

# Bachelor of Arts Degree and Minor Programs

The university offers a variety of interdisciplinary curricula to meet the growing need and interest in work beyond collegiate division. The following undergraduate majors and minors are under the supervision and jurisdiction of several committees, departments, or colleges as indicated. The programs include:

## Undergraduate Majors (B.A.)/Minors

- General Studies Major
- Individual Studies Major
- Liberal Studies, Bachelor of
- Interactive Digital Studies Major (p. 2) (also listed in Department of Communication and Media)
- Interactive Digital Studies Minor (p. 3) (also listed in Department of Communication and Media)
- Interior Design Major (p. 5) (also listed in College of Social and Behavioral Sciences)
- International Business Minor (also listed under Wilson College of Business)
- International Business Minor (Non-Business Majors) (also listed under Wilson College of Business)
- Russian and East European Studies Minor
- Studies in Sexuality, Women and Gender Minor (also listed under College of Social and Behavioral Sciences)
- Sustainability Minor (p. 8)

## General Studies Major

The General Studies major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

This is a diversified liberal arts major supervised by the Coordinator of the Individual Studies Program.

### Required

|   |    |
|---|----|
| a minimum of 15 semester hours of 3000/4000-level courses from each of three of the four colleges for a minimum total hours | 45 |
|---|----|

|                    |           |
|--------------------|-----------|
| <b>Total Hours</b> | <b>45</b> |
|--------------------|-----------|

A **General Studies** major enables students to take a wide variety of courses from many different departments. This can lead to a well-rounded liberal arts education. The major is not directed toward any particular vocation or certification. The emphasis of this major is on distribution rather than concentration. Each General Studies major student is encouraged to develop a program of study according to their own needs, interests, and career goals. The selection of courses is largely left to the student. Students may *not* declare a second major and be registered for the General Studies major.

\*The four colleges are:

1. Wilson College of Business;
2. College of Education;
3. College of Humanities, Arts and Sciences; and
4. College of Social and Behavioral Sciences.

See General Information section for a list of the departments under each college.

(See *General Studies* program for registered nurses.)

## Individual Studies Major

The Individual Studies major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements (under the discretion of the Individual Studies Program Coordinator), plus electives to complete the minimum of 120 hours.

### Required

|   |           |
|---|-----------|
| A coherent, interdisciplinary area of study (minimum of 33 hours) | 33        |
| <b>Total Hours</b>  | <b>33</b> |

An undergraduate thesis, internship, practicum, research project or portfolio may be required for your program of study (1-6 hours).

If it is found the university does not offer the major desired, it may be possible, through the Individual Studies Program, for a student to create her/his own program of study. The purpose of the Individual Studies major is twofold:

1. to enable a student to design an individualized major by selecting courses from several academic departments, and
2. to explore interdisciplinary areas of study before those areas are formally adopted as departmental or interdepartmental majors.

Students interested in this major should have at least one semester's experience in university study before applying. A student shall consult first with the Individual Studies Coordinator concerning the feasibility of designing an Individual Studies major in a particular area. If the university does not have faculty or curricular resources for the area requested, the student will be so advised. Also, if the student does not appear to be academically prepared, or if their plans are not sufficiently clear, specific steps to correct these problems will be recommended.

Once an advisor is appointed, the student and the advisor will develop a list of courses to comprise the proposed major, and an interdisciplinary faculty committee will be selected to take action on the specific program. In some cases, with the approval of the faculty advisor and the program coordinator, an extraordinary amount of independent study may be counted toward the major. In some cases,

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an undergraduate thesis, internship, practicum, research project or portfolio will be required of this major.

The Individual Studies major is not intended to provide a secondary alternative to existing majors.

## Liberal Studies Degree, Bachelor of

The Bachelor of Liberal Studies (B.L.S.) program is offered by the three Iowa Regents' Universities: University of Northern Iowa, Iowa State University, and the University of Iowa. The purpose of the B.L.S. is to offer educational opportunities to those students who are unable to attend college as full-time, on-campus students. Students often use self-paced and other distance learning opportunities to earn credit. **This major may not be declared with any other major.**

See Undergraduate Degree Requirements section for further details regarding this degree.

## Interactive Digital Studies Major

The Interactive Digital Studies (IDS) major is interdisciplinary in nature and is under the jurisdiction of the Department of Communication and Media. The Interactive Digital Studies major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

### Required

| Communication and Media:   |                                       |              |
|--|---------------------------------------|--------------|
| CM CORE 1001   | Digital Toolbox                       | 3            |
| COMM 4544/5544   | Digital Culture and Communication     | 3            |
| or CM CORE 1010  | Mass Communication and Society        |              |
| COMM 3155  | Professional and Public Communication | 3            |
| COMM 3555  | Interactive Digital Communication     | 3            |
| COMM 3900/5900   | Internship in Communication           | 3            |
| <b>Electives - select two bundles (emphases) from the following:</b> |                                       | <b>30-32</b> |
| <b>Total Hours</b>   |                                       | <b>45-47</b> |

