TITLE OF PROJECT YOUR NAME

THE PROFESSOR FOR WHOM THIS IS FOR

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IMAGE + link to the original source: where you found the image	DESCRIPTION OF IMAGE	Contact information, other relevant public domain status info about image	Proof that this image is highest quality: pixel #
I WANT YOU FOR U.S. ARMY http://commons.wikimedia.org/wiki/I mage:Unclesamwantyou.jpg	Famous Uncle Sam Army recruitment poster. Originally used during World War I. "I Want You For U.S. Army"	WikiCommons This image is a work of a U.S. military or Department of Defense employee, taken or made during the course of an employee's official duties. As a work of the U.S. federal government, the image is in the public domain.	#763 _ 956 pixel, file size: 789 KB, MIME type: image/jpeg
JOH YOUR COUNTRY'S ARMY! GOD SAVE THE HING http://commons.wikimedia.org/wiki/I mage:Kitchener-leete.jpg	British Army recruitment poster depicting Lord Kitchener. World War I circa 1914. "Join Your Country's Army! God Save The King."	WikiCommons This image is in the public domain because its copyright has expired.	#403 _ 598 pixel, file size: 137 KB, MIME type: image/jpeg
Daddy, what did YOU do in the Sreat War 9 http://commons.wikimedia.org/wiki /Image:Daddy_in_the_great_war.jpg	British Army recruitment poster. Seemingly using guilt or invoking pride in the recruitment process. World War I. "Daddy What Did YOU Do In The Great War?"	WikiCommons This image is in the public domain because its copyright has expired.	#468 _ 714 pixel, file size: 516 KB, MIME type: image/jpeg

TURN YOUR SIVER INTO BULLETS AT THE POST OFFICE A COMMON TO THE POST OF THE	British WWI propaganda poster. Showing financial problems of the government. "Turn Your Silver Into Bullets At The Post Office."	WikiCommons This artistic work created by the United Kingdom Government is in the public domain	#331 x 500 pixel, file size: 54 kb, MIME type: image/jpeg
ENTENDE CORDIALE UM http://commons.wikimedia.org/wiki/lma ge:Ententecordiale.jpg	Frenchman and Briton standing over a dead German. WWI. "Entende Cordiale"	WikiCommons This image is in the public domain because its copyright has expired.	#200 x 312 pixel, file size: 147 kb, MIME type: image/jpeg
http://commons.wikimedia.org/wiki/Image:Dreschplatz.JPG	Propaganda postcard from Austria. Soldiers standing over a Frenchman, a Briton, and a Russian.	WikiCommons This image is in the public domain because its copyright has expired.	#769 x 544 pixel, file size: 67 kb, MIME type: image/jpeg

http://commons.wikimedia.org/wiki/lmage:%27Destroy_this_mad_brute%27_WWIpropaganda_poster_%28US_version%29.jpg	An ape used to depict a German soldier holding a woman believed to be Liberty. A US Army recruitment poster WWI.	WikiCommons This image is in the public domain because its copyright has expired.	#378 x 576 pixel, file size: 105 kb, MIME type: image/jpeg
http://www.archive.org/details/wwf_war_comes_to_america	Produced by the U.S. Army Special Service Division, and directed by Frank Capra "Why We Fight" is a seven part propaganda/documentary series that traces the earliest beginnings of the second world war starting with Japan's invasion of China in 1931, to the Nazi's march across Europe.	Director: Frank Capra Archive.org This item is part of the collection: Open Source Movies and is in the public domain	Video File. File type: MP4
AVEVEE PEARL FIARBOR OUR BULLETS WILL DO IT http://commons.wikimedia.org/wiki/Ima ge:Attack_on_Pearl_Harbor_US_Propagan da.jpg	Entering into WWII. The attack on Pearl Harbor catapulted us into the war. Uncle Sam urging Americans to avenge the attack. "Avenge Pearl Harbor. Our Bullets Will Do It."	WikiCommons This image comes from the National Archives and Records Administration, the vast majority of whose images and documents are in the public domain in the United States. This image may or may not be protected by copyright. See the NARA FAQ and Conditions of use.	#402 x 600 pixel, file size: 74 kb, MIME type: image/jpeg

