

ELIZABETH A. SUTTON

Assistant Professor of Art History, University of Northern Iowa

<http://www.uni.edu/esutton>

214 Kamerick Art Building, Cedar Falls, Iowa 50614

319.331.8526 cell/ 319.273.6260 office

elizabeth.sutton@uni.edu

EDUCATION

Ph.D in Art History, 2009. The University of Iowa

Dissertation: "Economics, Ethnography, and Empire: The Illustrated Travel Series of Cornelis Claesz, 1598-1603"

Directed by Julie Berger Hochstrasser.

M.A. in Art History, 2005. The University of Iowa

Thesis: "Diagramming Dignity: Classicism and Order in Jan Huygen van Linschoten's *Itinerario* and Vesalius' *De Humani Corporis Fabrica*"

Directed by Julie Berger Hochstrasser.

B.A. in Art History, *magna cum laude*, 2002. Carleton College, Northfield, MN

Major capstone advised by Alison McNeil Kettering

Specialization and Research Interests

Major emphasis in Early Modern Northern European art. Minor emphases in African art and Italian Renaissance art. Research interests include the nature and implications of Dutch exploration and trade in the sixteenth and seventeenth centuries, particularly to West Africa and the Atlantic; Theories of intercultural encounters and exchange; History of ideas, humanism, natural and moral philosophy, and epistemologies informed by visual culture, particularly in prints and books.

PROFESSIONAL and ACADEMIC POSITIONS

University of Northern Iowa, Assistant Professor

Fall 2009 to Spring 2010 as Visiting Scholar; hired as Assistant Professor Fall 2010.

Currently teaching survey and advanced undergraduate Western art history courses.

- Survey Western Art 1400-Present
- Italian Renaissance Art
- Northern Renaissance Art
- Baroque and Rococo Art
- Early 20th Century Art
- Late 20th-21st Century Art
- Seminar for Art History Majors: Research Methods and Writing
- Arts of Africa
- Art and Globalization (Honors seminar)

The University of Iowa, Instructor, 2006-2009

- Introduction to Seventeenth-Century Visual Culture
- Global Issues in Visual Culture

Drake University, Adjunct Professor, Fall, 2007

- Survey Western Art

The University of Iowa Center for Teaching, Graduate Assistant
Developed workshops and assisted in center's programming 2007-2008.

The University of Iowa School of Art and Art History, Teaching Assistant, 2003-2009

- Western Art and Culture I and II
- Arts of Africa
- Meso-and Native American Art
- Masterpieces of Architecture
- Global Art

SCHOLARSHIP I: Publications

Books

Early Modern Dutch Prints of Africa. Forthcoming December, 2012 from Ashgate Publishing Group.

Refereed Articles in Journals

"To Inform and Delight: The Commodification of Travel Images in Amsterdam." *Mediaevalia* 32 (2011): 323-354.

"Mapping Meaning: Ethnography and Allegory in Netherlandish Cartography 1570-1655." *Itinerario: International Journal on the History of European Expansion and Global Interaction*. Vol. 33 no. 3 (2009): 12-41.

Works in progress

"Inspiring Students with Art History" article submitted to *SECAC Review*.

"Blogs and Web Museums Facilitate Deep Learning: A Case Study in Undergraduate Arts of Africa" article submitted to *Studies in Art Education*.

Mapping Dutch Identity in the Atlantic, 1621-1667. Book project.

Non-refereed articles

"Art, Science, R(E)volution," *UNIversitas* 7 (2011-2012). Guest Editor.
<http://www.uni.edu/universitas/article/art-science-revolution> [ISSN: 1558-8769]

"An Amazingly Curious People: Dutch Maritime Accounts," in *World History Encyclopedia*. Santa Barbara, CA: ABC-CLIO. January, 2010.

"Joint Stock Companies: The *Verenigde Oostindische Compagnie*," in *World History Encyclopedia*. Santa Barbara, CA: ABC-CLIO. January, 2010.

"Pieter van Dam's *Beschryvinge van de Oostindische Compagnie 1685-1703*," in *World History Encyclopedia*. Santa Barbara, CA: ABC-CLIO. January, 2010.

"Nicolaus de Graaff," in *World History Encyclopedia*. Santa Barbara, CA: ABC-CLIO. January, 2010.

SCHOLARSHIP II: Conference Presentations and Invited Lectures

International Presentations

Omohundro Institute of Early American History and Culture African Seminar “Africa, Europe, and the Americas, 1500–1700.” Accra, Ghana, 2009

Mapping Skin Color: A Visual Construction of Race 1595-1655

University of Prince Edward Island Conference, “Faith, Freedom, and the Academy”
Prince Edward Island, Canada, 2004

Re-Incorporating Humanism into the Humanities: The Role of Religion and Freedom in the Academy

Domestic Presentations and Invited Lectures

16th Biennial International Conference on Netherlandic Studies. Grand Rapids, Michigan, June, 2012
Artistic Responses to Watershed Eras: Mapping Dutch Identity in New Netherland 1621-1667