### EMPHASES

#### 1. Digital Visualization (15 hours)

| Communication and Media: |  |           |
|--------------------------|--|-----------|
| COMM 4558/5558           | Interactive Digital Visualization: (Topic) (*Repeat for 6 hours) | 6         |
| COMM DM 1611             | Media and Power  | 3         |
| or COMM 4213/5213        | Visual Rhetoric  |           |
| COMM DM 3659             | Editing and Design   | 3         |
| COMM DM 4655             | Photojournalism  | 3         |
| or COMM 3455             | Creativity, Storytelling and Identity                            |           |
| <b>Total Hours</b>       |  | <b>15</b> |

#### 2. Digital Computation (17 hours)

Computer Science:

|                    |                             |           |
|--------------------|-----------------------------|-----------|
| CS 1510            | Introduction to Computing   | 4         |
| CS 1520            | Data Structures             | 4         |
| CS 2530            | Intermediate Computing *    | 3         |
| CS 3110            | Web Application Development | 3         |
| CS 3120/5120       | User Interface Design       | 3         |
| <b>Total Hours</b> |                             | <b>17</b> |

\* CS 2530 has the following prerequisites:

CS 1510; CS 1520; CS 1800; or department approval. The prerequisite CS 1800 not included in requirements for this bundle is waived for Interactive Digital Studies majors and minors.

#### 3. Digital Writing (15 hours)

English:

|   |   |           |
|---|---|-----------|
| ENGLISH 2770  | Introduction to Workplace Writing             | 3         |
| ENGLISH 4785/5785                                   | Applied Writing: Projects, Grants and Careers | 3         |
| or ENGLISH 4770/5770                                | Applied Writing: Proposals and Grants         |           |
| ENGLISH 4025/5025                                   | Theory and Practice of Writing                | 3         |
| or ENGLISH 4040/5040                                | Digital Writing: Theory and Practice          |           |
| Select 2 from the following courses (6 units total) |   | 6         |
| ENGLISH 4672/5672                                   | Electronic Literature *                       |           |
| ENGLISH 4160/5160                                   | Issues in Digital Humanities                  |           |
| ENGLISH 4765/5765                                   | Applied Writing: Workplace Communication      |           |
| ENGLISH 4775/5775                                   | Applied Writing: Specialized Documents        |           |
| <b>Total Hours</b>                                  |   | <b>15</b> |

\* Prerequisite(s): CM CORE 1001 or ENGLISH 2120 or consent of instructor; junior standing.

#### 4. Digital Music (15 hours)

Music Theory (required):

|   |  |           |
|---|--|-----------|
| MUS THEO 1300   | Topics in Music Composition (Electronic composition section) | 2         |
| MUS THEO 3220/5220  | Music and Technology   | 4         |
| MUS THEO 3230/5230  | Music Technology, Advanced                                   | 4         |
| Music Theory (select two of the following):                       |  | 4         |
| MUS THEO 1100   | Introduction to Music Theory                                 |           |
| MUS THEO 1110   | Theory I   |           |
| MUS THEO 1120   | Theory II  |           |
| Theory class placement is determined by a diagnostic examination. |  |           |
| Music elective  |  | 1         |
| <b>Total hours</b>  |  | <b>15</b> |

Additionally, it is recommended that students taking this bundle elect to take MUSIC 1100 as part of their UNIFI/General Education courses.

**5. Digital Imaging (15 hours)**

Graphic Technologies:

|                    |                                    |           |
|--------------------|------------------------------------|-----------|
| TECH 1055          | Graphic Communications Foundations | 3         |
| TECH 2070          | Digital Pre-Media                  | 3         |
| TECH 3150/5150     | Graphic Communications Imaging     | 3         |
| TECH 3169          | Digital Imaging                    | 3         |
| TECH 4184/5184     | Digital Imaging II                 | 3         |
| <b>Total Hours</b> |                                    | <b>15</b> |

**6. Digital Advertising (15 hours)**

Economics:

|              |                                    |   |
|--------------|------------------------------------|---|
| ECON 1031    | Introduction to Business Economics | 3 |
| or ECON 1041 | Principles of Macroeconomics       |   |

Marketing:

|                    |                                  |           |
|--------------------|----------------------------------|-----------|
| MKTG 2110          | Principles of Marketing          | 3         |
| MKTG 3143          | Advertising and Promotion        | 3         |
| MKTG 3146/5146     | Digital Advertising              | 3         |
| MKTG 3148/5148     | Digital Customer Experience *    | 3         |
| or ENTR 3583/5583  | Entrepreneurship                 |           |
| or MKTG 4150       | Advertising Campaign Development |           |
| <b>Total Hours</b> |                                  | <b>15</b> |

\* ENTR 3583/5583 has a prerequisite of ENTR 2010 or (ACCT 2120; ACCT 2130; prerequisite or corequisite FIN 3130/5130; STAT 1772 or equivalent; ECON 1011; MKTG 2110; ECON 1031 or (ECON 1041 and ECON 1051)); junior standing.