Stop this monster that stops at nothing PRODUCE to the limit! This is YOUR War! http://commons.wikimedia.org/wiki/Image:PropagandaNaziJapaneseMonster.gif	WWII propaganda poster urging Americans to work hard at home to support the war effort. "Stop This Monster That Stops at NothingProduce To The Limit! This Is YOUR War!"	WikiCommons This work is in the public domain in the United States because it is a work of the United States Federal Government under the terms of Title 17, Chapter 1, Section 105 of the US Code.	#400 x 600 pixel, file size: 169 kb, MIME type: image/jpeg
THIS IS THE ENEMY http://commons.wikimedia.org/wiki/Image:PropagandaNaziStabsBible.gif	WWII Propaganda poster distributed by the Office of War Information. "This Is The Enemy."	WikiCommons This work is in the public domain in the United States because it is a work of the United States Federal Government under the terms of Title 17, Chapter 1, Section 105 of the US Code.	#432 x 600 pixel, file size: 136 kb, MIME type: image/jpeg
RADIO BROADCAST: This Is War http://www.archive.org/details/THISISW AR_0	This is a war propaganda broadcast from 1942. Its purpose was to prepare people at home for the coming war against Japan and Germany.	Archive.org	Radio Broadcast. File type: 64Kbps M3U (lo- fi) flash

LET'S CATCH HIM WITH HIS "PANZERS" DOWN! WE WILL- IF WE MFIRING! http://commons.wikimedia.org/wiki/Ima ge:Ww2_poster_oct0404.jpg	US war propaganda poster poking fun at Hitler. "Let's Catch Him With His 'Panzers' Down!"	WikiCommons This work is in the public domain in the United States because it is a work of the United States Federal Government under the terms of Title 17, Chapter 1, Section 105 of the US Code.	#354 x 475 pixel, file size: 40 kb, MIME type: image/jpeg
http://commons.wikimedia.org/wiki/Image:Ussr0466.jpg	Russian Anti-Hitler war propaganda WWII.	WikiCommons This file is in the public domain in Russia.	#551 x 800 pixel, file size: 99 kb, MIME type: image/jpeg
the five Sullivan brothers 'missing in action' off the Solomons THEY DID THEIR PART http://commons.wikimedia.org/wiki/Ima ge:Sullivanposter.jpg	The five Sullivan brothers of Waterloo, Iowa. All five died in battle. "The Five Sullivan Brothers Missing In Action Off The Solomons. They Did Their Part."	WikiCommons This work is in the public domain in the United States because it is a work of the United States Federal Government under the terms of Title 17, Chapter 1, Section 105 of the US Code.	#587 x 737 pixel, file size: 62 kb, MIME type: image/jpeg

RADIO BROADCASTS: Golden Age of Radio: World War II Broadcasts http://www.archive.org/details/worldwar IlnewsOTRKIBM	Incredible audio ranging from news reports, Churchill speeches, FDR fireside chats, and Hitler speeches. A large amount of broadcasts regarding WWII.	BBC Radio; CBS: NBC Red; NBC Blue; Mutual Archive.org	Radio Broadcasts. File Type: MP3 via Flash
http://commons.wikimedia.org/wiki/lma ge:Here are the liberators- Italian_WWI_Poster - Statue of Liberty.jpg	An Italian World War II poster, Here are the `liberators`, showing the Statue of Liberty as an angel of death, and the Italian cities in fire after a bombing.	WikiCommons This file has been released into the public domain by the copyright holder, its copyright has expired, or it is ineligible for copyright. This applies worldwide.	#576 x 818 pixel, file size: 124 kb, MIME type: image/jpeg
FOOD IS A WEAPON DON'T WASTE IT! BUY WISELY-COOK CAREFULLY-EAT IT ALL FOLLOW THE NATIONAL WARTIME NUTRITION PROGRAM http://upload.wikimedia.org/wikipedia/commons/a/a9/USPosterFoodIsAWeapon.jpg KENNY, CAN YOU GET THE JPG THAT HAS THE INFO ON IT, NOT JUST THE FULL RES IMAGE?	Ad by the Office of War Information asking US citizens to ration and not waste food. Citizens were asked to follow a National Nutrition Program. "Food Is A Weapon. Don't Waste It! Buy Wisely - Cook Carefully - Eat It All. Follow The National Wartime Nutrition Program"	WikiCommons This work is in the public domain in the United States because it is a work of the United States Federal Government under the terms of Title 17, Chapter 1, Section 105 of the US Code.	#458 x 646 pixel, file size: 56 kb, MIME type: image/jpeg