Omohundro Institute of Early American History and Culture 18th Annual Conference “Constructing Landscapes on Atlantic Shores.” San Marino, California, June, 2012

Dutch American Landscapes: Mapping Identity in Dutch Brazil

Hearst Center for the Arts series “Modern Trends in Art.” Invited lecture. Cedar Falls, Iowa.
February, 2012

Modern Trends in Art: Prints, Knowledge, and Power

Southeastern College Art Conference “Text: The Art History Assignment.” Savannah, Georgia,
November, 2011

Hooked on Art History: Making Art History Authentic

Area Education Agency #267 Regional professional development workshop for art educators, Cedar Falls, Iowa. November, 2011

Authentic Art History and Teaching Art

Southeastern American Society for Eighteenth-Century Studies “Science and the Arts in the Long Eighteenth Century.” Wake Forest University, North Carolina, March, 2011

Exoticism, Empiricism, and the Anthropoid Ape

SUNY-Binghamton Center for Medieval and Renaissance Studies “Negotiating Trade: Commercial Institutions and Cross-Cultural Exchange in the Medieval and Early Modern World.” Binghamton, New York, September, 2010

Advertising Abroad: The Commodification of Travel Images in Amsterdam

College Art Association Annual Meeting, Los Angeles, February, 2009

Interpreting Africa in 1602: Neo-Stoicism and the Iconographic Tradition in the Description and Historical Account of the Gold Kingdom of Guinea

Newberry Library “New Worlds, New Publics” Symposium, Newberry Library, Chicago, 2008

Collaborative Journeys: Cornelis Claesz’s Travel Account Prints, 1598-1603

Forum on European Expansion and Global Interaction Annual Conference “Empire and Identity” Georgetown University, Washington D.C., 2008

Natural History and Ethnography: Classifying Animals, Plants, and Africans in Early Modern Dutch Travel Accounts

Iowa Campus Compact “Celebrating Campus and Community Engagement” Central College, Pella, 2007

Art History and Public Engagement: Arts Advocacy through Relevant Practice

Arizona State University Graduate Conference “Crisis and Convergence” Arizona State University, Tempe, 2007

The Science of Culture: A Contextual Analysis of the Cataloguing of Peoples and Culture in the Beschryvinghe ende historische verhael van Gout Koninckrijk van Gunea

Newberry Center for Renaissance Studies Graduate Conference, Newberry Library, Chicago, 2005

The Classicizing Prints of Linschoten and Vesalius

FELLOWSHIPS, GRANTS, AWARDS

William Reese Company Fellow, James Ford Bell Library, Minneapolis, Minnesota, June, 2012

Quinn Library Research Fellow, New York State Library/Quinn Foundation, May/June, 2012

Major Grant, College of Humanities, Arts, and Sciences, University of Northern Iowa, May, 2012

Historians of Netherlandish Art Fellowship, to support publication of *Dutch Prints of Africa*, 2012

Pre-tenure Fellowship, Office of the Executive Vice-President and Provost, University of Northern Iowa, May, 2011

Summer Fellowship, Graduate College, University of Northern Iowa, July, 2011

Major Grant, College of Humanities and Fine Arts, University of Northern Iowa, May, 2011

Graduate Deans’ Distinguished Dissertation Award, Graduate College, University of Iowa, 2009

Seashore Fellow, Graduate College, University of Iowa, 2008-2009

Scaliger Fellow, Scaliger Institute, Leiden University, The Netherlands, 2008

T. Anne Cleary International Dissertation Research Fellowship, Graduate College, University of Iowa, 2008

Department of Art and Art History Research Grant, University of Iowa, 2007

Stanley International Research Grant, International Programs, University of Iowa, 2007

Foreign Language Enhancement Program Grant, Committee for Institutional Cooperation, 2007

Obermann Graduate Fellow, University of Iowa, 2007

First Place Award, Humanities Division, Jakobsen Forum Graduate Conference, University of Iowa, 2005

PROFESSIONAL SERVICE

Departmental Committees and Advising

Art History Undergraduate Symposium co-organizer and co-adviser, 2010-present

Photo Faculty Search Committee, UNI Department of Art, 2012

Gallery Committee, UNI Department of Art, 2009-present

Art Education Graduate Review Committee, UNI Department of Art, 2010-2011

Student Outcomes Assessment Committee, UNI Department of Art, 2010-2011

Liberal Arts Core Task Force, UNI Department of Art, 2010-2011

Recruitment Committee, UNI Department of Art, 2009-2011

Professional Development

Quality Matters Blended Course Development Workshop, University of Northern Iowa, January, 2011

Professional Affiliations

College Art Association
Historians of Netherlandish Art
Renaissance Society of America
Southeastern College Art Conference
FEEGI (Forum on European Exchange and Global Interaction)

Languages

Dutch

*Acquired at Indiana University, and through the Autonomous Language Learners Network (ALLNET),
University of Iowa*

Spanish

Acquired at Carleton College and the University of Minnesota

French (reading)

Acquired at the University of Iowa

German (reading)

Acquired at the University of Minnesota