**7. Digital History (15 hours)**

Communication and Media:

|                |  |   |
|----------------|--|---|
| COMM 4558/5558 | Interactive Digital Visualization: (Topic) | 3 |
| COMM 4412/5412 | Performing History                         | 3 |

History:

|                    |                                   |           |
|--------------------|-----------------------------------|-----------|
| HIST 1010          | Introduction to Historical Skills | 3         |
| HIST 4010/5010     | Introduction to Public History    | 3         |
| HIST 4020/5020     | Introduction to Museum Studies    | 3         |
| <b>Total Hours</b> |                                   | <b>15</b> |

**8. Web Development (15 hours)**

Communication and Media:

|                |  |   |
|----------------|--|---|
| COMM 4558/5558 | Interactive Digital Visualization: (Topic) | 3 |
|----------------|--|---|

Computer Science:

|              |                                     |   |
|--------------|-------------------------------------|---|
| CS 1100      | Web Development: Client-Side Coding | 3 |
| CS 2100      | Web Development: Server-side Coding | 3 |
| CS 3120/5120 | User Interface Design               | 3 |

Marketing:

|                    |                               |           |
|--------------------|-------------------------------|-----------|
| MKTG 3148/5148     | Digital Customer Experience * | 3         |
| <b>Total Hours</b> |                               | <b>15</b> |

\* MKTG 3148/5148 has a prerequisite of MKTG 2110 or consent of instructor. This prerequisite is waived for all Interactive Digital Studies majors and minors.

**9. Digital Video (15 hours)**

Communication and Media:

|  |                                       |           |
|--|---------------------------------------|-----------|
| COMM DM 1652                           | Writing for Digital Media             | 3         |
| or COMM 3455                           | Creativity, Storytelling and Identity |           |
| COMM DM 2651                           | Digital Media Production II           | 3         |
| COMM DM 2653                           | News Writing and Reporting            | 3         |
| or COMM DM 4650                        | Advanced News Writing and Reporting   |           |
| COMM DM 3658                           | Digital Journalism: (Topic)           | 3         |
| COMM DM 4630/5630                      | Digital Media Law and Ethics          | 3         |
| or COMM DM 4644/.Global Media: (Topic) |                                       |           |
| <b>Total Hours</b>                     |                                       | <b>15</b> |

**10. Digital Mapping (15 hours)**

Geography:

|                    |                                      |           |
|--------------------|--------------------------------------|-----------|
| GEOG 1310          | Digital Earth                        | 3         |
| GEOG 2320          | Drones for Mapping and Communication | 3         |
| GEOG 2410          | Geographic Information Systems I     | 3         |
| GEOG 4335/5335     | Web Mapping and Data Visualization   | 3         |
| GEOG 4360/5360     | Cartographic Design                  | 3         |
| <b>Total Hours</b> |                                      | <b>15</b> |

**Interactive Digital Studies Minor**

The Interactive Digital Studies minor is interdisciplinary in nature and is under the jurisdiction of the Department of Communication and Media. This minor requires a 12-hour core plus 15-17 hours from one of the nine emphases.

**Required**

Communication and Media:

|                 |                                       |   |
|-----------------|---------------------------------------|---|
| CM CORE 1001    | Digital Toolbox                       | 3 |
| COMM 3155       | Professional and Public Communication | 3 |
| COMM 4544/5544  | Digital Culture and Communication     | 3 |
| or CM CORE 1010 | Mass Communication and Society        |   |
| COMM 3555       | Interactive Digital Communication     | 3 |

**Electives - select one bundle (emphasis) from the following:** **15-17**

|                    |  |              |
|--------------------|--|--------------|
| <b>Total Hours</b> |  | <b>27-29</b> |
|--------------------|--|--------------|

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### 1. Digital Visualization (15 hours)

Communication and Media:

|                                   |   |           |
|-----------------------------------|---|-----------|
| COMM 4558/5558                    | Interactive Digital Visualization: (Topic) (*Repeat for 6 hours.) | 6         |
| COMM DM 1611<br>or COMM 4213/5213 | Media and Power<br>Visual Rhetoric                                | 3         |
| COMM DM 3659                      | Editing and Design  | 3         |
| COMM DM 4655<br>or COMM 3455      | Photojournalism<br>Creativity, Storytelling and Identity          | 3         |
| <b>Total Hours</b>                |   | <b>15</b> |

### 2. Digital Computation (17 hours)

Computer Science:

|                    |                             |           |
|--------------------|-----------------------------|-----------|
| CS 1510            | Introduction to Computing   | 4         |
| CS 1520            | Data Structures             | 4         |
| CS 2530            | Intermediate Computing *    | 3         |
| CS 3110            | Web Application Development | 3         |
| CS 3120/5120       | User Interface Design       | 3         |
| <b>Total Hours</b> |                             | <b>17</b> |

\* CS 2530 has the following prerequisites:

CS 1510; CS 1520; CS 1800; or department approval. The prerequisite CS 1800 not included in requirements for this bundle is waived for Interactive Digital Studies majors and minors.