What are YOU going to do about it? 5200 Yank Prisoners Killed by Jap Torture In Philippines Crue Wareh of Death Described STAY ON THE JOB UNTIL EVERY MURDERING JAP IS WIPED OUT http://commons.wikimedia.org/wiki/Ima ge:Anti-Japan2.gif	WWII propaganda using strong anti-Japanese rhetoric. "What are YOU Going To Do About It? Stay On The Job Until Every Murdering Jap Is Wiped Out!"	WikiCommons This image was created in Australia and is now in the public domain because its term of copyright has expired.	#493 x 600 pixel, file size: 201 kb, MIME type: image/jpeg
HE'S COMING SOUTH (IS FIGHT WORK OF NOTS/ http://commons.wikimedia.org/wiki/Ima ge:He%27s_coming_South.jpg	Australian anti-Japanese propaganda. "He's Coming South. It's Fight Work Or Perish."	WikiCommons This image was created in Australia and is now in the public domain because its term of copyright has expired.	#188 x 288 pixel, file size: 43 kb, MIME type: image/jpeg
PICK-UPS "GOOD IME" GIRLS PROSTITUTES SPREAD SYPHIUS AND GONORRHEA YOU can't beat the Axis if you get VD http://commons.wikimedia.org/wiki/Ima ge:SheMayLookCleanBut.jpg	WWII poster warning the Allied Forces about VD. "She May Look Clean BUT: Pick-Ups - 'Good Time' Girls - Prostitutes - Spread Syphilis And Gonorrhea. You Can't Beat The Axis If You Get VD."	WikiCommons This work is in the public domain in the United States because it is a work of the United States Federal Government under the terms of Title 17, Chapter 1, Section 105 of the US Code.	#1032 x 1381 pixel, file size: 682 kb, MIME type: image/jpeg

RADIO BROADCAST: FDR's prayers on D-Day, June 6 1944 http://www.archive.org/details/FdrsPrayerOnD-dayJune61944	Radio Broadcast of FDR praying for our soldiers on D-Day.	Archive.org	Radio Broadcast. File type: 64Kbps M3U (lo- fi) flash
RADIO BROADCASTS: Collection of Winston Churchill Speeches and Radio Broadcasts http://www.archive.org/details/Winston_Churchill	Speeches and Radio Broadcasts from Churchill throughout WWII.	Archive.org	Radio Broadcast. File type: 64Kbps M3U (lo- fi) flash
We Can Do It! WE REDUCTION TO SHOWING CHANNING	Poster emphasizing ability of US women to aid in war effort. WWII. "We Can Do It!"	WikiCommons This work is in the public domain because it was published in the United States between 1923 and 1977 without a copyright notice. It is not in the public domain in the following countries that do not apply the rule of the shorter term for US works: Canada, China (not Macao or Taiwan), Germany, Switzerland and other countries with individual treaties.	#1000 x 1294 pixel, file size: 2.05 MB, MIME type: image/jpeg
Don't fall for ENEMY PROPAGANDA AGAINST OUR GOVERNMENT AGAINST OUR ALLIES AGAINST CATHOLICS, JEWS OF PROTESTANTS Remember-Hitler and the Japs are trying to get us fighting among ourselves VETERANS OF POREIGN WARS OF THE UNITED STATES http://commons.wikimedia.org/wiki/Image:Counter_propaganda.gif	Warning to Americans about falling for enemy propaganda. It would be interesting to see if Axis Powers supplied the same warnings to their people. "Don't Fall For Enemy Propaganda. Against Our Government - Against Our Allies - Against Catholics, Jews or Protestants. Remember - Hitler And The Japs Are Trying To Get Us Fighting Among Ourselves."	WikiCommons This file has been released into the public domain by the copyright holder, its copyright has expired, or it is ineligible for copyright. This applies worldwide.	#460 x 600 pixel, file size: 191 kb, MIME type: image/jpeg

THE FIGHTING FILIPINOS WE WILL LIWAYS FIGHT FOR FREEDRICH http://commons.wikimedia.org/wiki/Ima ge:Propaganda_poster_depicts_the_Philip pine_resistance_movement.jpg	WWII propaganda from the Philippines. "The Fighting Filipinos. We Will Always Fight For FREEDOM!"	WikiCommons This image is a work of a U.S. military or Department of Defense employee, taken or made during the course of an employee's official duties. As a work of the U.S. federal government, the image is in the public domain.	#400 x 602 pixel, file size: 66 kb, MIME type: image/jpeg
http://images.library.uiuc.edu:8081/cd m4/item_viewer.php?CISOROOT=/tdc&CI SOPTR=99&DMSCALE=25&DMWIDTH=6 00&DMHEIGHT=600&DMX=0&DMY=0&D MMODE=viewer&DMTEXT=%22Illinois%2 0State%20Library%22&REC=5&DMTHUMB =1&DMROTATE=0	Recruiting women to become cadet nurses to join the war effort. "Be A Cadet Nurse. The Girl With A Future."	University of Illinois at Urbana-Champaign, Tim Cole, (217) 244-7837 (Telephone call made 9/24/2007. U. of Illinois Archive material allowed for educational use.) GREAT JOB!!	#20 x 27.9 in. poster.

