

QUARTAL TRIADS

Exercise 1: Quartal Triads. This exercise consists of two staves of music. The first staff begins at measure 1 and the second at measure 4. The music is written in a treble clef with a common time signature (C). It features a sequence of quarter-note triads, each marked with a '3' above it, moving in a stepwise fashion across the staff. The first staff contains 12 measures, and the second staff contains 12 measures, ending with a double bar line.

TRIADS IN FIFTHS

Exercise 2: Triads in Fifths. This exercise consists of two staves of music. The first staff begins at measure 8 and the second at measure 11. The music is written in a treble clef with a common time signature (C). It features a sequence of triads, each marked with a '3' above it, moving in a stepwise fashion across the staff. The first staff contains 12 measures, and the second staff contains 12 measures, ending with a double bar line.

TRIADS IN SIXTHS

Exercise 3: Triads in Sixths. This exercise consists of two staves of music. The first staff begins at measure 14 and the second at measure 16. The music is written in a treble clef with a common time signature (C). It features a sequence of triads, each marked with a '3' above it, moving in a stepwise fashion across the staff. The first staff contains 12 measures, and the second staff contains 12 measures, ending with a double bar line.

TRIADS IN SEVENTHS

Exercise 4: Triads in Sevenths. This exercise consists of two staves of music. The first staff begins at measure 19 and the second at measure 21. The music is written in a treble clef with a common time signature (C). It features a sequence of triads, each marked with a '3' above it, moving in a stepwise fashion across the staff. The first staff contains 12 measures, and the second staff contains 12 measures, ending with a double bar line.