

CURRICULUM VITAE

MICHAEL FANELLI
University of Northern Iowa
Cedar Falls, IA 50613
(319) 273-2027
E-mail: Fanelli@uni.edu

AREAS OF SPECIALIZATION:

Outcome-Based Education Curriculum and Instruction, Historical and Qualitative Research in Education, Pre-service and Inservice Teaching Curriculum /Methods, Technology-Based Instruction, Student Teacher Supervision, Music Education, String Pedagogy/Methods, Biomechanical/Kinesthetic Study of String Playing, Orchestral Conducting, Applied Double Bass, Clinician, Author

UNIVERSITY COURSES PREPARED TO TEACH:

General Education:

Outcome-Based Education Curriculum, Human Relations, Field Experience and Observation Methods, Student Teacher Supervision, Technology-Based Curriculum/ Instructor Education, Aesthetics and Arts Education
Qualitative and Historical Research, History of American Education

Music Education:

Administration, Curriculum and Development, Philosophical and Psychological Foundations of Music Education, History of Music Education, Technology-Based Instruction in Music Education, Research Methodology, Introduction to Music Education, Field Experience and Student Teacher Supervision

String Education:

String Pedagogy and String Class Methods, Orchestral, Chamber and String Literature, History of Instrumental/ String Education

Applied Music:

Double Bass, Instrumental Conducting and Methods, Performance Practices

Ensemble Conducting:

Full Orchestra, Chamber Orchestra, String Orchestra, Small Ensemble

EDUCATION:

UNIVERSITY OF ILLINOIS at Urbana-Champaign, IL 2001

Ed.D. in Music Education, and Curriculum and Instruction

Dissertation: "Paul Rolland: His Teaching Career and Contributions to String Pedagogy and Education"

Major: Instrumental Music Education, Outcome-Based Education Curriculum, Orchestral Conducting

Research Specialty: Historical and Qualitative Research Methods, Instructional Methodology

WEBSTER UNIVERSITY, Webster Groves, MO 1983

Teacher Certification Program

UNIVERSITY OF MISSOURI - Columbia, MO 1981

M. A., Music History

Thesis: "The Genealogy and History of the Double Bass"

Major: History of Performance Practices & Pedagogy, History of American Music, Applied Double Bass

UNIVERSITY OF ILLINOIS at Urbana-Champaign, IL 1968

Bachelor of Music - Major: Applied Double Bass, String Education/Pedagogy

Teacher Certifications:

- 1987 State of Iowa: Music K-12 (Life credential)
- 1987 State of Iowa: Human Relations Training, AEA VII
- 1983 State of Missouri: Music K-12 (Life credential)

Specialized Study:

String Pedagogy/Methods:

- 2003- Doris Preucil, Suzuki Violin Pedagogy Workshop, University of Northern Iowa, Cedar Falls, IA
- 2002- Gilda Barston, Suzuki Association of the Americas Interim Teacher Trainer Candidate Program, Elmhurst College, Elmhurst, IL
- 2002- Professor Leopold LaFosse, Post-graduate course in comparative violin pedagogy, University of Iowa, Iowa City, IA
- 1995- Dr. Daniel Swaim, Suzuki Double Bass School, Books 1A, 1B, 2, American Suzuki Institute, University of Wisconsin-Stevens Point
- 1992-1994 Professor Thomas Wisniewski, University of Illinois at Urbana-Champaign
- 1990- Professor Marvin Rabin, University of Wisconsin-Madison
- 1985- Professor John Kendall, Suzuki Methodology, Southern Illinois University- Edwardsville
- 1975-1982 Professor Clarence Drichta, Applied Violin, University of Missouri-St. Louis
- 1968- Professor Samuel Appelbaum, String Pedagogy, University of Missouri-Columbia
- 1964-1968 Professor Paul Rolland, University of Illinois at Urbana-Champaign

Conducting and Orchestra Literature:

- 1992-1994 Professor Thomas Wisniewski, University of Illinois at Urbana-Champaign
- 1992-1994 Professor Paul Vermel, University of Illinois at Urbana-Champaign
- 1990-1992 Professor Douglas Diamond, Luther College, Decorah, IA
- 1984-1987 Maestro Peter Susskind, Assoc Principal Conductor, St. Louis Symphony Orchestra, St. Louis, MO
- 1968-1970 Dr. Andrew Minor, University of Missouri-Columbia
- 1964-1965 Professor Guy Duker, University of Illinois at Urbana-Champaign

Applied Double Bass:

- 1992-1994 Michael Cameron, Professor of Double Bass, University of Illinois at Urbana-Champaign
- 1968-1972 Henry Loew, Principal Double Bass, St. Louis Symphony Orchestra Joseph Guastafeste, Principal Double Bass, Chicago Symphony Orchestra
- 1961-1968 Edward Krolick, Professor of Double Bass, University of Illinois at Urbana-Champaign
- 1958-1961 Warren Benfield, Principal Double Bass, Chicago Symphony Orchestra

ACADEMIC APPOINTMENTS:

UNIVERSITY OF NORTHERN IOWA, Cedar Falls, IA

- 2001- Assistant Professor of Double Bass University of Northern Iowa Suzuki School
- 1987- Assistant Professor of Music Education/String Education, College of Education Department of Teaching, Tenured

