

I would first like to thank my parents, for without them I would not be here today. They have been through everything from Tiger Rags to Devil Septets, and I could not have done anything without them. I would next like to thank Dr. Funderburk for everything he has done for me over the last couple of years and the knowledge I have gleaned from him. Many deserved thanks to Mabel Rempe and all of my coordinating musicians who have all put a lot of effort in to making tonight's performance a success. I also offer my thanks to Dr. Sharon Huff, Professor Ronald Morton, and Mr. Robert Brooks, three teachers who helped make me who I am today and who I will be in the future. I sincerely thank the tuba studio and all of my friends at UNI who have helped make this a great experience, especially my good friend Joe Kopacz who helped me form NAME and finish up my Yuba arrangement. Finally, I give many thanks to my fiancée Katie. She has offered nothing but support to me throughout the last seven years, no matter how much "tuba talk" she has to put up with!

### *Upcoming Events*

**Senior Recital: Jeff Waldschmitt, euphonium**

Tuesday, April 14<sup>th</sup>, 2009, 6 p.m. Davis Hall, GBPAC

**Guest Artist Masterclass: Steven Mead, euphonium**

Monday, April 20<sup>th</sup>, 2009, 5 p.m. Graham Hall, Russell

**Guest Artist Recital: Steven Mead, euphonium**

Tuesday, April 21<sup>st</sup>, 2009, 8 p.m. Davis Hall, GBPAC

**UNITUBA Concert**

Thursday, April 23<sup>rd</sup>, 2009, 8 p.m. Davis Hall, GBPAC

The University of Northern Iowa  
School of Music Presents  
*From the studio of Dr. Jeffrey Funderburk*

**Daniel Rowland, tuba**

*featuring*

**Mabel Rempe, piano**

with

**The Yuba Crewba**

and

**The New Acoustic Metal Experiment  
(NAME)**

Thursday, April 9th, 2009  
Gallagher-Bluedorn Performing Arts Center  
Davis Hall, 6:00 PM