### 3. Digital Writing (15 hours)

English:

|   |   |           |
|---|---|-----------|
| ENGLISH 2770  | Introduction to Workplace Writing   | 3         |
| ENGLISH 4025/5025<br>or ENGLISH 4040/5040           | Theory and Practice of Writing<br>Digital Writing: Theory and Practice                    | 3         |
| ENGLISH 4785/5785<br>or ENGLISH 4770/5770           | Applied Writing: Projects,<br>Grants and Careers<br>Applied Writing: Proposals and Grants | 3         |
| Select 2 from the following courses (6 units total) |   | 6         |
| ENGLISH 4672/5672                                   | Electronic Literature *   |           |
| ENGLISH 4765/5765                                   | Applied Writing: Workplace Communication  |           |
| ENGLISH 4775/5775                                   | Applied Writing: Specialized Documents  |           |
| ENGLISH 4160/5160                                   | Issues in Digital Humanities  |           |
| <b>Total Hours</b>                                  |   | <b>15</b> |

\* Prerequisite(s): CM CORE 1001 or ENGLISH 2120 or consent of instructor; junior standing.

### 4. Digital Music (15 hours)

Music Theory (required):

|                    |  |   |
|--------------------|--|---|
| MUS THEO 1300      | Topics in Music Composition (Electronic Composition section) | 2 |
| MUS THEO 3220/5220 | Music and Technology   | 4 |
| MUS THEO 3230/5230 | Music Technology, Advanced                                   | 4 |

Music Theory (select two of the following): 4

|               |                              |  |
|---------------|------------------------------|--|
| MUS THEO 1100 | Introduction to Music Theory |  |
| MUS THEO 1110 | Theory I                     |  |
| MUS THEO 1120 | Theory II                    |  |

Theory class placement is determined by a diagnostic examination.

Music elective 1

Additionally, it is recommended that students taking this bundle elect to take MUSIC 1100 as part of their UNIFI/General Education courses.

**Total Hours 15**

### 5. Digital Imaging (15 hours)

Graphic Technologies:

|                |                                    |   |
|----------------|------------------------------------|---|
| TECH 1055      | Graphic Communications Foundations | 3 |
| TECH 2070      | Digital Pre-Media                  | 3 |
| TECH 3150/5150 | Graphic Communications Imaging     | 3 |
| TECH 3169      | Digital Imaging                    | 3 |
| TECH 4184/5184 | Digital Imaging II                 | 3 |

**Total Hours 15**

### 6. Digital Advertising (15 hours)

Economics:

|              |                                    |   |
|--------------|------------------------------------|---|
| ECON 1031    | Introduction to Business Economics | 3 |
| or ECON 1041 | Principles of Macroeconomics       |   |

Marketing:

|                   |                                  |   |
|-------------------|----------------------------------|---|
| MKTG 2110         | Principles of Marketing          | 3 |
| MKTG 3143         | Advertising and Promotion        | 3 |
| MKTG 3146/5146    | Digital Advertising              | 3 |
| MKTG 3148/5148    | Digital Customer Experience *    | 3 |
| or ENTR 3583/5583 | Entrepreneurship                 |   |
| or MKTG 4150      | Advertising Campaign Development |   |

**Total Hours 15**

\* ENTR 3583/5583 has prerequisite of ENTR 2010 or (ACCT 2120; ACCT 2130; prerequisite or corequisite FIN 3130/5130; STAT 1772 or equivalent; ECON 1011; MKTG 2110; ECON 1031 or (ECON 1041 and ECON 1051)); junior standing.

### 7. Digital History (15 hours)

Communication and Media:

|                |  |   |
|----------------|--|---|
| COMM 4412/5412 | Performing History                         | 3 |
| COMM 4558/5558 | Interactive Digital Visualization: (Topic) | 3 |

History:

|                |                                   |   |
|----------------|-----------------------------------|---|
| HIST 1010      | Introduction to Historical Skills | 3 |
| HIST 4010/5010 | Introduction to Public History    | 3 |

|                    |                                |           |
|--------------------|--------------------------------|-----------|
| HIST 4020/5020     | Introduction to Museum Studies | 3         |
| <b>Total Hours</b> |                                | <b>15</b> |

**8. Web Development (15 hours)**

Communication and Media:

|                |  |   |
|----------------|--|---|
| COMM 4558/5558 | Interactive Digital Visualization: (Topic) | 3 |
|----------------|--|---|

Computer Science:

|         |                                     |   |
|---------|-------------------------------------|---|
| CS 1100 | Web Development: Client-Side Coding | 3 |
|---------|-------------------------------------|---|

|         |                                     |   |
|---------|-------------------------------------|---|
| CS 2100 | Web Development: Server-side Coding | 3 |
|---------|-------------------------------------|---|

|              |                       |   |
|--------------|-----------------------|---|
| CS 3120/5120 | User Interface Design | 3 |
|--------------|-----------------------|---|

Marketing:

|                |                               |   |
|----------------|-------------------------------|---|
| MKTG 3148/5148 | Digital Customer Experience * | 3 |
|----------------|-------------------------------|---|

|                    |  |           |
|--------------------|--|-----------|
| <b>Total Hours</b> |  | <b>15</b> |
|--------------------|--|-----------|

\* MKTG 3148/5148 has prerequisite of MKTG 2110 or consent of instructor. This prerequisite is waived for all Interactive Digital Studies majors and minors.