University of Northern Iowa Administrative Duties

- 1994- Coordinator, UNI 200:018 Field Experience Music Education Program
- 1994- Price Laboratory School liaison and curricula activities chair to the UNI School of Music
- 1992- Chair/member Price Laboratory School professional assessment for tenure committees
- 1988- Chair/member of search committees for Price Laboratory School instructional and administrative positions
- 1988-1992 Chair, Price Laboratory School Faculty Advisory Council
- 1988-1992 Chair, Price Laboratory School Music Department
- 1987- Member, College of Education Teacher Education Faculty Committee Member, College of Education Implementation Team (Improvement of Teaching Committee)

Member, UNI School of Music Education Committee for School Administrators

University of Northern Iowa Teaching Duties - Director of Orchestra Program at Malcolm Price Laboratory School; music instruction in string education for grades 5 through 12; maintain clinical training center for future string teachers majoring in string education and applied music at the University of Northern Iowa; instructional supervisor of the 200:018 field experience string and wind music education students; teach independent study courses in instrumental music education and string methods; teach via interactive televised instruction on the Iowa Communications Network.

Department of Teaching, Malcolm Price Laboratory School Activities

1987- Founder, Northern University High School Chamber Orchestra Creator/Director, A Victorian Christmas Dinner Production Developer, Computer and Technology-Based Music Education Curriculum,
1989- Grant Writer and Member, PLS/UNI Teacher Institute Committee Member, Technology Committee; Teacher Education Faculty Curriculum Committee; Scholarships and Honors Committee; NCA Steering Committee

Current Research - Outcome-based music/string education curriculum and instruction; biomechanical/kinesthetic study of string playing; adaptation of interactive televised distance instruction to the learning process of string methods; alternative technological modes of instructional delivery and curricula in teaching; historical and qualitative research; interdisciplinary studies in music education; history of American music; history and performance of string and orchestra literature; double bass pedagogy and performance.

GRINNELL COLLEGE, Grinnell, IA 1996- Applied Associate in Double Bass

UNIVERSITY OF ILLINOIS at Urbana-Champaign, IL

1992-1994 Graduate Assistant in Music Education:

Undergraduate and Graduate Courses in Orchestral Conducting, Teaching of Instrumental Music, String Pedagogy/Methods Assistant Editor, Bulletin, Council for Research in Music Education Coordinator, CRME Dissertation of the Year Award in Music Education

Graduate Music Education representative to UIUC Writing Across the Curriculum Workshop

SCHOOL DISTRICT OF THE CITY OF LADUE, Ladue, MO

1983-1987 Instrumental Music Instructor, grades 4-12, Elementary and Secondary String and Orchestra programs, Secondary Band Programs

Committees and Workshops:

Committee for Development and Application of Technology for Secondary Level Instructional Curriculum

Committee for Developing Higher Thinking Skills for Secondary Students Based on Bloom's Taxonomy

Committee to Reorganize Music Curriculum of the School District of the City of Ladue

Critical Elements of Instruction, two-year program of Madeline Hunter Mastery Teaching Model

Ladue Teaching Clinics for Collaborative Assessment Tools for Middle School Students

PROFESSIONAL ACTIVITIES

1975-1982 Professional Double Bassist, Private Teaching, and Clinician

STEPHENS COLLEGE, Columbia, MO

1968-1974 Artist-in-Residence, Solo Double Bassist; Instructor of Double Bass, String Class Methods;

Lecturer in American Music History

UNIVERSITY OF MISSOURI-Columbia, MO

1968-1974 Department of Music: Solo Double Bassist; Instructor of Double Bass, String Education, String Class Methods, String Pedagogy, and Music Theory; Lecturer in American Music History; School of Journalism, Lecturer in Music Criticism Music Department Librarian

UNIVERSITY OF ILLINOIS at Urbana-Champaign, IL
1963-1971 Music Extension Division/ISYM String Program, Paul Rolland,
Director Summers Instructor of Double Bass and Chamber Orchestra Coach

1966-1968 Student researcher for The Illinois String Project, Paul Rolland, Director

RESEARCH GRANTS:

UNI Computer Grant: Awarded for hardware and memory upgrade for MacIntosh G-3 computer (grant value \$2000): May 2000

UNI Computer Grant: Awarded for advanced system hardware, MacIntosh G-3 computer, 64 MB RAM, 10 GB harddrive (grant value, \$2000): May 1999

American String Teachers Association. ASTA grant to inaugurate the first annual Iowa String Teachers Association Conference (grant value \$800): February 1998

UNI Computer Grant Awarded to the researcher for memory upgrades and hardware acquisitions (grant value \$1300): May, 1996

UNI Computer Grant Awarded for advanced system hardware, Macintosh Performa 6115, 24MB RAM, 800MB hard drive, for development of multimedia instructional and music composition software, Passport Encore and Coda Finale (grant value \$3500): May, 1995

UNI Computer Grant Awarded for updating computer software for Computer-Based Instructional Technology in Music Education (grant value \$1300): May, 1992

UNI Research Grant Awarded to the researcher for establishing a music technology lab for Malcolm Price Laboratory School Department of Music Curriculum Project (grant value \$6000): May, 1989

