

## 2010 Mailing One

Dear Band Directors,

Greetings! The Beta Nu Chapter of Phi Mu Alpha Sinfonia at the University of Northern Iowa is proud to present our 55th annual Tallcorn Jazz Festival and 53rd annual Sinfonia Dimensions in Jazz Concert. This festival, the longest running jazz gathering west of the Mississippi, will occur on Friday, February 19 and Saturday, February 20, 2010 at the University of Northern Iowa.

This year we are very excited to announce that the featured guest artist for the Sinfonia Dimensions in Jazz concert will be the entire Matt Wilson Quartet (<http://mattwilsonjazz.com/>), whom the New York Times calls, "One of the best working bands in New York City!" You may recently have seen Matt Wilson on the cover of /Jazz Times/ magazine, where he was recognized for his engaging and musically fulfilling activities.

Also this year we are excited to offer a truly world-class selection of adjudicators and clinicians, including Paul Clark, UNI alum and successful public school music educator; John Kizilarmut, adjunct teaching artist of jazz percussion at Drake University and UNI alum; Jim Gosnell, former band director in Cedar Falls; Dan Gailey, director of Jazz studies at Kansas University; Rick Stone, saxophone teacher at the New England Conservatory Preparatory Academy of Music; Brent Sandy, director of jazz studies at the University of Iowa; Miles Mortensen, Director of Bands at Minnetonka High School in Minnetonka, Minnesota; and Christopher Kozak, Director of Jazz Studies at the University of Alabama. All bands that elect to will receive a fifteen-minute clinic with these nationally recognized jazz pedagogues in addition to score sheets and taped comments.

Again, the festival will be occurring on February 19 and 20, 2010. We strongly encourage you to register soon, as our fifteen slots for each class will fill up quickly. The Last day to register is JANUARY 5th 2010! To register, please visit our website. <http://www.uni.edu/jazzstudies/tallcorn/index.html>. Click the directors link and you will find the registrations form. Our Website is currently being updated, we will have the changes made as soon as possible! If you have any questions or concerns about registration, please contact the Tallcorn Festival Chairman at [tallcornjazzfest@gmail.com](mailto:tallcornjazzfest@gmail.com).

After the overwhelmingly positive response from last year's directors survey, we will again be providing bass amps, guitar amps, drums, and pianos for the warm-up centers, performance centers, and clinic centers. A set of vibes will be available for each performance center only. Each band will be responsible for bringing its own cymbals and cymbal stands. In a future mailing we will specify exactly what equipment will be in each performance center, but you can rest assured that it will be of the highest professional quality. Any concerns may be addressed to the Festival Chairman at [tallcornjazzfest@gmail.com](mailto:tallcornjazzfest@gmail.com).

Again we strongly recommend that you register early as slots will fill up quickly. Other things to look forward to at this festival include the noon presentation by Matt Wilson, a new feature called "Taming the Bass Amp" presented by Dr. Jonathan Schwabe, a UNI faculty member and professional bassist, and of course the great jazz to be had at the evening Sinfonia Dimensions in Jazz Concert featuring UNI Jazz Band One and the Matt Wilson Quartet.

Thank you so much for your time and we look forward to seeing you at this year's festival!

Sincerely,

Andy Heard, Festival Chairman  
Sam Petersen, Festival Coordinator