



the update

Aug/Sept 2008 • Volume 10 • Issue 1



From the Desk of the Dean

Greetings and welcome! By the time this first newsletter of the academic year is distributed, the 2008 Fall semester is well underway and already good news about our academic

programs is reaching us from various sources. Several are worth mentioning here and congratulations are in order.

U.S. News & World Report recently ranked our Speech-Language Pathology M.A. program as 7th nationally among Communication Sciences and Disorders programs that stop at the Master's level. Also, Laura Gingrich, who completed her graduate degree in Speech Pathology in May, is the 2008 recipient of the prestigious McElroy Fellowship. Starting this fall, Laura is a Ph.D. student at Florida State University. The McElroy Fellowship provides "financial assistance to candidates [\$10,000 p.a.] with outstanding graduate school potential" for three years of graduate study. Congratulations also go to Daniel Velasco and Angeleita Floyd in the UNI School of Music. Daniel Velasco is a flute student from Ecuador studying under Professor Floyd. At the recent NFA convention in Kansas City, Daniel won the \$5000 first prize in the National Flute Association's Young Artist Competition, which is limited to flutists who are age 30 or younger.

The other good news is that we were able to hire ten new tenure-track faculty members (see also page 3) for various academic programs in our College. We will introduce our new colleagues at our upcoming All CHFA Faculty and Staff Meeting on September 29. Please welcome them into our midst and assist them in any way possible as they are making the transition from previous institutions to UNI. Our academic programs will be much enriched by their outstanding professional

qualities and qualifications.

Our extensive recruitment and retention efforts appear to be paying dividends. Interest in our academic programs from high school and transfer students continues to be very strong.

Over the summer months we have also made excellent progress on several other College projects:

- Our first ever edition of *CHFA INSIDE*, the College's publication (re)connecting us to our alumni was published a few weeks ago
- A new CHFA DVD highlighting the programs in our College will be available soon
- A new website with a clearer and more intuitive interface is in its final stages of development
- A new and very eye-catching recruitment brochure is at the printers

Katie Messerli, our graphic design intern, has been working hard all summer redesigning the format for this newsletter to make it more readable and pleasing to the

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Note from the Editor

Katie Messerli, *Promotions Assistant*

As you may have already noticed, the *Update* has seen some design changes. With the start of a new school year, I felt the *Update* needed a little “updating”. It is my goal as editor and designer of this monthly edition to bring to you the best information of the college as possible. Upon saying that, I would like to issue a call for assistance! I want to spotlight the amazing events and people in our college, but I may not always hear of everything that is happening, so please keep me informed.

If you know of a particular event that needs to be covered, let us know and I will be happy to be in contact about a possible article or photography availability. That said, I need photographs! Let me know what is happening in the classroom, studio or stage! Not

only do I use photography for the *Update*, but I also use it for various CHFA promotions and I would like to begin building a photo archive.

Additionally, as a promotions assistant I do provide graphic design work within the college. We will soon be adding an additional designer, so think of us for your promotional needs. We want to broadcast all of the great things that are happening and we need your help!

Sincerely,

Katie

chfa-update@uni.edu :: 273-2725

From the Desk of the Dean

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eye. She also added a pull-out calendar to allow our readers to keep track of events.

Of course, planning for AY 2008-2009 events has been going on all summer. There are so many events on our calendar for this semester that I cannot possibly mention them all here. However, I do want to draw your attention to the workshop on *Inquiry into the College Classroom* next Friday (September 12). Make sure that this important meeting (presentation at 9:00AM, workshop at 10:00AM, CAC 108) is on your calendar and if you can attend the workshop, please request a free copy of the book on this topic by Paul Savory and Amy Goodburn from Joyce Broell in the Dean's Office.

I hope that the summer hiatus has provided you with adequate time for recuperation and a treasured time-out for reflection and that the new academic year will be professionally productive and will add enjoyment to your life.

With thanks to all who are contributing so consistently and passionately to the quality of the educational environment at UNI and in our College and with best wishes for a successful academic year,

Reinhold

CHFA Advancement Team Created

Michelle Rourke, *Director of Development*



We are excited to announce the creation of the Dean's Advancement Team in the College of Humanities and Fine Arts! Those of you who know me probably are aware of my philosophy of work in higher education—it's every employee's responsibility to recruit and retain students, and it's everyone's job to raise money! Whether we realize it or not, we all have an impact on students' decisions to enroll and stay at the University of Northern Iowa. Likewise, the development staff is only one small part of a donor's decision to give their financial support to UNI.

“It's every employee's responsibility to recruit and retain students...”

