian University, Poland)
Zakor – Remember!

2. Ulatowska, Hanna K. (University of Texas at Dallas, U.S.A.)
Representation of camp experiences of camp survivors of Auschwitz and its testimonial value
3. Saldinger, Anne Grenn (Bay Area Holocaust Oral History Project, San Francisco, CA, U.S.A.)
The legacy of survivors: Effects of bearing witness

SECTION D ANTI-SEMITISM

Section Chair: David Sabritt (Music of Remembrance, Seattle, WA, U.S.A.)

1. Creighton, Jane (University of Houston-Downtown, TX, U.S.A.)
The bodies of others: Witness and transgression in Caryl Phillips's *The Nature of Blood*
2. Rota, Olivier (University of Lille III, France)
Before and after: Semantic changes in the term *anti-Semitism*
3. Tasman, Marc (University of Wisconsin-Milwaukee, U.S.A.)
Performance of anti-Semitism as Jewish activist art

SECTION E WARTIME AND POST-WAR LEGAL AND POLITICAL DIMENSIONS OF THE HOLOCAUST

Section Chair: Gretchen Schafft (American University, Washington, DC, U.S.A.)

1. Grabowski, Jan (University of Ottawa, Canada)
Jewish defendants facing German and Polish courts in Occupied Poland, 1939-1942
2. Góra, Magdalena (Jagiellonian University, Poland)
Impact of the Holocaust on the relations between American Jewry and the Polish Communist government during first years after the Second World War
3. Pavan, Ilaria (Scuola Normale Superiore di Pisa, Italy)
For a history of the restoration of Jewish rights in postwar Western Europe: A comparison of legislative actions (1944-1961)

16:15-16:45 Refreshment Break and Book Display

16:45-18:15 Concurrent Session IV

SECTION A HISTORICAL PERSPECTIVES ON THE PRE-WAR PERIOD (II)

Section Chair: John Kiraly (Western Kentucky University, U.S.A.)

1. Dell’Era, Tommaso (University of Viterbo "La Tuscia," Italy)
Anti-Semitism and racism in Fascist Italy
2. Waddington, Lorna L. (University of Leeds, England)
Confronting the Jewish-Bolshevik “conspiracy”
3. Kacer, Barbara (Western Kentucky University, U.S.A.)
The Pyramid of Hate: Where did the United States stand prior to entering WWII?

SECTION B POSTMEMORY AND THE HOLOCAUST

Section Chair: Robin Davidson (University of Houston-Downtown, TX, U.S.A.)

1. Haberleitner, Astrid (The National University of Ireland, Maynooth)
Postmemory and photography in Erich Hackl’s *The Wedding of Auschwitz*
2. Horváth, Rita (International Institute for Holocaust Research, Yad Vashem, Israel)
Trauma and development in post-Holocaust Jewish *Kunstlerromans*
3. Jilovsky, Esther S. (Royal Holloway, University of London, England)
Children of Holocaust survivors: Postmemory, Freud and the journey to Auschwitz

SECTION C FILM AND THE HOLOCAUST

Section Chair: Marc Tasman (University of Wisconsin-Milwaukee, U.S.A.)

1. Kozlovsky-Golan, Yvonne (Sapir Academic College, Sha’ar Hanegev, Israel)
Cinematic proverb to virtual reality
2. Vitiello, Guido (University of Rome, Italy)
The Holocaust in the mirror of film genres

SECTION D ISRAEL AND THE HOLOCAUST

Section Chair: Jane Creighton (University of Houston-Downtown, TX, U.S.A.)

1. Brutin, Batya (Beit Berl College, Israel)
The visible and the concealed in the art of Israeli “second generation” artists
2. Cebulski, Tomasz (Jagiellonian University, Poland)
Memory of the Holocaust in the process of shaping Jewish identity in Israel

Saturday, May 26

10:00 - 11:30 Concurrent Session V

SECTION A MUSIC AND THE HOLOCAUST (II)

Section Chair: Barbara Milewski (Swarthmore College, PA, U.S.A.)

