# Novels in Series Project
## January -- December 2018

Background
The cataloging of fictional materials has changed considerably since the 1990s.  At that time assigning a single subject or genre heading to a work of fiction was not common.  However, by the end of the decade changes in cataloging rules and the development of genre headings brought about significant changes in catalog records for fiction.  Today it is not uncommon to see records with twenty five or more subject and genre headings from a variety of schemas.

Since novels in series form an important part of the fiction collection, the disparity in access points between early and recent records has been an obstacle for users of the catalog.  In addition, the differences in the way series and subject headings were formed then and now created consistency problems.  It was to address these discrepancies that I formed the idea of enriching catalog records for novels in series so that desired materials would be more accessible.

Objectives
1.)  To make it easy for users to identify fictional series via the EPL catalog.
2.)  To make catalog records clear and consistent so that users may easily find novels in series by authors names, by series titles, or by subject or genre headings.
3.)  To provide clarity and consistency for series written by more than one author.

Status
As of December 27, 2018, 3564 series representing more than 1500 authors have been treated. A file containing  the series processed may be found in the Series Project directory of the shared drive.  It contains 490 and 800 MARC fields for each series, 6xx fields for character, place, topical subject, and genre headings, 700 and 740 fields for added authors and titles, as well as 400, 430, and 5xx fields from cross references in authority records.  In addition, old forms of authors' names have been updated to current forms.

A list of the authors with precoded search links to the Polaris catalog may be found online at:

  http://www.uni.edu/caswell/epl/series.shtml

Consistency in Series Entries
Lack of consistency in series entries has been a serious impediment to users identifying which volumes the library has.  Consequently, the first task was to regularize series entries so that users could see series entries in their proper sequence.  For example:

MacHale, D. J. Pendragon; #01. 1
MacHale, D. J. Pendragon #02.  1
MacHale, D. J. Pendragon; #05. 1
MacHale, D. J. Pendragon; #06. 1
MacHale, D. J. Pendragon; #09. 1
MacHale, D. J. Pendragon 03.    1
MacHale, D. J. Pendragon 07.    1
MacHale, D. J. Pendragon; [3].  1
MacHale, D. J. Pendragon; bk. 2.        1
MacHale, D. J. Pendragon; bk. 4.        2
MacHale, D. J. Pendragon; bk. 6.        1
MacHale, D. J. Pendragon; bk. 7.        1
MacHale, D. J. Pendragon; book five.    1
MacHale, D. J. Pendragon (Brilliance Audio (Firm)) ; bk. 8.       1
MacHale, D. J. Pendragon (Brilliance Audio (Firm)) ; bk. 9.       1

MacHale, D. J. Pendragon novel; #10.    1
MacHale, D. J. Pendragon series; #08.    1


MacHale, D. J. Pendragon novels ; bk. 1.          2
MacHale, D. J. Pendragon novels ; bk. 2.          2
MacHale, D. J. Pendragon novels ; bk. 3.          2
MacHale, D. J. Pendragon novels ; bk. 4.          2
MacHale, D. J. Pendragon novels ; bk. 5.          1
MacHale, D. J. Pendragon novels ; bk. 6.          2
MacHale, D. J. Pendragon novels ; bk. 7.          2
MacHale, D. J. Pendragon novels ; bk. 8.          2
MacHale, D. J. Pendragon novels ; bk. 9.          2
MacHale, D. J. Pendragon novels ; bk. 10.         2

Note that a term that implies fiction has been applied to series titles in order to help users distinguish them from non-fiction materials.  "Novels" is the most commonly used term, but "mysteries," "thrillers," "saga," and "trilogy" have been used where relevant.  The emerging standard for identifying the volume is "bk." for book, unless the publisher used a more specific term such as "part" or "volume."

Cross References for Series
As series developed, they sometimes changed their names, gained additional authors, or were succeeded by similar series.  Consequently cross references were created for each of these situations.  For example:

Eve Dallas novels          --
   SEE: Robb, J. D., 1950- In death novels        18
Robb, J. D., 1950- Eve Dallas novels      --
   SEE: Robb, J. D., 1950- In death novels        18
Robb, J. D., 1950- In death novels        18
Robb, J. D., 1950- In death novels ; bk. 1.       2
Robb, J. D., 1950- In death novels ; bk. 2.       3
Robb, J. D., 1950- In death novels ; bk. 3.       3
Robb, J. D., 1950- In death novels ; bk. 4.       3
Robb, J. D., 1950- In death novels ; bk. 5.       4


Johnstone, J.A. Mountain man novels     --
   SEE: Johnstone, William W. Mountain man novels       19
Johnstone, William W. Mountain man novels ; bk. 1.       1
Johnstone, William W. Mountain man novels ; bk. 2.       3
Johnstone, William W. Mountain man novels ; bk. 6.       1
Johnstone, William W. Mountain man novels ; bk. 8.       1


Scottoline, Lisa. Rosato and Associates novels   23
   SEE ALSO: Scottoline, Lisa. Rosato and DiNunzio novels        9
Scottoline, Lisa. Rosato and Associates novels ; bk. 1.   2
Scottoline, Lisa. Rosato and Associates novels ; bk. 2.   2
Scottoline, Lisa. Rosato and Associates novels ; bk. 3.   2
Scottoline, Lisa. Rosato and Associates novels ; bk. 4.   2
Scottoline, Lisa. Rosato and DiNunzio novels      9
Scottoline, Lisa. Rosato and DiNunzio novels ; bk. 1.     3
Scottoline, Lisa. Rosato and DiNunzio novels ; bk. 2.     2
Scottoline, Lisa. Rosato and DiNunzio novels ; bk. 3.     5