The CHFA Advancement Team was formed to assist in identifying, fostering and stewarding relationships with our current and future benefactors. The Advancement Team includes Ronnie Bankston [Communication Studies], Gretta Berghammer [Theatre], Roy Behrens [Art], and Jonathan Chenoweth [Music]. In addition to their role with alumni and community members, they will serve as

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WELCOME New Faculty



The College of Humanities & Fine Arts would like to extend a warm welcome to ten new faculty members! We look forward to getting to know you!

ART:
Ken Hall

COMMUNICATION STUDIES:
Katherine LaVelle

COMMUNICATION SCIENCES & DISORDERS:
Evette Edmister

ENGLISH LANGUAGE & LITERATURE:

Jeremy Schraffenberger
Wendy Hoofnagle

MODERN LANGUAGES:
Brian McInnis

MUSIC:
Amanda McCandless
Melinda Boyd
Sandra Walden

THEATRE:
Gwendolyn Schwinke

We hope your time here at UNI is a great one! Do not forget to attend the CHFA Faculty & Staff Meeting on September 29 where you will be introduced!



Student Spotlight: *Traci Hawley*

By *Katie Messerli*

As a fellow art major, I know how busy I am spending countless hours in and out of my studio classes. It is often overwhelming, but I cannot even imagine tacking on the title of “student athlete”. Traci Hawley has

done this and prevailed successfully. Hawley is an art education major, as well as a cross country and track star, hailing from Ames, Iowa. She currently holds school records in the 4k, 5k and 6k in cross country, as well as the 5k indoor, 5k and 10k outdoor UNI track records. She also holds the Missouri Valley Conference 10K meet record. How does she do it all? “I try to keep conscious of my priorities by not allowing school or running to completely dominate my daily life. It can be a big part of my life, but not my whole life,” Hawley stated.

I was curious about why Hawley chose the art education program and the University of Northern Iowa since many schools were trying to recruit her. “When looking into schools, I wanted to be able to picture myself there. I could see potential to grow as a

student and as a runner. As an athlete, the training I’ve received at UNI has taken me to levels I never would have ever dreamed of being. I give credit to the excellent coaching and support I’ve received from my teammates, friends and family.”

Hawley shared that she has always had the self perception as an artist, as well as the love for the classroom. “I believe art in a child’s life is very important and is something that every child can enjoy and experience success in [art]. Art not only helps a child develop spatial and motor skills, it is also an emotional outlet and a needed form of expression that every child should experience. Art is something that every child can experience a sense of accomplishment and success in. The most important thing I learned [at UNI] was the importance of creativity, and how every child harbors creativity and it is our job as Art educators to help turn their potential creativity into functional creativity through the art-making process, which can then influence everything else they

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into the International Listening Hall of Fame.

Bettina Fabos led the inaugural Camp MultiMedia this June. Camp MultiMedia is a one week, hands on multimedia camp for high school students (www.campmultimedia.com). Next June, the hope is that the camp becomes an overnight experience and also with the hopes of collaborating with the UNI Computer Science Department to include a week of computer coding. Bettina also conducted the 2008 Carver Institute for Graduate Faculty. The topic was *Visualizing Research: An Interdisciplinary Workshop On Image Creation And Exhibition*. Additionally, a promotional video was edited and produced by Fabos this summer. The video will be used to generate support for a white water project in Downtown Cedar Falls, as well as other cities along the Cedar River. Fabos also spent 10 days in Hungary gathering images for a multimedia documentary project about rural Hungary 1930-1956.

Victoria DeFrancisco and **Cate Palczewski's** new book was recognized as one of the five books to make the "short list" for the outstanding gender and language book of 2008 by the International Gender and Language Association.

Chris Martin had a chapter appear in *Knowledge Workers in the International Age*.

Chris Ogbondah has a chapter in *Socio-Political Scaffolding and the Construction of Change*.

Tom Hall had an essay appear in *Business and Society Review*.

COMMUNICATION SCIENCES & DISORDERS

Angela Burda was a co-author with **Jill Champley**, **Julie Scherz** and **Kenn Apel** on an article published in *Communication Disorders Quarterly: A Preliminary Analysis of Reading Materials and Strategies Used by Older Adults*.

Clifford Highnam co-authored an article with **Donna Raschke** and **Frank Kohler** entitled *The Effects of Detachable Images upon Mental Engagement during Story-time*, which is in press at www.speechpathology.com.

Jennifer Garrett published an article called, *Assessing Language and Literacy Skills of School-Aged Children*. The article can be found in *Perspectives on School-Based Issues*, Volume 9, Issue 2, pages 41-83.

Ken Bleile accompanied 27 students to Nicaragua in July. Students in Communication Sciences and Disorders were joined by students from the Department of Social Work. Several students from other universities were also involved.