Missouri Arts Council Co-authored grants for annual commissions of contemporary string compositions for the Missouri All State Orchestra. Composers commissioned were Burrill Phillips, Norman Dello Joio, Virgil Thomson, Ulysses Kay, Ron Nelson, and John Cheetham (grant value \$1000-\$2000): 1983-1987

CONDUCTING APPOINTMENTS AND CONCERT ACTIVITIES:

2002 Conductor, Northern University High School Chamber Orchestra, opening performance ensemble, University of Northern Iowa Arts in April Festival, Gallagher-Bluedorn Performing Arts Center

1994-2001 Conductor and musical director of the Northern Iowa Youth Orchestra, affiliate of the University of Northern Iowa Suzuki School

1996 Northern Iowa Youth Orchestra Concert at the Eighth International Suzuki Conference of the Americas, Chicago, IL

1996, 1998 Northern Iowa Youth Orchestra performance for televised Christmas Program, "A Gift of Music," at the Basilica of St Francis, Dyersville, IA, KWWL (NBC affiliate)

1995 Conductor, Iowa All State Honors Junior Orchestra, Iowa All State Festival, Iowa State University, Ames, IA

1992, 1995 Conductor, Dorian Orchestra Festival, Luther College, Decorah, IA

1990-1992 Founder and first conductor of the Northern Iowa Junior Orchestra, affiliate of the University of Northern Iowa Suzuki School

1987 Appointed Conductor of the St. Louis Conservatory Orchestra at St. Charles, St. Charles, MO

1983-1987 Conductor, All City Orchestra Festivals, School District of the City of Ladue, Ladue, MO

1972-1974 Assistant Conductor, University of Missouri-Columbia Chamber Orchestra

PROFESSIONAL PERFORMANCE EXPERIENCE:

1996- Double bassist, Grinnell College Symphony Orchestra and Chamber Music Series

1992-1994 Double bassist, Champaign-Urbana Symphony, Champaign, IL

1983-1987 Associate principal double bass, St. Louis Philharmonic, St. Louis, MO

1980-1987 Associate principal double bass, double bass soloist Alton Civic Symphony, Alton, IL
 1983-1987 Principal double bass, Missouri String Teachers Orchestra
 1979-1983 Associate principal double bass, Webster University Community Symphony Orchestra, Webster Groves, MO
 1978-1983 Principal double bass, Washington University Symphony Orchestra, and Washington University Wind Ensemble, St. Louis, MO
 1978-1987 Principal double bass, St. Louis String Ensemble, St. Louis, MO
 1978-1987 Double Bassist, Gateway Festival Orchestra, St. Louis, MO
 1977- 1984 Double Bassist, University City Symphony Orchestra, University City, MO
 1973-1977 Principal double bass and Charter Member, Missouri Symphony Society Festival Orchestra, Columbia, MO
 1968-1974 Stephens College, Columbia, MO
 Principal double bass, Stephens College Symphony Orchestra and Chamber Music Series; Solo Recitalist, Performer, Stephens College Concert Series
 1968-1974 University of Missouri, Columbia, MO Principal double bass, University Collegium Musicum,; Member, Faculty String Quintet; Solo Recitalist, Clinician, and Guest Artist for Music Extension
 1961-1967 University of Illinois at Urbana-Champaign Principal and Associate principal double bass, University of Illinois Symphony Orchestra; Principal double bass and member, University of Illinois Concert Band
 1964 University of Illinois Symphony Orchestra Latin American Tour Double bassist, University of Illinois Symphony Orchestra, United States Department of State, six-month concert tour of 13 Latin American countries; Double Bass Quartet, Soloist, Clinician

PROFESSIONAL SERVICE ACTIVITIES:

2002 Coordinator, Double Bass Curriculum and Presentations, Tenth International Conference of the Suzuki Association of the Americas, Minneapolis, MN
 2001 Member, President's Executive Committee on Curriculum and Instruction, American String Teachers Association. (Committee of 25 nationally recognized string educators chosen)
 2001 Appointed by Iowa String Teachers Association to develop ISTA internet webpage with University of Northern Iowa server
 2000 Associate coordinator, Double Bass Curriculum and Presentations, Ninth International Conference of the Suzuki Association of the Americas, Cincinnati, OH
 1998 State president and coordinator for the Iowa String Teachers Association First Annual Conference, Drake University, Des Moines, IA
 1997- Member, Editorial Board Committee, American String Teacher, journal of the American String Teachers Association
 1996 Iowa String Teachers Association Commission for the 1996 Iowa All State Orchestra, Commemorating the 50th Anniversary Iowa All State Concert, "Cedar Valley Sprint," Peter Hamlin, Composer
 1994- Appointed "Forum" Editor, American Suzuki Journal, Journal of the Suzuki Association of the Americas
 1992 - Member, Suzuki Association of the Americas Suzuki Bass School Committee, co-author of The Suzuki Bass School, Books 1-10.
 1988- Adjudicator for the Iowa High School Music Association
 1994-2002 Adjudicator for the Iowa All-State Orchestra, final chair assignments
 1989-1992 Iowa State University, Ames, IA
 1987- Consultant/Clinician to the following school districts: Oelwein, Ames, Cedar Falls, Cedar Rapids, Iowa City, and Pella, IA; St. Louis, Kirkwood, and Parkway, MO
 1987-1991 Double Bass Clinician, Iowa School Orchestra Association, All State Orchestra Clinic and Reading Session, University of Northern Iowa, Cedar Falls, IA
 1978-1987 Adjudicator for the Missouri All-State Orchestra
 1978-1987 Adjudicator for the Alton Civic Symphony Young Artists' Competition, Alton, IL

