

400:118g Web Resources Project - Fall 2009

This page describes the web resources project required for 400:118g.

This project is intended to give you an opportunity to look over web-based materials relevant to the ideas of a particular historical figure whose work impacted psychology, to identify other figures who agreed or disagreed with the original person, and to evaluate the usefulness of the sites you found. It is worth a total of 100 course points; it is expected that most students submitting the project will receive full credit as long as their report addresses each aspect noted in the outline below (nominally, parts A, B, C, and D in the outline are worth 25 points each). Length of the report is not critical as long as you address all the aspects indicated; however, most reports will probably turn out to be about 4-5 pages in length, and will probably follow the outline below fairly consistently.

In class, you will be assigned a particular historical figure. You need to locate a web page which either describes the person's work, or which in your opinion should have mentioned the person. You then find a second web page relevant to the work of some historical figure whose ideas were consistent with the original figure's, and a third page related to someone else who disagreed with the original person's work.

The best resource for this is a standard general search site like [Google](#); search for the person's name, and possibly (using advanced search) for the topic for which they were known (e.g., for Sigmund Freud's work on dream analysis, you might try entering: "*Sigmund Freud*" *dreams*). However, you are welcome to consult other references as long as you cite them in an appropriate way (format of the references is flexible). If you have problems finding a website, or want me to verify that it's really describing the right person (sometimes names are duplicated), you're welcome to check with me in advance.

Reports should be written (using a word processor) and submitted in paper form to the instructor; note that these project reports are due in class on **Thursday, December 3**. Make sure your name is clearly indicated on the report.

A good report will address the following points (and will probably follow this as an outline, although that's up to you):

- A. Name of figure you were assigned.
 1. A paragraph describing the person's orientation and importance to psychology.
 2. A description and critique of the website you found relevant to his/her work.
 - (a) The URL of the site.
 - (b) The name and background of the person who created the website.
 - (c) The aspect of the website which you thought was most useful or attractive.
 - (d) The aspect of the website which you thought was most troublesome or confusing.

(e) Any other notable features of the site.

B. Name of figure you chose who would have been sympathetic or agreed with the

original person:

1. A paragraph describing the person's orientation and importance to psychology.

2. A paragraph indicating the ideas this person shared with the original person.

3. A description and critique of the website you found relevant to his/her work.

(a) The URL of the site.

(b) The name and background of the person who created the website.

(c) The aspect of the website which you thought was most useful or attractive.

(d) The aspect of the website which you thought was most troublesome or

confusing.

(e) Any other notable features of the site.

C. Name of figure you chose who would have disagreed with the original person:

1. A paragraph describing the person's orientation and importance to psychology.

2. A paragraph indicating the key ideas of the original person that this person challenged or rejected.

3. A description and critique of the website you found relevant to his/her work.

(a) The URL of the site.

(b) The name and background of the person who created the website.

(c) The aspect of the website which you thought was most useful or attractive.

(d) The aspect of the website which you thought was most troublesome or

confusing.

(e) Any other notable features of the site.

D. A summary paragraph listing the idea, concept or perspective that is at

issue, and clearly indicating the names of the two figures who agreed

and the one who opposed their interpretation.