MODERN LANGUAGES

The Department of Modern Languages ran three successful M.A. programs this summer in Angers, France; Santiago de Compostela, Spain and Queretaro, Mexico. It also had two smaller programs in French and in Spanish on the UNI campus. These programs meet the needs of current high school teachers of Spanish and French to earn their Master's degrees in the summer from UNI. Participants come from a variety of states in the USA. UNI professors **Rosell**, **Cuadra**, **Krueger**, **Vernescu**, **Olivares**, **Lair** and **duBois** [emeritus] taught a variety of classes. In addition, professors Linares [South Carolina], Morales [Guatemala], and Bourgeois [Iowa] participated, along with several on-site professors.

PHILOSOPHY & WORLD RELIGIONS

The Department of Philosophy & Religions has undergone a name change. The department will now be known as the **Department of Philosophy and World Religions**.

Betty DeBerg has officially stepped down as department head. **Jerry Soneson** will fill the position of Interim Department Head in AY 2008-2009.

Dr. Susan Hill has received a \$3,000 grant from the Wabash Center for Teaching and Learning in Theology and Religion to sponsor a workshop on teaching introductory religion courses at UNI and UWEC. Religion faculty from UNI and the University of Wisconsin-Eau Claire will meet in September 2008 for a day-long workshop to discuss aspects of Barbara Walvoord's book, *Teaching and Learning in College Introductory Religion Courses* (2008). The workshop will focus on establishing and communicating goals for student learning, pedagogical strategies for teaching world religions and communicating with students about their religious beliefs in the university classroom.

Harry Brod has been named to the Blue Ribbon Selection Committee for the Iowa History Prize, along with former senior State Historical Society historian Loren Hutton, Hoover Presidential Library Director Tim Walch, University of Iowa Professor of Women's History and African-American History Leslie Schwain and others. Harry Brod also delivered the Closing Plenary Address for the conference on *What is Masculinity?: How useful is it as a Historical Category?* at Birkbeck College of the University of London in May. In the first week of September, he was on a mini-speaking tour in Indiana, delivering his lecture on *The Ethics and Erotics of Sexual Consent* at Butler University, Ball State University and Wabash College. He is also scheduled to present at Hawkeye Community College on September 10, as the Keynote Speaker at

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the Annual Conference of the Iowa City Sexual Assault Response Team on October 3, and at Simpson College, the University of California at Irvine and San Diego State University in November.

Martha J. Reineke has been appointed to the Board of Directors of the Colloquium on Violence and Religion. An international association of 375 scholars, COV&R was founded in 1990 and is dedicated to the exploration, criticism and development of René Girard's mimetic model of the relationship between violence and religion in the genesis and maintenance of culture. The Colloquium gathers for meetings twice a year, alternating between North American and European sites.

SCHOOL OF MUSIC

Robert Washut served as an instructor at three summer jazz camps—the UNI Jazz Combo camp in June, the Independence High School Jazz Camp in July and the Minnesota Music Educators Association Summer all-state camp in Duluth in August. Washut also received three commissions for jazz compositions.



Dr. John Hines, Assistant Professor of Voice and Voice Area Chair in the School of Music, will return to St. Petersburg, Russia, to make his concert debut at the St. Petersburg Academic Philharmonic on December 7 with world-renown soprano

Elena Yaparova of St. Petersburg, Russia. While visiting St. Petersburg, he will also serve as an American delegate adjudicator and ceremonial performer for the inaugural Boris Shtokolov International Vocal Competition at the Herzen Pedagogical University. Last May, Hines was a featured artist in annual Friends of the Gallagher-Bluedorn Creme de la Creme concert, and over the past summer he appeared as a soloist—performing celebrated operatic, musical theatre and inspirational selections—with the Waterloo Municipal Band under the direction of fellow UNI Music faculty Dr. William Shepherd, and The Cedar Falls Municipal Band directed by Dennis Downs.

THEATRE

Carol Colburn, costume design professor, taught in two venues during the summer of 2008. Both experiences were focused on her research area of the history of textiles and clothing in Scandinavia. *Scandinavian Work Shirts for Fishing, Farming and Forestry* and was a three day course creating custom made traditional garments based on historical examples from Norway, Sweden and Scandinavian-American immigrant life in North America. The course was held at North House Folk School, on the North shore of Lake Superior, Grand Marais, Minnesota. Additionally, Colburn taught *Weaving and Design in Norway*—a two week project at Vesaas Farm and Mjonøy Handcraft and Cultural Center, Vinje, Telemark, Norway. Colburn conducted the project with two Norwegian master weavers. Immersed in the rural culture of Telemark, each of the eight international participants wove 6 to 8 meters of spelsau wool cloth, which was then taken for finishing to a reconstructed water powered fulling mill at a nearby river. Carol supervised as each weaver then fashioned their cloth into a custom designed contemporary garment inspired by rural Norwegian folk traditions. The ongoing project goal is to revive and encourage the rural craft of weaving vadmél wool cloth for garments styled for today.