**9. Digital Video (15 hours)**

Communication and Media:

|                              |  |   |
|------------------------------|--|---|
| COMM DM 1652<br>or COMM 3455 | Writing for Digital Media<br>Creativity, Storytelling and Identity | 3 |
|------------------------------|--|---|

|              |                             |   |
|--------------|-----------------------------|---|
| COMM DM 2651 | Digital Media Production II | 3 |
|--------------|-----------------------------|---|

|                                 |   |   |
|---------------------------------|---|---|
| COMM DM 2653<br>or COMM DM 4650 | News Writing and Reporting<br>Advanced News Writing and Reporting | 3 |
|---------------------------------|---|---|

|              |                             |   |
|--------------|-----------------------------|---|
| COMM DM 3658 | Digital Journalism: (Topic) | 3 |
|--------------|-----------------------------|---|

|                                       |   |   |
|---------------------------------------|---|---|
| COMM DM 4630/5630<br>or COMM DM 4644/ | Digital Media Law and Ethics<br>Global Media: (Topic) | 3 |
|---------------------------------------|---|---|

|                    |  |           |
|--------------------|--|-----------|
| <b>Total Hours</b> |  | <b>15</b> |
|--------------------|--|-----------|

**10. Digital Mapping (15 hours)**

Geography:

|           |               |   |
|-----------|---------------|---|
| GEOG 1310 | Digital Earth | 3 |
|-----------|---------------|---|

|           |                                      |   |
|-----------|--------------------------------------|---|
| GEOG 2320 | Drones for Mapping and Communication | 3 |
|-----------|--------------------------------------|---|

|           |                                  |   |
|-----------|----------------------------------|---|
| GEOG 2410 | Geographic Information Systems I | 3 |
|-----------|----------------------------------|---|

|                |                                    |   |
|----------------|------------------------------------|---|
| GEOG 4335/5335 | Web Mapping and Data Visualization | 3 |
|----------------|------------------------------------|---|

|                |                     |   |
|----------------|---------------------|---|
| GEOG 4360/5360 | Cartographic Design | 3 |
|----------------|---------------------|---|

|                    |  |           |
|--------------------|--|-----------|
| <b>Total Hours</b> |  | <b>15</b> |
|--------------------|--|-----------|

**Interior Design Major**

The Interior Design major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Admission to the University of Northern Iowa with an intended Interior Design major does not guarantee placement in the major due to the limited number of spaces available in the studio facilities.

Students majoring in Interior Design must satisfy the admission requirements including GPA, portfolio review/interview and the completion of specified courses before they can officially declare the major. A copy of the Admission Policy may be obtained from the School of Applied Human Sciences in Latham Hall. Prior to completion of the admission requirements, students may sign an intent to major in Interior Design and be classified as a (pre)major.

**Required**

School of Applied Human Sciences:

|                    |  |           |
|--------------------|--|-----------|
| INTDSGN 1001       | Introduction to Applied Design               | 3         |
| INTDSGN 1061       | Design Foundations                           | 3         |
| INTDSGN 1063       | Drafting for Interiors                       | 3         |
| INTDSGN 1065       | Design Visualization and Communication       | 3         |
| INTDSGN 1067       | History of Interiors                         | 3         |
| INTDSGN 2063       | Computer Applications for Interior Design I  | 3         |
| INTDSGN 2065       | Space Planning and the Human Experience      | 3         |
| INTDSGN 2069       | Materials and Resources for Interior Design  | 3         |
| INTDSGN 3063       | Computer Applications for Interior Design II | 3         |
| INTDSGN 3069       | Building Systems and Lighting                | 3         |
| INTDSGN 3129       | Building Codes and Standards                 | 3         |
| INTDSGN 3151       | Residential Design I                         | 3         |
| INTDSGN 3152       | Residential Design II                        | 3         |
| INTDSGN 3164       | Professional Practice of Interior Design     | 3         |
| INTDSGN 3165       | Professional Preparation in Interior Design  | 1         |
| INTDSGN 4151       | Commercial Design I                          | 3         |
| INTDSGN 4152       | Commercial Design II                         | 3         |
| INTDSGN 4153       | Commercial Design III                        | 3         |
| INTDSGN 4161       | Design Research Methods                      | 1         |
| INTDSGN 4162       | Advanced Design                              | 3         |
| INTDSGN 4195       | Internship in Interior Design                | 3         |
| TEXDSGN 1002       | Textile Science                              | 3         |
| <b>Total Hours</b> |  | <b>62</b> |

**International Business Minor**

The interdepartmental minor in International Business is available to Wilson College of Business students majoring in Accounting, Business Teaching, Economics - Business Economics emphasis, Finance, Management, Management Information Systems, Marketing, Real Estate, and Supply Chain Management. The International Business minor enhances the common body of knowledge gained through the business core by focusing on international trade and commerce issues/perspectives.

