

Passion Flute II

July 15–19, 2009

University of Northern Iowa, Cedar Falls
Russell Hall, School of Music

Experience the artistry of
Jill Felber,
Claudia Anderson
and Angeleita Floyd



Passion Flute II

July 15–19, 2009; UNI, Cedar Falls

Highly successful
and inspirational,

these three innovative teachers and virtuosic performing artists return to present an expanded 4-day, high-energy “Passion Flute II” Seminar. Enhance your individual skills through innovative workshops and master classes. Explore your artistic personality through creative foundations and fundamentals, morning warm-ups, repertoire development, stage presentation, flute choir/ensembles and more.

View details and apply online at

www.uni.edu/continuinged/passionflute

Who should attend

Advanced high school to college undergraduate and graduate, adult to professional and flutists of all ages who are ready to move to the next level. High school students seeking credit must meet UNI’s requirements for dual enrollment.

Tentative Schedule

LOCATION: All classes held in the newly renovated, state-of-the-art Russell Hall on the picturesque campus of the University of Northern Iowa.

WEDNESDAY, JULY 15, 2009

1:30 pm- Registration

2:30 pm

3:00 pm Passion Flute Introductory Session

for all performers, participants and auditors

Angeleita Floyd: Our Legacy – Pay it Forward!

Jill Felber: Extreme Makeover, Flute Edition

Claudia Anderson: Superflute Session II: Art of the Duo

5:15 pm Dinner

7:30 pm Passion Flute Micro-Master Class

with all master teachers

10:00 pm Adjourn

DAILY, JULY 16-18

7:00 am Breakfast

8:30 am Morning Warm-Up

with alternating master teachers

9:30 am Master Classes

Rotate to new master teacher each day

12:00 pm Lunch

2:00 pm Workshops & Seminars

Taking the Stage

Putting the “Fun” in Fundamentals

Passion Flute Family Feud

Creating the Perfect Program

Ensembles & Flute Choir

5:00 pm Dinner/Practice

7:30 pm Master Class/Evening Concerts & Sessions

Thursday: Master Classes

Friday: ZAWA! & Sean Botkin

Saturday: Master Class (Reception to follow)

10:00 pm Adjourn

SUNDAY, JULY 19

7:00 am Breakfast

9:00 am Master Class

10:15 am Rehearsal for Passion Flute Concert

for all performers, participants and ensembles

11:45 am Lunch

1:30 pm PASSION FLUTE II, CELEBRATION CONCERT

All family and friends are invited!

3:30 pm Checkout and Departure (by 4:30 pm)

Seminar Artists

ANGELEITA FLOYD



A dynamic musician, conductor and highly respected educator, Angeleita Floyd has been Professor of Flute at the University of Northern Iowa since 1986. Most recently, she was a featured guest artist at the 2007 National Flute Association Convention in Albuquerque, NM. As a student of the eminent English flutist Geoffrey Gilbert, Floyd wrote the

highly acclaimed text *The Gilbert Legacy: Methods, Exercises and Techniques for the Flutist* and founded Winzer Press Publishing.

With a unique flair for insightful teaching, along with sensitive musical interpretation, Dr. Floyd has fostered numerous prize-winning students on the regional and national level. She has been in high demand as a guest artist, teacher and conductor at international flute festivals and residencies throughout the United States, South and Central America, Sweden and Europe. Adding to her distinguished musical career, Floyd has served as President of the National Flute Association, as well as Program Chair and Young Artist Competition Coordinator.

JILL FELBER



Hailed for her “beautifully finished performances” by *The Detroit News* and praised by *Musical America* for her “handsome performance,” Jill Felber has performed solo recitals, chamber music and concertos on four continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Italy, Great Britain and the United States.

An enthusiastic promoter of new music, Felber is currently engaged in many commissioning projects. She has premiered more than 300 works for the flute and has released world premiere recordings for Centaur Records, CRI and Neuma Records. Holding degrees from the University of Michigan and Bowling Green State University, Felber has taught on the faculties of Ohio University, Capital University and Wright State University. She is currently Professor of Flute at the University of California – Santa Barbara, and Principal Flute with the Santa Barbara Grand Opera.

Words from last year's participants ...

- “ • high energy • passionate • outstanding teachers •
• honest • helpful • knowledgeable • good organization •
• amazing teachers • innovative staging approach •
• inspiring performances • informative • enthusiastic •
• everyone improved • ZAWA! is fantastic! • ”
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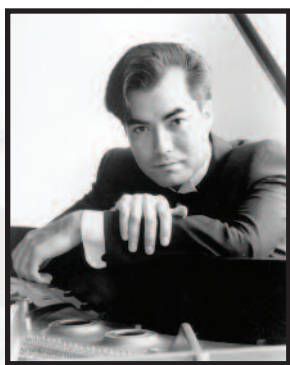
CLAUDIA ANDERSON