CHFA FALL FACULTY & STAFF MEETING

SEPTEMBER 29, 2008
3:30PM
CAC 108

A Russian Approach to a Russian Classic

Eric Lange, *Head of the Department of Theatre*



Alice Ivanova in rehearsal, assisted by Theatre Professor Cynthia Goatley.

In November, Strayer-Wood Theatre will produce Anton Chekhov's *Three Sisters* in the Bertha Martin Theatre. The department is pleased to welcome three guest artists to work on this production. Alice Ivanova, who teaches acting at the St. Petersburg State Theatre Arts Academy in Russia, will guest direct this classic play about the lives, loves and losses of

their brother Andrei. Set in a provincial Russian town in the early 2000's, the play explores issues of coping (or not coping) when your dreams are unfulfilled. Alice has taught acting workshops for UNI Theatre students in the past, and specializes in a training approach which focuses on Stanislavsky's Etude Method, designed to let actors be completely open, confident and spontaneous.

Lera Nekhaeva is a former student of the St. Petersburg State Theatre Arts Academy and specializes in Theatre design. She is currently pursuing an M.A. in graphic design in the Art Department here at UNI. She began her connection to UNI as part of an ongoing exchange program between the Theatre Department and the St. Petersburg State Theatre Arts Academy. Lera's work on this project will closely follow the model of theatrical design in Russia, where a scenographer is often responsible for multiple design elements. In the American system of design, it is more common for designers to specialize in a single area, so you would see one designer for scenery and a different designer for costumes. Lera will provide a vision for all the physical elements of this world, so the scenery, props and costumes will all evolve under her guidance. Evolve is an interesting word, since the acting company that Alice will form will have input into what they think their characters would wear and browse through pulled items to see if they can individualize themselves.

Alice and Lera were able to hold initial design development meetings in Russia over the summer, and now the process continues with input from Theatre departmental staff. Theatre students will benefit from being able to work with someone who comes from a different background and whose approach may be different than they are used to. We will work in an 11 week

process, which is almost twice the amount of time we would normally spend preparing a production. This shift is owing to the fact that a full year's of shaping and polishing a show would not be unusual in the Russian system.

Additional support for this collaboration will come from Rebecca Burkhardt from the School of Music. Dr. Burkhardt is the conductor of the Northern Iowa Symphony Orchestra, and she has visited and taken students to Russia many times. She has also conducted in Russia. She will help select appropriate Russian songs and motifs to be used as part of and in support of the performance. She will also help to incorporate live musicians into the cast.

This unique connection with Russia was made possible by the UNI Institute of Humanities and Fine Arts in St. Petersburg. Several Theatre students and faculty have benefited from this program and it is only through the connections made possible by the Institute that we are producing *Three Sisters* with this wonderful combination of talent now.

Three Sisters opens on November 6 and will run through November 16.



Michael Achenbach and Sarah Williams rehearsing a scene from Three Sisters.

Student Outcomes Assessment

Laura Terlip, *Committee Chair [Department of Communications]*



If you take a look at the CHFA web site, you'll see that the college has six strategic goals. The first of this is: "We shall provide excellent undergraduate and graduate education, including breadth and depth of experience, for all students majoring in

disciplines offered by the College of Humanities and Fine Arts at the University of Northern Iowa."

CHFA faculty members work hard to provide high quality programs and opportunities for students to learn and they are very successful. Each year all CHFA departments are asked to provide a report on how their faculty continue to work to improve the quality of their undergraduate and graduate programs through their assessment of student learning (SOA). This year's deadline for receipt of Departmental SOA Reports is October 15.

In order to assist faculty, the College Student Outcomes

Assessment (SOA) Committee works to provide information and opportunities to learn more about how to effectively assess student learning. Committee members regularly meet to facilitate interdepartmental communication about SOA in the college. In addition, the committee works to develop venues for departments to share SOA expertise with each other.

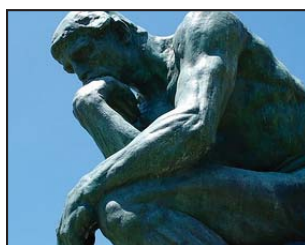
This fall, all CHFA SOA meetings will take place in the Dean's Conference Room [CAC 269] at 3:30PM. Dates are September 24, October 22, November 19 and December 17.