1. Gillett, Rachel (Northwestern University, IL, U.S.A.)
Clinging to voice: Jewish music-making and the assertion of identity in and beyond the Third Reich
2. Miller, Mina (Music of Remembrance, Seattle, WA, U.S.A.)
Music of Remembrance

SECTION B LITERATURE, IDENTITY, AND THE HOLOCAUST

Section Chair: Elaine Martin (The National University of Ireland, Maynooth)

1. Stimmel, Joanna K. (Middlebury College, VT, U.S.A.)
Tracing/inventing the Holocaust in Jaroslaw M. Rymkiewicz's *Umschlagplatz*
2. Thomas, Tammy (University of Houston-Downtown, TX, U.S.A.)
Problems of identity: Gray zones in Peter Weiss's *The Investigation*

SECTION C HOLOCAUST AND GENOCIDE EDUCATION

Section Chair: Barbara Kacer (Western Kentucky University, U.S.A.)

1. Gould, Jill Goodman, and Gradowski, Gail (Santa Clara State University, CA, U.S.A.)
Research and complexity in an undergraduate Holocaust course
2. Mills, Gary, and Wiesemes, Rolf (University of Nottingham, England)
Holocaust education scholarship: Working across traditional boundaries – educational practices, pedagogy and language
3. Patterson, Nancy C. (Bowling Green State University, KY, U.S.A.)
Space and place for genocide education: A regional analysis of genocide curriculum in U.S. public schools

SECTION D POST-WAR ISSUES AND PERSPECTIVES (I)

Section Chair: Arnold P. Krammer (Texas A&M University, U.S.A.)

1. Carson, Jenny (University of Manchester, England)
“Fishers of men, not distributors of fish in tins”: The Friends Relief Service in Germany after the Second World War
2. Kalousová, Eva (Palacký University, Olomouc, Czech Republic)
Return home? Experience of Czech Jews after their survival of the death camps
1. Podolska, Joanna (University of Łódź, Poland)
Victims, perpetrators, bystanders: Łódź after the war

11:30 - 11:45 Refreshment Break

11:45 - 13:15 Concurrent Session VI

SECTION A POETRY AND THE HOLOCAUST

Section Chair: Teresa Balluk-Ulewiczowa (Jagiellonian University, Poland)

1. Davidson, Robin (University of Houston-Downtown, TX, U.S.A.)
The accident of beauty: A study of Ewa Lipska's poetic volume *1999* as response to twentieth-century totalitarianism
2. Martin, Elaine (The National University of Ireland, Maynooth)
Art after Auschwitz: Adorno revisited

SECTION B POST-WAR ISSUES AND PERSPECTIVES (II)

Section Chair: Zoë Waxman (Royal Holloway, University of London, England)

1. Decker, Bernard H. (University of Central Florida, U.S.A.)
Guilty – not guilty: The role of SS women in Nazi crimes and their prosecution afterwards
2. Khromeychuk, Olesya (University College London, England)
Post-W.W. II displacement: The case of the Waffen SS “Galicia”

SECTION C PERSPECTIVES ON YOUTH IN THE PRE-WAR PERIOD

Section Chair: Ruth Biro (Duquesne University, PA, U.S.A.)

1. Cox, John (Florida Gulf Coast University, U.S.A.)
The Org: German-Jewish youth culture and political life in pre-Hitler Berlin
2. Brinda, Wayne (Duquesne University, PA, U.S.A.)
Seeing life before the Holocaust: Guiding adolescents toward a new perspective of the Holocaust through young adult literature

SECTION D HOLOCAUST MEMORY

Section Chair: Stephen G. Feinstein, (Center for Holocaust and Genocide Studies, University of Minnesota, U.S.A.)

1. Byford, Jovan T. (Open University, England)
When I say “the Holocaust,” I mean “Jasenovac”: The geography and politics of Holocaust memory in Serbia
2. Fagan, Dermot (Dublin, Ireland)
From “duty to remember” to “right to forget”: Some shifts in a “structure of feeling” of French thought during the last quarter of the twentieth century

3. Hedgepeth, Sonja M. (Middle Tennessee State University, U.S.A.)
Deciding on genocide? The “Anti-Holocaust” Conference in Teheran