Books cannot be Books ARE WEAPONS IN THE WAR OF IDEAS http://images.library.uiuc.edu:8081/cd m4/item_viewer.php?CISOROOT=/tdc&CI SOPTR=147&DMSCALE=25&DMWIDTH= 600&DMHEIGHT=600&DMX=0&DMY=0& DMMODE=viewer&DMTEXT=&REC=1&D MTHUMB=1&DMROTATE=0	Poster with quote from FDR explaining that books and ideas cannot be taken away. They will be used to fight tyranny with ideas and democracy. "Books Are Weapons In The War Of Ideas."	University of Illinois at Urbana- Champaign, Tim Cole, (217) 244- 7837 (Telephone call made 9/24/2007. U. of Illinois Archive material allowed for educational use.) I AM VERY IMPRESSED!	#20 x 27.9 in. poster.
http://images.library.uiuc.edu:8081/cdm4/item_viewer.php?CISOROOT=/tdc&CISOPTR=158&DMSCALE=25&DMWIDTH=600&DMHEIGHT=600&DMX=0&DMY=0&DMMODE=viewer&DMTEXT=%22Illinois%20State%20Library%22&REC=17&DMTHUMB=1&DMROTATE=0	Poster advising against "careless talk". US soldiers and citizens were asked to be 'careful' regarding who they discussed war policy and war opinions with. "Award For Careless Talk. Don't Discuss Troop Movements - Ship Sailing - War Equipment."	University of Illinois at Urbana-Champaign, Tim Cole, (217) 244-7837 (Telephone call made 9/24/2007. U. of Illinois Archive material allowed for educational use.)	#20 x 27.9 in. poster.

AMERICANS will always fight for liberty http://images.library.uiuc.edu:8081/cd m4/item_viewer.php?CISOROOT=/tdc&CI SOPTR=803&DMSCALE=25&DMWIDTH= 600&DMHEIGHT=600&DMX=0&DMY=0& DMMODE=viewer&DMTEXT=%22Illinois% 20State%20Library%22&REC=1&DMTHUM B=1&DMROTATE=0	Poster likening WWII to the Revolutionary War. "AMERICANS Will Always Fight For Liberty."	University of Illinois at Urbana- Champaign, Tim Cole, (217) 244- 7837 (Telephone call made 9/24/2007. U. of Illinois Archive material allowed for educational use.)	#22 x 28 in. poster.

This topic was extremely interesting to explore. It is incredible to find media and images from a completely different era and especially such an interesting and important one in world history. I was slightly amazed at how brazen some of the war propaganda was in that era. ME TOO! Moreover, I find it interesting that even we in the US and other Allied countries referred to these efforts of our own as propagandistic. In modern times propaganda is a word most commonly linked to negative actions by tyrannical leaders. Certainly not what we associate with the likes of FDR and Churchill.

Perhaps most interestingly is the discrepancy between past war propaganda and modern war propaganda. I am not sure if it is because media and images are still copyrighted, but for major American military conflicts since WWII there were not media images that I could locate in the public domain and any available images and videos seem to be far less propagandistic and certainly not produced by the government itself. War propaganda has become mainly rhetorical and far more subtle. THE PUBLIC RELATIONS INDUSTRY BECAME MORE AND MORE POWERFUL AND GOT THINGS DONE IN A MUCH MORE BEHIND THE SCENES MANNER, WHICH CONTINUES TO THIS DAY. Posters, images, and media in the post-Vietnam and now in the Iraq War era seem to be as much anti-war as pro-war if not more so.

The internet and obtaining media in the public domain via the internet has opened doors to information and into past generations. Being able to hear speeches from Churchill, fireside chats from FDR, and speeches from Hitler with the click of a mouse is an incredible experience. I don't have to understand a word of German to appreciate the opportunity to hear the world's greatest propagandist speak.

Ideally I would like to follow war propaganda throughout American history, especially in the post—WWII era, but due to copyright laws I will not get that opportunity for many years. It was difficult to find media within more modern generations. I think that is attributed to the changes in American propaganda post—WWII and also as I said, much of what would have been created during the Korean War, Vietnam War, and certainly modern conflicts in Iraq and the Middle East is still copyrighted and not part of the public domain. Also, with increased technology, the way propaganda is created and distributed has been modified and modernized. More pro— and anti—war propaganda is to be found on YouTube nowadays than on the street corner as during the World Wars. This was an incredibly interesting topic learn more about.