**Required**

|                       |          |
|-----------------------|----------|
| <b>World Affairs:</b> | <b>3</b> |
|-----------------------|----------|

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Select one of the following:

|  |  |           |
|--|--|-----------|
| Geography:   |  |           |
| GEOG 1110  | Global Geography                           |           |
| Political Science:   |  |           |
| POL INTL 1024  | International Relations                    |           |
| <b>International Business core:</b>  |  | <b>12</b> |
| Marketing:   |  |           |
| MKTG 3178/5178<br>or MKTG 3176/5176  | Global Trade Practices<br>Global Marketing |           |
| Management:  |  |           |
| MGMT 3189/5189   | International Management                   |           |
| Financial:   |  |           |
| FIN 3032/5032  | International Financial<br>Management      |           |
| Economics:   |  |           |
| ECON 3249/5249   | Economic Development                       |           |
| International Experience:  |  | 0         |
| BUSINESS 3169  | International Experience *                 |           |
| <b>International Electives</b>   |  |           |
| Select one of the following:   |  | 3         |
| Management:  |  |           |
| MGMT 3161  | Supply Chain and Purchasing                |           |
| Marketing:   |  |           |
| MKTG 4595  | Internship-Marketing **                    |           |
| Political Science:   |  |           |
| POL INTL 3119  | Politics of the Global<br>Economy          |           |
| POL INTL 3143  | International Law                          |           |
| POL INTL 3145  | International Organizations                |           |
| Sociology/Anthropology:  |  |           |
| ANTH 3001  | Language and Culture                       |           |
| ANTH 3104/<br>PSYCH 4608/5608  | Gender in Cross-Cultural<br>Perspective    |           |
| Or any additional course listed within the<br>international business core above. |  |           |
| <b>Total Hours</b>   |  | <b>18</b> |

\* This BUSINESS 3169 course requires the successful completion of an approved study abroad experience, or a departmental internship or cooperative education experience that includes a significant international component. Department internships or cooperative education credits that meet the requirements of the international experience can, by student request, be used to fulfill the elective requirement. This course may be substituted with any course involving collaboration on cross-border projects subject to approval of the Global Opportunities Coordinator.

\*\*International section only.

### International Business Minor (Non-Business Majors)

The interdepartmental minor in International Business (Non-Business Majors) is available to any non-business major. The purpose of this minor is to allow non-business majors to build a basic body of knowledge concerning business and business operations and expand

this knowledge with respect to international business, trade, and commerce.

### Required

|                                    |   |           |
|------------------------------------|---|-----------|
| <b>World Affairs</b>               |   | <b>3</b>  |
| Select one of the following:       |   |           |
| Geography:                         |   |           |
| GEOG 1110                          | Global Geography                            |           |
| Political Science:                 |   |           |
| POL INTL 1024                      | International Relations                     |           |
| <b>Business Core</b>               |   | <b>15</b> |
| Accounting:                        |   |           |
| ACCT 2120                          | Principles of Financial<br>Accounting       |           |
| Marketing:                         |   |           |
| MKTG 2110                          | Principles of Marketing                     |           |
| Management:                        |   |           |
| MGMT 3100                          | Legal and Social Environment<br>of Business |           |
| MGMT 3965/5965                     | Organizational Behavior                     |           |
| Economics:                         |   |           |
| ECON 1031                          | Introduction to Business<br>Economics       |           |
| <b>International Business core</b> |   | <b>9</b>  |
| Management:                        |   |           |
| MGMT 3189/5189                     | International Management                    |           |
| International electives:           |   |           |
| Select two from the following:     |   |           |
| Marketing:                         |   |           |
| MKTG 3163                          | Distribution and Logistics                  |           |
| MKTG 3176/5176                     | Global Marketing                            |           |
| MKTG 3178/5178                     | Global Trade Practices                      |           |
| MKTG 4595                          | Internship-Marketing *                      |           |
| <b>International Experience</b>    |   | <b>0</b>  |
| BUSINESS 3169                      | International Experience **                 |           |
| <b>Total Hours</b>                 |   | <b>27</b> |

\* International section only.

\*\*This BUSINESS 3169 course requires the successful completion of an approved study abroad experience, or a departmental internship or cooperative education experience that includes a significant international component. Department internships or cooperative education credits that meet the requirements of the international experience can, by student request, be used to fulfill the elective requirement. This course may be substituted with any course involving collaboration on cross-border projects subject to approval of the Global Opportunities Coordinator.

**NOT** available to majors in: Accounting, Business Analytics, Business Teaching, Economics-Business Economics Emphasis, Finance, Human Resource Management, Management, Management Information Systems, Marketing, Real Estate, and Supply Chain Management.

**NOT** available to General Business Concepts minors.

## Russian and East European Studies Minor

This minor is offered by the College of Humanities, Arts and Sciences and the College of Social and Behavioral Sciences.

### Required

Language\* 12-20

History: 3

Select one of the following:

HIST 4650/5650 Modern Central and Eastern Europe

HIST 4660/5660 History of Imperial Russia

HIST 4670/5670 History of Soviet Russia

Select two of the following: 6

Humanities/Languages (required):

HUM 3121 Russia/Soviet Union

Political Science:

POL COMP 3123 Nationalism or POL COMP 316 Russian Politics

An additional literature or language class, with the approval of a REES advisor. A Russian/East European topics course or seminar, with the approval of a REES advisor

Total hours\*\*\* 18-29

\* Four semesters. Must include fourth-semester course in Intermediate Russian Language and Culture II or equivalent Slavic/East European language satisfied through, for example, transfer credit.