- 1976 Author, producer and radio announcer for 6-hour retrospective on the history of American classical music for the American Bicentennial celebration, KOPN, National Public Radio affiliate, Columbia, MO
- 1975 Author, producer and radio announcer of a special 4-hour program, "Copland at 75," KOPN, National Public Radio affiliate, Columbia, MO
- 1972-1977 Producer and radio announcer of a weekly 3-hour classical music program, KOPN, National Public Radio affiliate, Columbia, MO
- 1968-1978 Double Bass Clinician, Annual Missouri Music Educators Association State Conference

HONORS/AWARDS:

- 2002 Recipient, Certificate for Outstanding Service to the Iowa String Teachers Association
- 2001 Inducted into Phi Kappa Lambda, National Music Honor Society, Zeta Chapter, University of Illinois at Urbana-Champaign
- 1997 Recipient, Certificate for Outstanding Contributions to 1997 American String Teachers Association National Symposium "Producing String Teachers for Tomorrow's School String Orchestra Programs"
- 1996 Recipient, Certificate for Outstanding Contribution to 1996 American String Teachers Association National Conference
- 1994 Inducted into Phi Kappa Delta, Professional Educational Society, University of Illinois at Urbana-Champaign
- 1994 Inducted into Kappa Delta Pi, National Honor Society in Education, Alpha Chapter, University of Illinois at Urbana-Champaign
- 1992-1994 Recipient, University of Northern Iowa Professional Development Leave to pursue doctoral studies in music education at University of Illinois
- 1992 Recipient, Distinguished Service Award, Iowa String Teachers Association
- 1990 Citation from the American String Teachers Association for achievements as editor of the Iowa String Teacher

PROFESSIONAL BIOGRAPHICAL CITATIONS:

- Marquis' Who's Who in America - 1999-2000, 2001-2004
- Marquis' Who's Who in the Midwest - 1998-1999
- Marquis' Who's Who in American Education - 1990
- Who's Who in American Music - 1985
- International Who's Who in Music - 1983, 1986, 1991, 1994, 1997, 2000, 2004

PRESENTATIONS AND WORKSHOPS:

String Education:

- Contemporary Instructional Strategies In String Pedagogy (Doris Pruecil, William Pruecil, Jonathan Sturm co-presenters) ISTA with ISOA Conference, Iowa State University, Ames, IA, September, 2003
- Paul Rolland: His Teaching Career and Contributions to String Pedagogy and Education ISTA with ISOA Conference, Iowa State University, Ames, IA, September, 2003
- Paul Rolland: His Teaching Career and Contributions to String Pedagogy and Education ASTA with NSOA National Conference, The Ohio State University, Columbus, OH, March, 2003
- Developing a Dynamic Generative String Orchestra Program Malcolm Price Laboratory School/University of Northern Iowa Teaching Institute, Cedar Falls, IA, October 2002
- Paul Rolland: His Teaching Career and Contributions to String Pedagogy and Education Iowa Music Educators Conference, Iowa State University, Ames, IA, November 2001
- Historical Research in Music Education, a Case Study: Paul Rolland, String Pedagogue at UIUC 1945-1978. Lecture presentation to the graduate music seminar, School of Music, University of Illinois at Urbana-Champaign, Urbana, IL, July 2001
- Challenge 2000 and the Public Schools: Incorporating Suzuki Philosophy with Mentally and Physically Challenged Individuals in the School String Program (Connie Barrett and Laurie Busch, co-presenters)

Ninth International Conference of the Suzuki Association of the Americas, Cincinnati, OH, May 2000
 The Basic Principles of String Playing Iowa Music Educators Conference, Iowa State University, Ames, IA, November 1999

The Generative Process of Teaching in Suzuki Pedagogy Eighth International Conference of the Suzuki Association of the Americas, Chicago, IL, May 1998

American String Teachers Association National Symposium. Chaired and presented the Teaching Competencies Committee's revisions for the NASM guidelines on string education. The Ohio State University School of Music, Columbus OH, October 1997

American String Teachers Association National Conference. Participated and presented several reports at the State Presidents' Forum on String Education American String Teachers Conference, Baltimore, MD, February 1997

The Need for Curricular Revisions in String Teacher Education Programs to Address the Instructional Challenges of the 21st Century Iowa Music Educators Conference, Iowa State University Ames, IA, November 1996

Mr. Fanelli, My Child Has a Learning Disability. Can He/She Play in the School Orchestra? The Successful Inclusion of Students with Moderate Learning Challenges into the School String/Orchestra Program: A Case Study Examined University of Missouri-Kansas City Conservatory of Music String Fest, August 1996

The Basics of Violin and Double Bass Pedagogy: Instructional Strategies to Correlate Each When Teaching the Double Bass in a Heterogeneous String Class University of Missouri-Kansas City Conservatory of Music String Fest, August 1996

