

Syllabus: 540:057/157
Applied Jazz Piano
Instructor: Robert Washut
Fall - 2009

Purpose

Applied jazz piano study is intended to: 1) provide the pianist and/or non-pianist with basic skills in jazz keyboard harmony; 2) help prepare students in the M.M. Jazz Pedagogy degree program for the jazz piano proficiency requirement; 3) assist piano students who play in UNI jazz ensembles in their development as improvising accompanists and soloists.

Curriculum

Applied jazz piano study is tailored to the specific needs of the individual student. At the beginning of the semester, the student and teacher agree on a set of goals. These goals then become the basis of the jazz jury that is performed for the jazz faculty at the end of the semester. An aurally transcribed solo may be required.

Grading

The student will receive a grade based on the preparation for lessons throughout the semester. Grading criteria includes the student's ability to demonstrate proficiency with the skills, concepts, and repertoire studied. This grade will be averaged together with the jury grade to produce a semester grade. Attendance and punctuality at lessons will be factored in as well.

Materials

The student may be responsible for purchasing books and/or recordings suggested by the instructor.

The Americans with Disabilities Act of 1990 (ADA) provides protection from the illegal discrimination for qualified individuals with disabilities. Students requesting instructional accommodations due to disabilities must arrange for such accommodation through the Office of Disability Services. The ODS is located at 103 Student Health Center. The phone is: 273-2676 (voice) 273-3011 (TTY); Email: disability_services@uni.edu. Disruptive behaviors in the classroom will not be tolerated. Students may be reported to the Director of the School of Music, Dean of Students or UNI Police for possible disciplinary action(s). Cell phones should be set to the silent mode or vibration mode while in class.