If you have a question about SOA or are looking for resources, please consult the following:

- Representatives from your department
- Laura Terlip, *CHFA SOA Committee Chair*; laura.terlip@uni.edu
- CHFA's web site: <http://www.uni.edu/chfasoa/>
- UNI Office of Academic Assessment
<http://www.uni.edu/assessment/>

CHFA Senate

Laura Terlip, *Committee Chair [Department of Communications]*



Members of the CHFA Senate for this year are Edgar Boedeker [Philosophy & World Religions], Juan Carlos Castillo [CHFA Senate Vice Chair – Ex Officio], Leonard Curtis [Theatre], Phil Fass [Art], John Hines [Music], Lauren Nelson [Communication Sciences &

Disorders], Jesse Swan [CHFA Faculty Chair – Ex Officio], Laura Terlip [Communication Studies – CHFA Senate Chair], Tammy Gregersen [English] and Flavia Vernescu [Modern Languages].

CHFA Senate meetings take place on the first and third Mondays of each month at 3:30PM in the Dean's Conference Room [CAC 269]. Agendas are sent via email to CHFA faculty members and everyone is invited to attend the open meetings. Minutes are posted on the college website.

The following are some important CHFA Senate deadlines to keep in mind for this academic year:

- Nominations for Regents Awards for Faculty Excellence: October 1
- Completed Curriculum Change Proposals must be received in the Dean's Office by noon, December 1 in order to be considered during by the Senate in the Spring semester.
- Nominations for the 1943 Award for Excellence in Teaching, Nielson Service Award and Donald McKay Faculty Research Award: December 1
- Nominations for CHFA Faculty Excellence Award: December 1

If you have an issue you would like the senate to consider and/or place on the formal agenda please contact a member of the Senate or the Senate chair directly.

Special EVENTS

One Word After Another: *Slices of a Writer's Life*



Poet and essayist James Autry will read and comment on his work at 7:30PM, Thursday, September 18 in CAC 108. As a poet, Autry is recognized as one of the poets featured in Bill Moyers' 1989 PBS series *The Power of the Word* and in Moyers' 1995 book *The Language of Life*. He has also been featured on Garrison Keillor's NPR *Writer's Corner*, and serves on the national

Advisory Board of Poets & Writers, Inc. In 1991, Autry was the focus of a special issue of the *Kentucky Poetry Review*. Autry's prose and poetry have significantly influenced corporate leadership thinking, and some of his poetry derives from his experiences as a CEO. His most recent works are *The Book of Hard Choices*, an ethical consideration of difficult corporate situations, and *Looking Around for God: Oddly Reverent Observations of an Unconventional Christian*.

Since early in 2008, Autry has been doing *One Word After Another*, a 5-7 minute daily broadcast of poetry—Iowan, Midwestern and

beyond - on KFMG 99.1, a low-power, non-profit community radio station in Des Moines. Aired at 8:00AM and repeated at 3:00PM, the segments are also available at www.kfm991.org. His intention is to promote the appreciation of poetry.

At 4:00PM on September 18, Autry will sign his books at University Book & Supply, and at 4:30PM he and Jim Davis, UNI English Department faculty member, will participate in a facilitated conversation with those present. University Book & Supply is making selected Autry titles available for purchase both in the store and at the Thursday evening reading. Faculty and IWP Board members are invited to purchase works beforehand at a 25% discount. (Not available at the reading.)

Autry's appearance at UNI is co-sponsored by the Department of English Language and Literature and by the Iowa Writing Project. For additional information contact Jim Davis at 273-3842 or james.davis@uni.edu.

KUNI Know the Score

Scott Vezdos, *Director of the KUNI*

On *Know the Score*, music and culture, poetry and prose, the arts and humanities, come to life. You'll hear a world of ideas each week—great music with interviews of the artists and composers creating it; poetry and prose discussed by the authors themselves; artists and dancers talking about their work and the creative process; and we hear performances of the highest order by local and regional ensembles as well as new releases by the world's most acclaimed artists.

Joan Kjaer is host of *Know the Score* and once a month she will take the show on the road for productions before a live audience. *Live Know the Score* shows are free and open to the public, broadcast live on KSUI, KHKE and KUNZ, and rebroadcast on all stations of the IPR Classical network the following morning at 10AM.

Join us at the Des Moines Art Center on **September 19** from 7-9PM. We will hear about the final exhibition of the DMAC's anniversary year—the first one-person museum exhibition in the United States for the Chinese artist Yan Pei-Ming, who divides his time among studios in Shanghai as well as Paris and Dijon, France. Yan is considered one of the foremost Chinese artists working today, creating large, vibrant, expressionistic paintings and watercolors. His subject matter often includes self-portraits and portraits of family members or political figures, such as Mao and American presidents. This and much, much more...join us at the Des Moines Art Center or listen live on Iowa Public Radio Classical.