Developing A Secondary Student Composition Class to Encourage Creating Contemporary Works for the School String/Orchestra Program University of Missouri-Kansas City Conservatory of Music String Fest, August 1996

Introducing Vibrato: Taking the Mystery Out of Learning Vibrato Seventh International Suzuki Conference of the Americas, Chicago, IL, May 1996

Honoring the Past, Shaping the Future of String Education (John Kendall, Robert Klotman, and Marvin Rabin co-presenters) American String Teachers Association National Conference, Kansas City, MO, April 1996

A String Class Methods Course to Meet the Needs of the Contemporary String Specialist in the Elementary and Secondary Schools (Rodney Mueller, co-presenter) University of Illinois at Urbana-Champaign, Graduate Music Education Seminar, August 1994

Eliminating Excessive Tension in the Action of String Playing for the Beginning to Advanced String Performer Sixth International Suzuki Conference of The Americas, Chicago, IL, June 1994

Forming an Advanced Chamber Orchestra for the Secondary Schools University of Missouri-Kansas City String Festival, August 1990 University of Wisconsin-Madison International String Conference, June 1990

Recommended Instructional Technologies for String Teachers: Proven Methods for Improving your Child's Music Education University of Missouri-Kansas City String Festival, August 1990.

Chamber Orchestra Christmas Music University of Missouri-Kansas City String Festival, August 1990
 University of Northern Iowa Summer Music Symposium, Cedar Falls, IA, 1988

The Principles of Bowing in Orchestral Performance University of Missouri-Kansas City Conservatory of Music String Fest, August 1996 Luther College Dorian Music Festival Decorah, IA, February 1992, 1995,
 University of Missouri-Kansas City String Festival, August 1990 Parkway School District, St. Louis, MO, March 1989

Technology in Music Education:

Applications of Technology Synthesizing the Teaching/Learning Process in the Music Classroom Setting, Malcolm Price Laboratory School/University of Northern Iowa Teaching Institute, Cedar Falls, IA, April 2003

Panel on the Technology of Distance Learning, Internet Videoconference International Society of Music Education, August 12, 2002 Coordinator - Indiana University-Purdue University Indianapolis
 Participating Sites: Finland, University of Helsinki; Norway, University of Bergen and University of Oslo; United States – Indiana University-Purdue University Indianapolis; University of Northern Iowa, Cedar Falls, IA; Wichita State University, Wichita, KS

Implications of Using Distance Learning Technologies for Teaching at a Distance and On-Campus Teaching (Fred Rees, co-presenter) Conference of the International Society of Music Education, Edmonton, Alberta, July 2000

Developing an Interactive Televised Instruction Curriculum for String Teacher Education Courses (Fred Rees, co-presenter), MENC/ASTA Conference, Phoenix, AZ, April 1998

Using Interactive Televised Instruction to Extend our Teaching in Music Education (Fred Rees, co-presenter) Mid-West International Band and Orchestra Clinic, Chicago, IL, December 1999

Interactive Televised Instruction: An Intra-Campus Teaching Format for String Education Methods Curriculum (Fred Rees, co-presenter) College Music Society and the Association of Music Instruction in Technology Conference, Denver, CO, November 1999.

Demonstration of Distance Learning Interactive Televised Instruction Between a 5th Grade String Class and a University of Northern Iowa Instrumental Music Methods Class (Fred Rees, co-presenter) Iowa Communications Network transmission from Cedar Falls, IA to Ames, IA National Governors Conference on Applications of Technology in Education Iowa State University, Ames, IA, March 1998

Using Interactive Televised Instruction to Extend Curricular Goals In String Education The National Association of Laboratory Schools Annual Conference New Orleans, LA, February 1998

Interactive Televised Instruction As a Tool for Cultivating Teacher Observation Skills (Fred Rees, co-presenter) Iowa Music Educators Conference, Iowa State University Ames, IA, November 1997

Using Interactive Televised Instruction for Student Observation of Expert String Teaching (Fred Rees and Terri McDonald, co-presenters) National Association of Laboratory Schools Midwest Regional Conference University of Northern Iowa, Cedar Falls, IA, October 1996

Application of Technology-Based Instruction in the Heterogeneous String Class: What Are Its Effects and Implications on the Learning Process Conference on Technology-Based Instruction In Teacher Education Curriculum, University of Northern Iowa, Cedar Falls, IA, October 1996

Writing a Sequential Computer-Based Music History Curriculum for the Elementary and Secondary Instrumental Music Program (Rodney Mueller, co-presenter) University of Illinois at Urbana-Champaign, Graduate Music Education Seminar, May 1994

Designing a Computer and Technology-Based Instrumental Music Education Program (Member, doctoral student presentation panel) University of Illinois at Urbana-Champaign, Graduate Music Education Seminar, October 1993

Music Education:

Preparing for Student Teaching in Music Education Malcolm Price Laboratory School/University of Northern Iowa Teaching Institute Cedar Falls, IA, October 2002

Advocacy For a Discipline-Based Arts Education in the Elementary and Secondary Curriculum (Member, doctoral student presentation panel) University of Illinois at Urbana-Champaign, Graduate Music Education Seminar, December 1993

Presenting an American Colonial or Victorian Christmas Production University of Missouri-Kansas City String Festival, August 1990, 1996 University of Wisconsin-Madison International String Conference, June 1990 University of Northern Iowa Summer Music Symposium, Cedar Falls, IA, 1988

Double Bass Pedagogy:

The Generative Process of Establishing the Basic Principles of Double Bass Playing Founded on Paul Rolland's Theories of Action in String Playing International Society of Bassists Convention, University of Richmond, Richmond, VA, June, 2003

Curriculum and Instruction Synthesis of the Suzuki Bass School for the Elementary and Middle School Classroom Setting Tenth International Conference of the Suzuki Association of the Americas, Minneapolis, MN, May 2002.

