

CONTENTS

ACKNOWLEDGMENTS	ix
INTRODUCTION: ON TRANSITIONS: PAST TO PRESENT	xi
Barbara Cambridge	

SECTION ONE

Introduction: Reflection in Electronic Portfolio Practice 1

1 REFLECTION AND ELECTRONIC PORTFOLIOS	5
<i>Inventing the Self and Reinventing the University</i>	
Kathleen Blake Yancey	
2 STUDYING STUDENT REFLECTION IN AN ELECTRONIC PORTFOLIO ENVIRONMENT	17
<i>An Inquiry in the Context of Practice</i>	
W. H. Rickards and Lauralee Guilbault	
3 USING EPORTFOLIOS TO SUPPORT LIFELONG AND LIFEWIDE LEARNING	29
Helen L. Chen	

SECTION TWO

Integrative Learning 37

4 TWO FACES OF INTEGRATIVE LEARNING ONLINE	41
Darren Cambridge	
5 BECOMING EPORTFOLIO LEARNERS AND TEACHERS	51
Julie Hughes	

- 6** MAKING CONNECTIONS 59
The LaGuardia Eportfolio
 Bret Eynon
- 7** CONNECTING CONTEXTS AND COMPETENCIES 69
Using Eportfolios for Integrative Learning
 Tracy Penny Light, Bob Sproule, and Katherine Lithgow

SECTION THREE

- Establishing Identities: Roles, Competencies, Values, and Outcomes 81**
- 8** INFLUENCING LEARNING THROUGH FACULTY- AND STUDENT-GENERATED OUTCOME ASSESSMENT 83
 Michael Day
- 9** THE PROMISE OF EPORTFOLIOS FOR INSTITUTIONAL ASSESSMENT 87
 Thomas S. Edwards and Colleen Burnham
- 10** DEMONSTRATING INTELLECTUAL GROWTH AND DEVELOPMENT 91
The IUPUI ePort
 Sharon Hamilton and Susan Kahn
- 11** A VALUES-DRIVEN EPORTFOLIO JOURNEY 97
Nā Wa`a
 Judith Kirkpatrick, Tanya Renner, Lisa Kanae, and Kelli Goya
- 12** EPORTFOLIOS IN AN UNDERGRADUATE PSYCHOLOGY RESEARCH EXPERIENCES PROGRAM 103
 Benjamin R. Stephens
- 13** PERCEPTIONS OF TEACHER CANDIDATES ON EPORTFOLIO USE 109
 Neal W. Topp and Robert L. Goeman

SECTION FOUR

- Organizational Learning 115**
- 14** DIFFUSING EPORTFOLIOS IN ORGANIZATIONAL SETTINGS 119
 Stephen R. Acker
- 15** A CATALYST WITHOUT A MANDATE 129
Building an Eportfolio Culture at the University of Washington
 Tom Lewis and Janice Fournier

16	DOCUMENTING THE OUTCOMES OF LEARNING Milton D. Hakel and Erin N. Smith	133
17	SUSTAINING CHANGE THROUGH STUDENT, DEPARTMENTAL, AND INSTITUTIONAL PORTFOLIOS Kathi A. Ketcheson	137
SECTION FIVE		
Electronic Portfolio Technology and Design for Learning 145		
18	TECHNOLOGY AND CHANGE Cara Lane	149
19	RE-VISIONING REVISION WITH EPORTFOLIOS IN THE UNIVERSITY OF GEORGIA FIRST-YEAR COMPOSITION PROGRAM Christy Desmet, June Griffin, Deborah Church Miller, Ron Balthazor, and Robert Cummings	155
20	MOVING EFOLOIO MINNESOTA TO THE NEXT GENERATION <i>From Individual Portfolios to an Integrated Institutional Model</i> Lynette Olsen, Lori Schroeder, and Paul Wasko	165
21	ASSESSING THE LEARNING POTENTIAL OF EPORTFOLIO THROUGH THINKING SHEETS Mary E. Zamon and Debra Sprague	175
22	THE MAED ENGLISH EDUCATION ELECTRONIC PORTFOLIO EXPERIENCE <i>What Preservice English Teachers Have to Teach Us About EPs and Reflection</i> Carl Young	181
	CONCLUSION MOVING INTO THE FUTURE Barbara Cambridge, Darren Cambridge, and Kathleen Blake Yancey	193
	INDEX	199