Students may also satisfy the language requirement through native or heritage (home-based) knowledge of a Slavic/East European language. Students wishing to satisfy the language requirement in this manner may have to complete a language placement exam.

Finally, students who do satisfy the language requirement through native/heritage knowledge will be required to complete 9 hours of course work in lieu of the 12-20 hours of language study. This will be arranged with the student's REES advisor.

\*\*Several UNI departments (e.g., History) occasionally offer topics courses or junior-senior seminars on Central and Eastern Europe, and Eurasia. Consult a REES advisor each semester on these offerings.

\*\*\*The low range of 18 credit hours will apply only to students satisfying the language requirement through native or heritage (home-based) knowledge of a Slavic/East European language. (See \* note.) The low range for students satisfying the language requirement through normal class language study will be 21 credit hours.

Study Abroad: Students are strongly encouraged to study abroad for at least one summer, preferably one semester. Study abroad may be used to satisfy program requirements for language or non-language course work, with the approval of a REES (Russian and East European Studies) advisor.

## Studies in Sexuality, Women and Gender Minor

Studies in Sexuality, Women and Gender Minor is an interdisciplinary and multicultural program that engages in research and exploration concerning all areas of human experience. Its unique perspective strengthens the abilities of students within any major to critically

analyze theory and research emphasizing the importance of gender while including other essential categories of analysis such as race, class, sexuality, ethnicity, and nationality. This 18 credit hour program provides skills that are useful to all majors. This program is offered under the jurisdiction and general supervision of the College of Social and Behavioral Sciences. For more information, contact the Women's and Gender Studies office, Sabin 225, wgs@uni.edu, or csbs.uni.edu/womenstudies.

### Required 6

Humanities:

WGS 1040 Women's and Gender Studies: Introduction

Choose one of the following:

WGS 2040 Introduction to LGBTQ Studies

FAM SERV 1057 Human Relationships and Sexuality

RELS/PHIL 2570 Good Sex: The Ethics of Human Sexuality

### Electives: 12

Anthropology:

ANTH 3104/ Gender in Cross-Cultural  
PSYCH 4608/5608 Perspective \*

Communication and Media:

COMM 4346/5346 Gender Issues in Communication

COMM 4446/5446 Voices from the Margin: Performance, Rhetoric, and Social Change

Criminology:

CRIM 4331/5331 Women, Crime and Society \*

Educational Psychology:

EDPSYCH 4140/5140 Social Psychology in Educational Contexts

Languages and Literature:

ENGLISH 1120 Literature: (topic) (Topics in Women's and Gender Studies ONLY)

ENGLISH 4120/5120 Literature, Gender and Intersectionality \*

ENGLISH 4420/5420 The American Renaissance \*

ENGLISH 4425/5425 American Realism and Naturalism to WWI \*

Family Services:

FAM SERV 1057 Human Relationships and Sexuality

FAM SERV 3145/5145 Violence in Intimate Relationships

Public Health and Education:

PH 2530 Introduction to Women's Health

PH 2540 Selected Topics in Women's Health

History:

HIST 4260/5260 United States Women's History

## Bachelor of Arts Degree and Minor Programs

|                                    |  |
|------------------------------------|--|
| HIST 4690/5690                     | Modern European Women's History                          |
| <b>Humanities:</b>                 |  |
| HUM 3160/5160                      | Black Women in America: Challenge, Spirit, Survival      |
| <b>Philosophy:</b>                 |  |
| CAP 3151                           | Money, Sex and Power: Theories of Race, Class and Gender |
| <b>Psychology:</b>                 |  |
| PSYCH 2201                         | Psychology of Gender *                                   |
| PSYCH 4608/<br>ANTH 3104/5104      | Gender in Cross-Cultural Perspective *                   |
| <b>World Religions:</b>            |  |
| RELS 1020                          | Religions of the World (Family Life emphasis only) **    |
| RELS 3150                          | Women and Christianity                                   |
| <b>Social Sciences:</b>            |  |
| SOC SCI 1020                       | Women, Men, and Society                                  |
| <b>Sociology:</b>                  |  |
| SOC 2040                           | Social Movements *                                       |
| SOC 3045/5045                      | Social Inequality *                                      |
| SOC 3050/5050                      | Men and Masculinities                                    |
| SOC 4051/5051                      | Sociology of Gender                                      |
| SOC 4071/5071                      | Feminist Theories in the Social Sciences *               |
| <b>Women's and Gender Studies:</b> |  |
| WGS 2040                           | Introduction to LGBTQ Studies                            |
| WGS 3195/5195                      | Internship in Women's and Gender Studies *               |

**Total Hours** **18**

### Notes:

No more than 9 hours from courses with the same prefix.

A minimum of 9 hours from the 3000-level or above.