Curricular Presentation of the Revised Suzuki Bass School, Books 1, 2, and 3 Tenth International Conference of the Suzuki Association of the Americas, Minneapolis, MN, May 2002.

History of the Suzuki Bass School Ninth International Conference of the Suzuki Association of the Americas, Cincinnati, OH, May 2000

Incorporating Rolland Pedagogy into Performance-Based Instructional Bass Curricula International Society of Bassists Conference, University of Iowa, Iowa City, IA, June 1999
A Generative Process of Learning the Basic Principles of Double Bass Playing University of Missouri-Kansas City Conservatory of Music String Fest, August 1996
Establishing the Double Bass Playing Position/Posture The Approach Makes a Difference: To Stand or Not to Stand Seventh International Suzuki Conference of the Americas, Chicago, IL, May 1996
Presentation of Pedagogical Exercises and New Music For The Suzuki Bass School Sixth International Suzuki Conference of the Americas, Chicago, IL, June 1994
History of Double Bass Pedagogy from the 17th Century to the Present and the Development of the Suzuki Bass School Sixth International Suzuki Conference of The Americas, Chicago, IL, June 1994
Double Bass Clinics Luther College Dorian Music Festival, Decorah, IA, February 1992, 1995, 1996, 1997
University of Missouri-Kansas City String Festival, August 1990 Parkway School District, St. Louis, MO, March 1989 University of Northern Iowa School of Music, Cedar Falls, IA, Spring 1989
Creating a Double Bass Bibliography: Its Practical Application in Teaching Elementary and Secondary Double Bass Students University of Missouri-Kansas City String Festival, August 1990, University of Wisconsin-Madison International String Conference, June 1990 Parkway School District, St. Louis, MO, March 1989 University of Northern Iowa School of Music, Cedar Falls, IA, Spring 1989

Ongoing Presentations at the University of Northern Iowa:

Iowa Communications Network (ICN) Transmissions Several times per semester, interactive televised instruction with University of Northern Iowa music education students, facilitating participation in the teaching/learning process of the elementary and secondary level string/orchestra classes at Malcolm Price Laboratory School. University of Northern Iowa, Cedar Falls, IA, 1995-

University of Northern Iowa School of Music

Spring 2000 - Instructor, Instrumental Music Methods (Strings) 570:155

1994 - Each semester lecture presentations given on topics in outcomes-based music education in string pedagogy and string methods in one of the following courses: Introduction to Music Education 570:050; Elementary/General Music Methods 570:141; Curriculum Development in Music Education 570:153; Instrumental Music Methods 570:155.

Upcoming Presentations:

“Use of Technology in Teaching at the Tertiary Level,” Panel Member. (Co-panel members - Reid Alexander, Frank Clark, Debra Gordon Hedden, Ralph Hultgren, Sam Leary, Fred Rees) National Syllabus Conference via Internet 2, Stanford University, Palo Alto, CA, July 2003

“Paul Rolland’s Pedagogical Contributions to 20th Century String Education” Proposal submitted for Music Educators National Conference, Minneapolis, MN, April, 2004

PUBLICATIONS:

String Education:

- Fanelli, M. (2001). Paul Rolland: His teaching career and contributions to string pedagogy and education. (Ed.D., University of Illinois at Urbana-Champaign, 2001). Dissertation Abstracts International, 62, 2062A-3A.
- Fanelli, M. (2000). Double bass repertoire for the secondary student. *The Iowa String Teacher*, 53 (1).
- Fanelli, M. (2000). Speaking from the heart: An interview with Shigeru Ishikawa. *American Suzuki Journal*, 28 (3), 26-29.
- Fanelli, M. (1997). Thoughts on Zen in the Art of Archery and the art of string performance. *American Suzuki Journal*, 25 (3), 49-50.
- Fanelli, M. (1996). Review: 1996 ASTA National Convention Sessions - Broadening the base in string education; sixty years of doctoral research in string education; determinants of sightreading accuracy. *American String Teacher*, 46 (3), 96-97.

