



WORKSHOP GRADUATE CREDIT OPTION

570:133g

Total Band Director

Earn one hour of graduate level credit

Course description

The *Total Band Director Workshop* will address the following areas: (1) setting reachable goals and objectives for students, (2) instructional techniques for more effective and rewarding rehearsals, (3) selecting music for your ensemble, (4) advocacy for instrumental music education in the current economy and presidential administration and (5) strategies for teaching musicianship within a music ensemble rehearsal. The *Total Band Director Workshop* will also include review of percussion techniques, instrument repair fundamentals and new music reading sessions for both concert and jazz band music.

Instructor for UNI Graduate Credit

Kevin Droe, Assistant Professor, UNI School of Music

Tuition and enrollment

Tuition is \$225 for one hour of graduate credit;
special workshop rate for teachers

Enroll at the workshop or complete an enrollment form online.

Visit www.uni.edu/continuinged/enroll
Choose "All other courses..."
Submit the form by July 26.

Credit requirements

One hour of UNI graduate credit can be earned by completing all of the following:

1. Attend *Total Band Director Workshop* July 14–16, 2009.
2. Create a lesson plan that incorporates techniques discussed and demonstrated during the workshop. Lesson plans must include (1) general goal, (2) specific objectives, (3) materials and environmental concerns, (4) instructional sequence and (5) assessment.
3. Write a reflection paper that addresses (1) usefulness of the methods discussed at the workshop including possible benefits to students and (2) ideas discussed by Bob Morrison in his sessions *You CAN Make a Difference* or *New President Means ... New Rules!!* Discuss how these concepts could be incorporated into your curriculum.
4. Based on information presented in Thom Hannum's session on percussion pedagogy, write a one-page abstract on which percussion technique(s) you would share with the students in your program. Include a description of appropriate technique, proper materials (instruments) needed and how to successfully teach it to students.
5. Participate in three of the four director band sessions: (1) *Effective Rehearsal, More Often* with Paul Crider, (2) *New Jazz Band Music* Reading session with Michael Mossman, (3) *New Concert Band Music* reading session with Jay Bocook or (4) *The Silent Rehearsal* with Scott Teeple.

Questions about the credit option?

For more information, contact UNI Continuing & Distance Education at 800-648-3864 or 319-273-2121.

Criteria for Assignments

Students will complete all of the following:

1. Lesson Plan

- a. Double-spaced with 1-inch margins
- b. Name and date
- c. Description of lesson. Minimum required sections (additional sections if needed)
 1. Goal
 2. Objectives
 3. Materials and environmental considerations
 4. Instructional sequence and activities
 5. Assessment
- d. If mailing, staple pages together. If e-mailing, send in either Microsoft Word (.doc or .docx) or in rich text format (.rtf).

2. Reflection Paper

- a. 2 pages, double-spaced with 1-inch margins
- b. Name and date
- c. Reflections addressing usefulness of the methods discussed at the workshop, including possible benefits to students
- d. Reflections addressing ideas discussed by Michael Morrison and how they could be incorporated into your curriculum
- e. If mailing, staple pages together. If e-mailing, send in either Microsoft Word (.doc or .docx) or in rich text format (.rtf).

3. Percussion Pedagogy Abstract

- a. 1 page, double-spaced with 1-inch margins
- b. Name and date
- c. Discuss the percussion techniques you would share with the students in your program
- d. Include a description of appropriate technique, proper materials (instruments) needed, and how to successfully teach it to students
- e. If e-mailing, send in either Microsoft Word (.doc or .docx) or in rich text format (.rtf).

4. Director Band Sessions

- a. Bring your instrument and participate in three of the four director band sessions:
 - *Effective Rehearsal, More Often* with Paul Crider
 - *New Jazz Band Music* reading session with Michael Mossman
 - *New Concert Band Music* reading session with Jay Bocook
 - *The Silent Rehearsal* with Scott Teeple

Submitting Assignments

E-mail or mail paperwork no later than August 21, 2009.

Include your name, address, school/position, e-mail and phone on a cover sheet that accompanies all materials.

E-mail: kevin.droe@uni.edu

Postal mail: Kevin Droe
UNI School of Music
Cedar Falls, IA 50614-0246

If you would like your paperwork returned to you, please include a self-addressed, stamped envelope.