Scottoline, Lisa. Rosato and DiNunzio novels ; bk. 4.       5

## Subject Headings

Subject headings for fictitious characters, real organizations, imaginary places and organizations, topics, and geography are being added to catalog records for novels in series.  Cross references are added where relevant.  For example:

Alden family (Fictitious characters) -- Juvenile fiction       --
   SEE: Boxcar children (Fictitious characters) -- Juvenile fiction   202
Boxcar children (Fictitious characters) -- Juvenile fiction  202

Great Britain. Metropolitan Police Office. Criminal Investigation Department. -- Fiction.       186
Scotland Yard -- Fiction. --
   SEE: Great Britain. Metropolitan Police Office. Criminal Investigation Department. -- Fiction.
        186

Shannara (Imaginary place) -- Fiction.    39

Wollstonecraft Detective Agency (Imaginary organization) -- Juvenile fiction.       2

Forensic psychologists -- Fiction.          102
   SEE ALSO broader term Forensic scientists -- Fiction   3
Forensic scientists -- Fiction       3
   SEE ALSO narrower term: Forensic pathologists -- Fiction       111
   SEE ALSO narrower term: Forensic psychologists -- Fiction.    102
   SEE ALSO narrower term: Women forensic pathologists -- Fiction.       44
   SEE ALSO narrower term: Women forensic psychiatrists -- Fiction       4
   SEE ALSO narrower term: Women forensic scientists -- Fiction.       22

Charleston (S.C.) -- Fiction.       69
   SEE ALSO broader term Lowcountry region (S.C.) -- Fiction.    32
Lowcountry region (S.C.) -- Fiction.       32
   SEE ALSO narrower term: Charleston (S.C.) -- Fiction. 69
South Carolina -- Charleston -- Fiction.    --
   SEE: Charleston (S.C.) -- Fiction.       69
South Carolina -- Lowcountry region -- Fiction.    --
   SEE: Lowcountry region (S.C.) -- Fiction.       32

## Genre Headings

Since the late 1990s several genre schemas have been developed for catalog records.  The best known are *Guidelines on Subject Access to Individual Works of Fiction, Drama, Etc*. (GSAFD) and *Library of Congress Genre/Form Terms* (LCGFT).  Since both are used frequently in current catalog records, I have applied the best known genres in pairs.  For example:

655      7       ‡aDetective and mystery fiction.‡2lcgft
655      7       ‡aMystery fiction.‡2gsafd

655      7       ‡aThrillers (Fiction)‡2lcgft
655      7       ‡aSuspense fiction.‡2gsafd

655      7       ‡aLove stories.‡2gsafd
655      7       ‡aRomance fiction.‡2lcgft

655      7       ‡aAdventure fiction.‡2gsafd
655      7       ‡aAction and adventure fiction.‡2lcgft

Added Authors and Titles
Omnibus volumes for works of fiction are fairly common.  In order to provide access points for all the included works, individual authors and titles as well as series entries have been added to the records.  For example:

| | | |
|---|---|---|
| 100 | 1 | ‡aRoberts, Nora. |
| 245 | 10 | ‡aBride quartet‡h[electronic resource] /‡cNora Roberts. |
| 490 | 1 | ‡aBride quartet ;‡vbk. 1 |
| 490 | 1 | ‡aBride quartet ;‡vbk. 2 |
| 490 | 1 | ‡aBride quartet ;‡vbk. 3 |
| 490 | 1 | ‡aBride quartet ;‡vbk. 4 |
| 700 | 12 | ‡aRoberts, Nora.‡tVision in white. |
| 700 | 12 | ‡aRoberts, Nora.‡tBed of roses. |
| 700 | 12 | ‡aRoberts, Nora.‡tSavor the moment. |
| 700 | 12 | ‡aRoberts, Nora.‡tHappy ever after. |
| 740 | 02 | ‡aVision in white. |
| 740 | 02 | ‡aBed of roses. |
| 740 | 02 | ‡aSavor the moment. |
| 740 | 02 | ‡aHappy ever after. |
| 800 | 1 | ‡aRoberts, Nora.‡tBride quartet ;‡vbk. 1. |
| 800 | 1 | ‡aRoberts, Nora.‡tBride quartet ;‡vbk. 2. |
| 800 | 1 | ‡aRoberts, Nora.‡tBride quartet ;‡vbk. 3. |
| 800 | 1 | ‡aRoberts, Nora.‡tBride quartet ;‡vbk. 4. |

Authors Names Updated
As time has passed, the form of some authors names has changed.  Some names with foreign characters have become corrupted.  Whenever I encounter these situations, I have updated the names to the current or correct forms.  For example:

| | | |
|---|---|---|
| 100 | 1 | ‡aRobb, J. D. |

changed to

| | | |
|---|---|---|
| 100 | 1 | ‡aRobb, J. D.,‡d1950- |

| | | |
|---|---|---|
| 700 | 1 | ‡aStevenson, Su?cie,‡eill. |

changed to

| | | |
|---|---|---|
| 700 | 1 | ‡aStevenson, Sucje,‡eill. |

Young Adult Fiction
Only in the past few years has fiction for young adults begun to be separated from juvenile fiction.  To further this process I have changed the subdivisions for subject headings from "Juvenile fiction" to "Young adult fiction."  I have also added a genre heading for Young adult fiction to each record.  For example:

| | | |
|---|---|---|
| 650 | 0 | ‡aDracula, Count (Fictitious character)‡vYoung adult fiction. |
| 650 | 0 | ‡aVampires‡vYoung adult fiction. |
| 655 | 7 | ‡aYoung adult fiction.‡2gsafd |

Jerry V. Caswell
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