- Fanelli, M. (1996). What do you think we do? *American String Teacher*, 46 (3), 98.
- Fanelli, M. (1995). The joy of knowing music history. *American Suzuki Journal*, 23 (2), 26-27.
- Fanelli, M. (1991). Advanced chamber music repertoire for secondary schools, *The Iowa String Teacher*, 44 (3).
- Fanelli, M. (1991). Guidelines and suggestions for forming a chamber orchestra in the public school curriculum, *The Iowa String Teacher*, 43 (3).
- Fanelli, M. (1991). Orchestration and arranging for middle and secondary school orchestra students: An interview with Dr. Sandra Dackow. *The Iowa String Teacher*, 43 (2).
- Fanelli, M. (1991). New elementary, middle school, high school string and full orchestral repertoire. *The Iowa String Teacher*, 44 (1).
- Fanelli, M. (1990). Graded and compiled list of new elementary, middle school, high school string and full orchestral literature. *The Iowa String Teacher*, 43 (1).
- Fanelli, M. (1990). Interview with the Montclair String Quartet. *The Iowa String Teacher*, 42 (2).
- Fanelli, M. (1989). String and orchestra music programs for grades 4 through 12. *An Administrator's Guide to Curriculum for Music Educators*, 1989. Prepared by the University of Northern Iowa School of Music and American School Band Directors Assn.
- Fanelli, M. (1979, Spring). Russian violinist Lazar Gosman. *Sheba Review: The Literary Magazine for the Arts*.

Technology in Music Education:

- Fanelli, M., Rees, F. J., & McDonald, T. (1997). Using interactive televised instruction for student observation of expert string teaching. *Midwest Regional NALS Conference Monograph*, October 17-18, 1996. Cedar Falls, IA: Communication Center, Price Laboratory School, University of Northern Iowa.
- Rees, F. J., & Fanelli, M. (1997). ITVI as a tool for cultivating teacher observation skills. *American String Teacher*, 47 (3), 35-37.
- Rees, F. J. & Fanelli, M. (1997). Interactive televised instruction in string education. *Stringendo*, 19 (1), 21-25. (Journal of the Australian String Teachers Association)

Music Education:

- Zimmerman, M., Leonard, C., Alwes, M., Fanelli, M., & Shively, J. (Eds.) (1993). *The Future of Arts Education: Arts Teacher Education, Do We Need a New Breed of Arts Educator?* The National Arts Education Research Center and University of Illinois at Urbana-Champaign College of Fine and Applied Arts Symposium: Bulletin, Council for Research in Music Education, No. 117.
- Fanelli, M. (1975, November). Aaron Copland at 75. *KOPN Radio Guide*. KOPN, National Public Radio affiliate, Columbia, MO.

Double Bass Pedagogy:

- Fanelli, M. (2002). Minneapolis conference bass sessions. *American Suzuki Journal*, 31 (1), 61.
- Fanelli, M. (2002). Suzuki Bass to feature Dianna Gannett at May conference, *American Suzuki Journal*, 30 (2), 16.
- Fanelli, M. (2001). Music Reviews - Progressive Repertoire for the Double Bass, Vols. 1-3, and *Vade Mecum for Double Bass by George Vance*. *American String Teacher*, 51 (2), 94.
- Fanelli, M. (2000). Bass sessions. *American Suzuki Journal*, 29 (1), 54.
- Fanelli, M. (2000). Presentation of the revised Suzuki Bass School at the ISB International Conference. *Journal of the International Society of Bassists*, 25 (3), 55.
- Fanelli, M. (1999). SAA eighth conference - Suzuki Bass School activities: A time for diversity, evaluation, and evolution. *American Suzuki Journal*, 27 (2), 33.
- Fanelli, M. (1999). The revised Suzuki Bass School. *American Suzuki Journal*, 28 (1), 41-43.
- Cameron, M., Fanelli, M., & Ritchie, W. (1997). Double bass literature section, *String Syllabus*, Vol. 1 (revised edition). Reston, VA: American String Teachers Association.
- Fanelli, M. (1997). Transcriptions for double bass ensembles. *American Suzuki Journal*, 25 (3), 49.

- Fanelli, M. (1997). Establishing the double bass playing position/posture. *American Suzuki Journal*, 25 (4), 87-88.
- Fanelli, M. (1997). Duets, trios, and quartet literature for double bass ensembles. *Journal of the International Society of Bassists*, 22 (2), 55.
- Fanelli, M. (1996). A brief history of the double bass bow. *American Suzuki Journal*, 24 (4), 30-31.
- Fanelli, M. (1996). Teaching double bass vibrato. *American Suzuki Journal*, 25 (1), 42-43.
- Fanelli, M. (1995). Suzuki Double Bass School activities. *Journal of the International Society of Bassists*, 20 (1), 35.
- Fanelli, M. (1995). Suzuki double bass summer of 1995. *American Suzuki Journal*, 24 (1), 45.
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Books and Articles accepted for publication:

String Education:

- Fanelli, M. (2003). "Developing a Criterion-Based Self Assessment Playing Exam for Middle School and High School String Students." *Iowa String Teacher*.
- Fanelli, M. (2003). "Paul Rolland: String Pedagogy Innovator in American Music Education." *American String Teacher*.
- Fanelli, M. (2003). "Tonalization: A Primary Learning Concept Developed by Shinichi Suzuki and Paul Rolland." *American Suzuki Journal*.

Technology in Music Education:

- Fanelli, M. (2003). "Introducing Multi-levels of Instructional Technology in the String Class Setting." *American Suzuki Journal*.