The event is free and open to the public

Gallery Exhibit Features the Best

Darrell Taylor, *Director of the UNI Gallery of Art*

Highlights from the Collection, curated by UNI Professor of Art History Dr. Charles M. Adelman and Gallery Director Darrell Taylor UNI Gallery of Art, will be showing **August 25 – September 21, 2008**. The exhibition features a selection of works from the UNI Permanent Art Collection. Objects include the Abstract Expressionist painting titled *No. 6* by Philip Guston and the recently acquired premier limited edition re-issue of the *Szyk Haggadah* published by Historiana of Burlingame, California. Other works include Japanese woodcut prints and Rembrandt etchings as well as works by Pablo Picasso, Henri Matisse, Edgar Degas, Paul Cezanne, Josef Albers, George Grosz, Robert Rauschenberg and Keith Haring.

A lecture by Dr. Adelman titled *Highlights from the UNI Permanent Art Collection: Some Observations* was held **September 3**.

The gallery is free and open to the public.

Bozik Retires



A dinner in honor of **Mary Bozik's** retirement will be held on **Saturday, September 20, 2008**. The dinner will be held at Maucker Union. The evening will begin with a cocktail hour at 5:30PM. Dinner will be at 6:30PM. Festivities and entertainment, mostly at Mary's expense, will follow dinner. For more information, please contact John Fritch at 273-6118 or john.fritch@uni.edu.

BENEFIT LECTURE



SAVE THE DATE! The Department of Philosophy & World Religions will be holding a scholarship benefit lecture. John Dominic Crossan, internationally known historian of Jesus and his followers, will be giving a lecture entitled *The Kingdom of God in a Time of Terror: Jesus and the Roman Empire*. The

event will take place on **Monday, September 29, 2008, at 7PM** in Lang Hall auditorium. Tickets are \$30. Ticket sales will fund scholarships for the department. Tickets are available beginning September 1 in Baker 135, at the door, by emailing benefit-lectures@uni.edu, or by calling 273-6221.

Ethics Lectures

The Wilson Series of Business Ethics has several events this fall. The first event is scheduled for **September 21, 2008, at 5:00PM** in Lang Auditorium. Cynthia Cooper, former WorldCom vice president and whistle-blower, is coming to tell us her story. The following day, she will have two Q&A sessions at 9:00AM and 11:00AM in Curris 109. The second event is scheduled for **October 29, 2008, at 7:15PM** in Curris 109. Dr. Lainie Ross, a medical ethicist from the University of Chicago, will be speaking about the business of selling kidneys.

SOM Carnival



SAVE THE DATES! September 26 and 27, and attend the School of Music *Carnaval!* a celebration and re-dedication of the newly renovated Russell Hall. The weekend activities will feature the Russell Hall re-dedication ceremony, the 27th Annual Scholarship Benefit Concert, an alumni banquet dinner and a faculty, alumni, guest and friends concert.

Check out the details at www.uni.edu/music or contact Caroline Boehmer (caroline.boehmer@uni.edu) with questions or for ticket information.

REMEMBER

If you have any **NEWS, PHOTOS, ALUMNI/STUDENT NOMINATIONS, or IDEAS** submit them to the Update!

chfa-update@uni.edu • 273-2725

ALUMNI ACTION: Mike Peterson



"I don't think I've done anything too earth shattering. I just kind of went with the flow, worked hard and ended up here." Mike Peterson (UNI 1973, music education)

We often talk about the "divergent career path" some of our alumni take after graduating. Mike Peterson is a prime example. A trumpet player, he left UNI for his first teaching job at Wapsie Valley [Fairbank, Iowa] then to Forest City as the

high school director. While there, he started taking flying lessons, got his private pilot's license and bought a Cessna. He later moved to the Waterloo area to play in a band called *Surprise* and teach part time in the Waterloo Schools' music program. By then he had

finished all his flying ratings and did some flight instruction and charter flying, "still with no intentions of making a career out of it," Mike said.

However, soon it became clear that he needed to either get back into teaching full time or "take the plunge" to become a pilot. So in 1989 he got a full time flying job in Norfolk, NE, with mostly charter flying which helped him build up his hours. He was hired by American Eagle (American Airlines' commuter airline) and was first based in Albany, New York, then Nashville and Miami. In 1998 he was hired by United and has been based in San Francisco.

