

Syllabus: 540:x54 Applied Jazz Composition

Section 2, Spring-2009
Robert Washut, Instructor

Rationale

Applied jazz composition lessons provide students with the opportunity to develop their compositional skills in the jazz idiom.

Curriculum

Applied jazz composition is tailored to the specific needs of the individual student. At the beginning of the semester, the student and teacher agree on a compositional project. The project may consist of composing lead sheets, jazz combo or big band pieces, or any combination. The student must arrange for a reading and recording of the completed work(s).

Grading

The number of credit hours assigned will be commensurate with the scope of the project. The student will receive a grade based on his/her ability to complete the project as agreed upon at the beginning of the semester as well as on the quality of the work submitted.

Materials

The student may be responsible for purchasing books and/or materials suggested by the instructor.

The Americans with Disabilities Act of 1990 (ADA) provides protection from the illegal discrimination for qualified individuals with disabilities. Students requesting instructional accommodations due to disabilities must arrange for such accommodation through the Office of Disability Services. The ODS is located at 103 Student Health Center. The phone is: 273-2676 (voice) 273-3011 (TTY); Email: disability_services@uni.edu" The university recommends the following two statements also be included in all syllabi: "Disruptive behaviors in the classroom will not be tolerated. Students may be reported to the Director of the School of Music, Dean of Students or UNI Police for possible disciplinary action(s). Cell phones should be set to the silent mode or vibration mode while in class."