Double Bass Pedagogy:

- Fanelli, M. (2003). "A Survey of Double Bass Transcriptions and Audio Performance CD's of the Bach Cello Suites." *American Suzuki Journal*.
- Fanelli, M., & Rebeck, E. (2003). *Duos, Trios, and Quartets for Double Basses*. NJ: Summy-Birchard, Warner Bros. Publications.
- Swaim, D., Fanelli, M., Rebeck, E., Dixon, V., & Weller, D. (2003). *Suzuki Bass School, Books 1-3, revised edition*. Secaucus, NJ: Summy-Birchard, Warner Bros. Publications.

Manuscripts in preparation for review as listed:

- Fanelli, M. "Creating a Technology-Based Instructional Component for Existing String Teacher Education Curricula." *Bulletin of the Council for Research in Music Education*.
- Fanelli, M. "The Life and Career of String Educator, Paul Rolland." *Journal of Historical Research in Music Education*.
- Fanelli, M. Paul Rolland: Annotated Bibliography. *American String Teachers Association*.

Fanelli, M. "Paul Rolland: Master Teacher of String Teachers." American String Teachers Association and University of Illinois Press.

Fanelli, M. "Pedagogical Concepts of Rolland, Suzuki, Flesch, and Dounis Applied to the Instructional Process of the Elementary and Secondary Heterogeneous String Class." Journal of String Research.

Swaim, D., Fanelli, M., Rebeck, E., Dixon, V., & Weller, D. Suzuki Bass School, Book 4. Secaucus, NJ: Summy-Birchard, Warner Bros. Publications.

MUSICAL COMPOSITIONS AND TRANSCRIPTIONS:

Published:

Fanelli, M. Transcription for two double basses of Domenico Gabrielli, "Canon a Due," for two violoncellos; in Suzuki Bass School, Book 3, Secaucus, NJ: Summy-Birchard, Warner Bros. Publications

Unpublished Manuscripts:

Improv I - Improvisational minimalist composition for middle school string orchestra and synthesizer (Joshua Reznikow, co-composer) Fanfare and Allegro for piano Unaccompanied Suite for double bass Adagio for double bass and piano Transcription for string orchestra of Scarlatti keyboard sonatas Transcription for string orchestra of Purcell keyboard compositions

PROFESSIONAL ORGANIZATION MEMBERSHIPS:

American Musicological Society, American String Teachers Association/National School Orchestra Association, Association for Music Technology Instruction, College Music Society, International Society for Music Education, International Society of Bassists, Iowa Alliance for Arts Education, Iowa Composers Forum, Kappa Delta Pi Honor Society, Music Educators National Conference, MENC Special Interest Group in Historical Research in Music Education, National Association of Laboratory Schools, Phi Mu Alpha Sinfonia Music Society, Phi Delta Kappa Professional Education Society, Phi Kappa Lambda National Music Honor Society, Society for American Music, Suzuki Association of America

PROFESSIONAL ORGANIZATION OFFICES AND ASSIGNMENTS:

2002- Historian, Iowa String Teachers Association

2001-2002 Editor, The Iowa String Teacher

1994-2002 President-Elect, President, and Past-president, Iowa String Teachers Association

1996-1998 Advisory board member, Iowa Music Educators Association

1991-2002 Advisory board member, Iowa Alliance for Arts Education

1988- Board member, Iowa String Teachers Association

1989-1996 Vice-President and President, Iowa School Orchestra Association

1987- Vice-President, St. Louis Music Educators Conference

1983-1987 Secretary-Treasurer, Missouri String Teachers Association

1982-1984 Member, Board of Directors, Gateway Festival Orchestra Society, St. Louis, MO

1977-1982 Member, Board of Directors, Sheba Review: The Literary Magazine for the Arts

PROFESSIONAL CONFERENCES ATTENDED:

American String Teachers Association National Conference - 1992, 1994, 1996., 1997, 1998, 2000, 2003

American String Teachers Association National Symposium, The Ohio State University Columbus OH - 1997

Association for Music Technology Instruction, Denver, CO - 1999

College Music Society National Conference, Denver, CO - 1999

Conference on Teaching Music Education, "The Next Hundred Years," University of Illinois at Urbana-Champaign - 1995

“Ideas, the Liberal Arts and the 21st Century,” Grinnell College Sesquicentennial Convocation, Grinnell, IA - 1996

International Conference of the Suzuki Association of the Americas - 1992, 1994, 1996, 1998, 2000, 2002

International Conference on Qualitative Research in Music Education, University of Illinois at Urbana-Champaign - 1994, 1996

International Society of Bassists Conference - 1999, 2003

International String Conference, University of Wisconsin-Madison - 1990

Iowa Music Educators Conference, Iowa State University, Ames, IA - 1990, 1991, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002

Mid-West International Band and Orchestra Clinic, Chicago, IL - 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1998, 1999, 2000, 2001

Mozart Bicentennial Symposium, Juilliard School of Music, New York City, NY - 1991

Music Educators National Conference - 1992, 1994, 1996, 1998

National Association of Laboratory Schools Annual Conference, New Orleans, LA - 1998

National Conference on the Future of Arts Education and Arts Teacher Education, National Arts Education Research Center, University of Illinois at Urbana-Champaign - 1993

Paul Rolland International String Symposium, University of Illinois at Urbana-Champaign - 1990, 1998

String Teacher Preparation for the 21st Century Symposium, Wichita State University, Wichita, KS – 1996