"So without any kind of initial goal to become an airline pilot I ended up doing just that. Unfortunately, in the last 10 years, the stature of an airline pilot's career is a far cry from what it once was, but I still consider myself fortunate to have made it there."

He still plays the trumpet in "an amateur, mostly adult concert band that plays music along the lines that a high school band

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CHFA Advancement Team Created

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the CHFA campus ambassadors for the next campaign for UNI, *Imagine the Impact*.

As campaign ambassadors, they will work in partnership with me to communicate to all departments in the College of Humanities and Fine Arts the vision for the University of Northern Iowa: to be a premier undergraduate program, a leader in Pre-K-12 educational issues and a catalyst in Iowa's cultural and economic development. Ronnie, Gretta, Roy and Jonathan have volunteered to share with their peers their own stories about why they give back to UNI.

It will be a privilege to begin to work with the Advancement Team. Their experiences and the impact they have had on so many students and alumni will be a wonderful resource for the college. Please be sure to thank them for their commitment.

For questions please contact michelle.rouke@uni.edu.

Russell Renovation Wraps

Caroline Boehmer, *School of Music*

Fall 2008 is an exciting new beginning for the School of Music! The newly renovated and expanded Russell Hall facilities are already open to students, faculty and friends. Featuring renovated classrooms, hallways, practice rooms and faculty offices, the already-opened areas of Russell Hall will welcome students back to world-class facilities. In the lower level, the student lounge and instrument storage areas have been remodeled and updated, and a newly renovated floor plan now features an additional downstairs classroom. The construction and finishing crews are still hard at work in the South wing. Currently set to be fully opened and operational on September 12, the brand new Pauline R. Barrett wing will feature the completely renovated Bengtson Auditorium, a new Chamber Music Hall, recording studio and jazz rehearsal studio. Stop by to visit the School of Music in our new home and explore the wonderful new features that our students, alumni, faculty and friends will enjoy for years to come!

Public R A D I O



Director Steps Down

7/22/08 (Des Moines, Iowa) Robin Fraser, Development Director for Iowa Public Radio, announced his retirement. His last day was August 1.

“His work and efforts will be missed,” commented Steve Carignan, Acting Executive Director. “He built the foundation for the continued viability of the network through his determination and dedication to Iowa Public Radio. I wish him a fruitful and enjoyable retirement.”

During his eighteen-month tenure with Iowa Public Radio, Fraser developed key fund raising strategies, served as a key liaison between the listening community and the network, and identified new funding sources to ensure the longevity of the network. Key successes under Fraser’s management include:

- The centralization of the Membership division, creating one location for Iowa Public Radio listeners to contact with comments and concerns.
- The unification of the Underwriting division, eliminating duplicate efforts to improve Underwriting client satisfaction.
- Hiring a new position, the Major Gifts Officer, to work with private donors and long-term gifts.

A national search will be conducted for the new Development Director. The position will remain open until a successful candidate is hired. Interim duties will be handled by Linda Jordening, Interim Underwriting Manager; Joan Kjaer, Interim Membership Manager; and Tim Coffey, Major Gifts Officer.

Iowa Public Radio includes WOI AM and FM at Iowa State University, WSUI-AM and KSUI-FM at the University of Iowa, and KUNI-FM and KHKE-FM at the University of Northern Iowa. The operations have combined revenues of about \$7 million annually and about 60 employees.



looking ahead...

October 11: UNI Homecoming

October 20: CHFA Day

Student Spotlight: Traci Hawley

Continued from page 3

tackle in life.

Hawley feels that UNI has prepared her well for the classroom, especially by providing many field experience opportunities that have garnered hands-on learning. UNI faculty members [specifically Kathy Oakland, Chris Schulte and Alex Dooley] have played a pivotal role in her education and development into a teacher and as an individual. “In the Art Education department, Professor Chris Schulte also helped me to understand the value in being able to connect with students on a deeper level. After taking his class, I was 100% convinced that I had made the right decision about becoming an Art teacher. Along with his real-life classroom experiences, his intense passion for art in the life of a child was contagious. I left his classroom feeling completely inspired to get into the classroom and to make a difference in the lives of children through the joy of art-making.” Additionally, Alex Dooley helped to shape Hawley as an artist developing discipline and observation necessary to truly express a figure with a “sense of life”.

Although her collegiate eligibility has run out and her time at UNI is drawing to a close, Hawley is still as busy as ever. She is currently in training to run the Des Moines Marathon in October and will begin student teaching this fall in Cedar Falls and Dike-New Hartford, as well as planning for her upcoming marriage. Hawley was not only an obviously outstanding example for the track team, but she is also an example of the outstanding students that are impassioned by the programs at UNI and through the College of

ALUMNI ACTION: Mike Peterson

Continued from page 11

would play...marches, classical, show tunes, etc.” They rehearse weekly and play 4-5 concerts a year. Mike has been able to attend most of the activities. Even through some health challenges, he said, “once I get there and start playing, there’s a certain healing power of the music that gives me a lift.” Time permitting, he will substitute on a very limited basis in a swing band (30’s, 40’s music).

