

**580:127g**  
**Syllabus Jazz Arranging I**  
**Fall-2005**

Instructor: Washut /Phone: 3-6431; Office Hours: MW-10; T-11:00

**Required Texts:**

- 1) Lindsay, Jazz Arranging Techniques (@ UBS)
- 2) Washut, Jazz Arranging: A Compendium of Techniques & Materials (coursepack @ Copyworks)

**Supplementary Materials:**

- 1) Roemer, The Art of Music Copying (reference book in ROD library)
- 2) A notebook to house the coursepack and any handout materials distributed in class.
- 3) Score and parts may be hand-copied or computer-generated. If you opt to hand copy score and parts, you must purchase acceptable score and part paper on your own. See me for catalog information. The Roemer book (above) is an excellent reference for calligraphy and music preparation.

**Course Objective:**

An original composition or arrangement for small jazz ensemble-- 4 horns (tpt., tbn., alto, tenor) and rhythm (piano, bass, and drums - guitar optional). Note: It is strongly recommended that the arrangement be in the swing style to best implement the concepts and techniques presented in class.

**Grading Policy:**

- 1) **60%** of grade is based on the quality of the final project, including accuracy and legibility of parts, idiomatic writing for instruments, evidence of mastery of arranging techniques, and general creativity. Note: The final project (score & parts) must be submitted on the due dates-- failure to do so will result in a severe grade reduction.
- 2) **40%** of grade is based on the quality of individual assignments and quizzes (equally weighted).
- 3) For graduate credit, two options are available: a) the student writes 2 arrangements; b) the student writes one arrangement and a detailed outline of a jazz arranging textbook (60% @ 30% each).

**Due dates:**

- 1) Aug. 29 - Tune for project must be approved
- 2) Sep. 7 - Rhythmic/melodic transformation of project tune "head" is due, including articulations
- 3) Sep. 19 - Rhythm section score of project tune "head" is due
- 4) Sep. 28 - Unison project is due
- 5) Oct. 31 - 4-part harmonization of project tune "head" is due
- 6) Nov. 9 - 2-horn arrangements of project tune "head" is due
- 7) **Nov. 28 @ 12 pm -- Concert Scores due** -- individual consultations this week
- 8) **Dec. 5 @ 12 am -- Transposed Parts due**--no late work accepted w/o a grade reduction
- 9) Due dates for miscellaneous assignments and/or quizzes will be announced.
- 10) Dec. 12 @ 1 -3 pm (final exam time)--Consultations on final projects; sign up for an appointment

**Miscellaneous:**

- An understanding of basic jazz harmony and theory is assumed. If you need to review, it is your responsibility. See me for reference materials if needed.
- It is highly recommended that you become familiar with a music notation software program.
- Learning to compose and arrange effectively for the jazz ensemble requires a great deal of analytical listening (preferably w/ scores) and trial-and-error. When listening, try to “catalog” sounds in your mind--compile an inventory of these sounds. You must write and hear what you’ve written. Try to learn from your mistakes. Don’t become disillusioned with your early efforts... “no pain, no gain.”
- When performing in jazz bands, try to examine the score as well as the various instrumental parts (especially rhythm section parts) of charts you are playing. This is a good way to begin to catalog sounds and learn how to write idiomatically for the instruments. Methods classes provide another way to gain an understanding of how to write idiomatically. Ask questions of your friends who play instruments with which you’re unfamiliar. Have them play examples you’ve written and ask them to tell you what is idiomatic and what is not.

*The Americans with Disabilities Act of 1990 (ADA) provides protection from the illegal discrimination for qualified individuals with disabilities. Students requesting instructional accommodations due to disabilities must arrange for such accommodation through the Office of Disability Services. The ODS is located at 213 Student Services Center: 273-2676.*