

**PROJECT APPLICATION: INTERPRETERS THEATRE**

All faculty or students interested in directing Interpreters Theatre productions are required to complete this application and submit it to Dr. Karen Mitchell prior to publicity, casting, or rehearsal.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work or Cell: \_\_\_\_\_

Classification: Senior \_\_\_\_\_ Junior \_\_\_\_\_ Sophomore \_\_\_\_\_

Faculty \_\_\_\_\_ Graduate Student \_\_\_\_\_ Other \_\_\_\_\_

Title and author of script selection(s): \_\_\_\_\_

\_\_\_\_\_

Nature of production: \_\_\_\_\_ Adaption of prose  
\_\_\_\_\_ Compilation of several works  
\_\_\_\_\_ One person show  
\_\_\_\_\_ Social issues (designed with consultants for specific problem or setting)  
Other \_\_\_\_\_

Approximate length of production: \_\_\_\_\_

Total cast size: \_\_\_\_\_ male: \_\_\_\_\_ female: \_\_\_\_\_

Rehearsal schedule: \_\_\_\_\_  
(number of weeks, which days of the week, and what time of day)

Requested production dates: \_\_\_\_\_

Intended performance space: \_\_\_\_\_  
(upon approval of the project, the director will reserve the space and it is the director's responsibility to follow existing regulations for use of the space)

Technical requirements:

scenery  
lighting  
audio  
costumes  
make-up  
props

Date Interpreters Theatre class was completed: \_\_\_\_\_

Date script to be completed: \_\_\_\_\_

(students must obtain adaptation advising and approval from Dr. Mitchell prior to distribution of scripts)

Permission obtained from copyright holder: YES \_\_\_\_\_ NO \_\_\_\_\_

(letter of permission must be on file with Dr. Mitchell four week prior to production)

Directing or other related experience:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

If your project is approved, schedule a meeting with our technical advisor to discuss lighting plans at least four weeks prior to production dates.

If you wish to take your production to off-campus sites, a tour plan must be approved by Dr. Mitchell: 1) prior to accepting any invitation offered and 2) prior to initiating any off-campus performance.