Mike also enjoys returning to Iowa regularly to work on restoring an old barn on the family farm between New Hartford and Parkersburg.

September

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
	UNI Gallery of Art: <i>Highlights from UNI Permanent Art Collection</i> [8/25-9/21]					
7	8	9	10	11	12	13
				<i>The Millers</i> 7PM, GBPAC	<i>Inquiry Into the College Classroom</i> 9AM, 10AM CAC 108	
14	15	16	17	18	19	20
	UNI Fall Career Day CHEFA Senate 3:30PM CAC 269	Hearst Series: Jules Lobel 7PM, CBB 109	Hearst Series: Jules Lobel 7PM, Sabin 102	James Antry Poet, Lecturer 7:30PM, CAC 108		UNI Family Weekend
21	22	23	24	25	26	27
Cynthia Cooper Ethics Lecture 5PM Lang Aud.	<i>Sweeney Todd</i> 7:30PM, GBPAC		CHEFA SOA Committee Mtg 3:30PM CAC 269		Russel Hall Rededication 3:00PM Carnaval: SoM Benefit Concert 7:30PM, GBPAC	Carnaval II: Alumni & Friends Concert 7:30PM Bengtson Aud, Russell
28	29	30				
UNI Gallery of Art: <i>Jewelry/Metals Exhibition</i> [through 10/26]	Fall Faculty Mtg 3:30PM, CAC 108 Phil/Rel Scholarship Benefit Lecture 7PM Lang Auditorium					

*See next page for Gallagher-Bluedorn information and UNI Gallery of Art hours.

IMPORTANT information

CHFA Dean's Office

266 CAC

www.uni.edu/chfa

319-273-2725

319-273-2731 [fax]



GALLERY HOURS

Monday - Thursday
9AM - 9PM

Friday
9AM - 5PM

Saturday & Sunday
12PM - 5PM

Theatre UNI

Box Office: 319-273-6381

www.uni.edu/theatre

School of Music

319-273-2028

www.uni.edu/music

KUNI 90.9 FM

LIVE FROM STUDIO ONE

MON 9/15 Erica Wheeler

Erica Wheeler is an award-winning songwriter with five critically acclaimed releases to her credit. She has been featured on NPR's All Things Considered and WXPN's World Cafe. Erica writes songs that are full of sharply detailed portraits of the American landscape and the lives lived there. Her music ranges in style from contemporary folk to country and bluegrass. Her voice is rich and warm, often conversational in style; her performances are engaging, inspiring and filled with hilarious stage patter and story. More info at ericawheeler.com

MON 9/22 Carolyn Cruso

Dana and Susan Robinson make music that is a perfect blend of old and new, bringing roots and tradition to contemporary song writing. In a Dana and Susan Robinson concert you'll hear two rich, intimate voices, intricate and powerful guitar and banjo playing with a handful of fiddle and mandolin thrown in. Dana writes songs and tells stories about America, the land and its people. They bring to their performances an understanding of America's musical heritage and convey its significance to our culture. More info at robinsonsongs.com.

MON 9/29 Small Potatoes

Small Potatoes is Jacquie Manning and Rich Prezioso. When you see Small Potatoes perform, you hear two great voices, some fine guitar playing, and a touch of tin whistle, flute, mandolin, bodhran, and other percussion toys. Together they present a truly rare blend of vocal and instrumental abilities, award-winning songwriting, and arranging talents. They have the unique ability to adapt to the style of music they happen to be playing. They seem comfortably at home whether playing an upbeat cowboy swing tune or a tender, traditional ballad--though there are no rules here either, sometimes the traditional sounds contemporary, sometimes the contemporary sounds traditional. And they also pay attention to the little things, the warmth, the humor and a rapport with the audience that makes for a memorable performance. Their new live CD, *Small Potatoes Alive!*, showcases both their story-telling abilities and their easy manner with an audience. You will find yourself laughing one minute, and crying the next.

This unique weekly show is produced and hosted by KUNI's Karen Impola. Guests performing each Monday at 7:00PM Unless otherwise noted, each Monday evening's show is staged in our third floor studios in the Communication Arts Center on the University of Northern Iowa campus. Come join us in the Studio One audience! Admission is \$3 at the door, free for children under 12.

www.kuniradio.org