Claudia Anderson's brilliance and originality as a solo performer ("Flute playing of the highest echelon" – *New York Concert Artists Guild*; "Vast range of sonorities" – *Giornale di Sicilia*) have graced audiences throughout the United States, Europe and Brazil. A Fulbright scholar to Italy, she returned to the U.S. where she played Solo Piccolo with

the Cedar Rapids Symphony for ten years. Presently, she holds the position of Principal Flute with the Waterloo/Cedar Falls Symphony. As a popular guest artist and clinician at colleges and music series around the country, Dr. Anderson is exclusively a Miyazawa artist, performing with flutist Jill Felber in the innovative duo ZAWA! During the summer months, Anderson teaches on the artist faculty of Rocky Ridge Music Center, Colorado, and serves as Program Director for the Junior Seminars. Currently, Dr. Anderson is a member of the faculty at Grinnell College, Iowa.

SEAN BOTKIN



Pianist Sean Botkin began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. Reactions to Mr. Botkin's performances typically are expressed with phrases such as "multidimensional talents," "superb musicianship," and "beautiful and rare musical experience." A prize-winning

artist, Mr. Botkin received his Master of Music degree from the Juilliard School, studying with Martin Canin, and received his Artist Diploma from Indiana University at South Bend where he was part of the adjunct faculty and a member of the Alexander Toradze Piano Studio. Mr. Botkin has traveled across Europe and the United States performing with Maestro Toradze and the Studio. Mr. Botkin is Assistant Professor of Piano at the University of Northern Iowa.

Seminar Information

WAYS TO ATTEND

PERFORMER: \$575, includes all meals

Play in the master class for all three teachers' daily rotation, participate in the morning warm-up classes, attend recitals, participate in flute choir and ensemble sessions, afternoon workshops and performance on the final student recital.

Credit option: For qualifying students, two hours of college credit is available at no additional cost. Completion of a reflective journal is required.

PARTICIPANT: \$475, includes all meals

Play once for an assigned master teacher, participate in the morning warm-up classes, attend recitals, participate in the flute choir and ensemble sessions, afternoon workshops and performance on the final student recital.

Credit option: For qualifying students, two hours of college credit is available at no additional cost. Completion of a reflective journal is required.

RESIDENT AUDITOR: \$385, includes all meals

Observe all sessions and recitals. If time allows, receive a lesson with a master teacher for an additional fee.

DAILY AUDITOR: \$75/day, plus meals

Observe selected sessions and recitals, possibly attend morning warm-up classes. If time allows, receive a lesson with a master teacher for an additional fee.

TRAVEL INFORMATION

Access by air is easily available into the Waterloo, IA, airport (15 minutes from campus) or the Eastern Iowa Airport in Cedar Rapids, IA (1 hour from campus).

MORE INFORMATION

Web Site www.uni.edu/continuinged/passionflute

Housing, registration, billing

Carolina Wilson, UNI Continuing Education
319-273-2121, 800-648-3864 or ContinuingEd@uni.edu

Seminar content, application requirements

Angeleita Floyd, Faculty Coordinator
319-290-2852 or angeleita.floyd@uni.edu

Application Form

PASSION FLUTE II • JULY 15-19, 2009

DEADLINE: JUNE 1, 2009

Apply early! Space is limited. No audition tape required!

\$150, non-refundable deposit due by June 1, 2009.

Mail registration to: UNI Continuing Education
2637 Hudson Road
Cedar Falls, IA 50614-0223

Apply online: www.uni.edu/continuinged/passionflute

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|--|--|--|-----|
| Name | | Age (as of July 15, 2009) | |
| Address | | | |
| City | | State | Zip |
| Telephone | | | |
| E-mail | | | |
| Current School or University (if applicable) | | Classification (circle one) FR SO JR SR | |
| Adult performance level (if applicable) | | | |

TO BE ACCEPTED

TEACHER RECOMMENDATION REQUIRED (High school & college students)

Attach written recommendation from your private flute teacher and a repertoire list of pieces studied to represent your performance level. Limited scholarship funds available based on merit.

Teacher name (print)

Teacher signature

SEMINAR ATTENDANCE

- Performer* \$575, includes all meals and 2 hours college credit (optional)
- Participant* \$475, includes all meals and 2 hours college credit (optional)
- Resident Auditor \$385, includes all meals
- Daily Auditor \$75 per day, plus meals Circle days: W TH F SA SU
Daily auditors will be notified of final meal costs upon acceptance.

* Please list work(s) you wish to perform in the Master Class; One work for Participants; three works for Performers (one of the three must be unaccompanied).

ACCOMMODATIONS (OPTIONAL) Applicant: Male Female

- Single occupancy room, \$92
- Double occupancy room, \$76

Requested roommate: _____

AMOUNT ENCLOSED \$ _____

\$150 non-refundable deposit due by June 1. Balance due by June 15, 2009.
(Payable to UNI Continuing & Distance Education.)

Seminar subject to cancellation if minimum enrollment requirements not met by June 1.



Continuing & Distance Education
2637 Hudson Road
Cedar Falls, IA 50614-0223