No more than one of the following may be counted for WGS credit: COMM 4446/5446 or SOC 2040

\* These courses have additional prerequisites.

\*\* Students must submit a student request form to receive WGS minor credit for this course.

## Sustainability Minor

This interdisciplinary minor seeks to provide experiences, knowledge and skills related to sustainability. This university wide minor is for students interested in exploring Sustainability. There is one required course paired with eighteen elective credits to reach the minor's minimum of twenty-one credits. As students complete the minor there is a, non-credit, reflection, form and advisor meeting. This form may be obtained from the Sustainability Advising Director.

### Required course

|           |                                |   |
|-----------|--------------------------------|---|
| TECH 1015 | Introduction to Sustainability | 3 |
|-----------|--------------------------------|---|

## Foundations (Choose one course from each bin)

### Scientific Reasoning 3-4

|               |   |
|---------------|---|
| BIOL 1012     | Life: The Natural World                     |
| BIOL 2051     | General Biology: Organismal Diversity       |
| EARTHSCI 1400 | Introduction to Environmental Earth Science |
| GEOG 2250     | Nature-Society Relations                    |
| PHYSICS 1000  | Physics in Everyday Life                    |

### Responsibility 3

|               |  |
|---------------|--|
| CHEM 1012     | Matter Matters   |
| EARTHSCI 3336 | Natural Resources and Civilizations                                  |
| ECON 1001     | Economics of Social Issues   |
| HIST 3110     | Conflict and Justice in History: (Topic) (with Sustainability theme) |
| PHIL 1560     | Science, Technology, and Ethics (STE)                                |

### Human Condition 3

|                |  |
|----------------|--|
| ANTH 3010      | Climate Change, Human Migration and Conflict |
| FAM SERV 1140  | Exploring Family Diversity in America        |
| GEOG 1110      | Global Geography                             |
| GEOG 1120      | Peoples, Cultures, and Environments          |
| HIST 1210      | Making the Modern World                      |
| PHIL/RELS 2550 | Environmental Ethics                         |

### Integrative Perspectives (Choose one course from each bin)

### Natural Systems and Stewardship Dimensions 3-4

|                |  |
|----------------|--|
| BIOL 3100      | Evolution, Ecology and the Nature of Science *         |
| EARTHSCI 1300  | Introduction to Geology                                |
| EARTHSCI 1410  | Field Studies in _____                                 |
| GEOG 2210      | Modern Climate Change: Evidence and Predictions        |
| GEOG 4310/5310 | GIS Applications: (Variable Topic) *                   |
| PH 3710/5710   | Environmental Health Science                           |
| RTNL 3778/5778 | Community Based Tourism                                |
| RTNL 4554/5554 | Managing Recreation Impacts on the Natural Environment |
| RTNL 4776/5776 | Eco, Adventure and Sport Tourism                       |

### Social and Cultural Dimensions 3

|                                  |                                     |
|----------------------------------|-------------------------------------|
| CAP 3173/<br>PHIL 3510/RELS 3510 | Bio-Medical Ethics                  |
| GEOG 4115/5115                   | Climate Change and Social Justice   |
| GEOG 4120/5120                   | Demography and Population Geography |



|   |   |
|---|---|
| HIST 2210   | Problems & Perspectives in Global History: (Topic)    |
| HIST 4170/5170  | U.S. Environmental History                            |
| PHIL 1040   | Justice and the Good Life: Philosophical Perspectives |
| RTNL 4552/5552  | Theory and Practice of Outdoor Education              |
| SPAN 3023   | Culture and Civilization of Spain *                   |
| <b>Business, Technology and Policy Dimensions 3-4</b> |   |
| ACCT 2130   | Principles of Managerial Accounting *                 |
| BIOL 4157/5157  | Biostatistics *                                       |
| ECON 3125   | Economics of Sustainability *                         |
| ECON 3225/5225  | Environmental Economics *                             |
| GEOG 2350   | Intro to Environmental Data Analysis                  |
| GEOG 2410   | Geographic Information Systems I                      |
| GEOG 3220   | Environmental Geography: Variable Topic *             |
| GEOG 4170/5170  | Climate Action Planning                               |
| GEOG 4370/5370  | Remote Sensing of the Environment                     |
| INTDSGN 1001  | Introduction to Applied Design                        |
| MGMT 3167   | Global Supply Chain Management *                      |
| MKTG 3163   | Distribution and Logistics *                          |
| PHYSICS 4300/5300                                     | Introduction to Electronics *                         |
| PHYSICS 4310/5310                                     | Physical Computing *                                  |
| POL AMER 1048   | Introduction to Public Administration                 |
| POL AMER 2131   | American State Politics                               |
| STAT 3771/5771  | Applied Statistical Methods for Research *            |
| TECH 1010   | Fundamentals of Metal Removal                         |
| TECH 3148   | Machine Design *                                      |
| TECH 3180   | Lean and Sustainable Operations *                     |
| <b>Total Hours</b>                                    | <b>21-24</b>  |

\* Some of the courses listed may require prerequisites prior to enrollment. Consult with the UNI course catalog or appropriate department to determine requirements for the courses.